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SATURDAY, OCTOBER 29, 1960.

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Comment Of The Day

THE CONGO AGAIN

THE greatest mistake made in the Congo was that the UN was not given sufficient power to clean up the mess. For today it is a case of confusion worse confounded. The UN recognises the Congo as a sovereign independent nation and Mr. Lumumba as its elected Premier and because it has tried scrupulously to observe this fact and to observe faithfully the resolutions governing its activities, the Congo situation has seriously deteriorated. It is said that the UN has not intervened in fighting and disorder when it should have and that it has not given Colonel Mobutu, the Army strongman, the support he once deserved. Had the UN turned a blind eye to the fact that Mobutu was a self-made dictator and recognised him long enough to effect a political reconciliation, the worst of the Congo's problems might have been over today.

BUT instead of working with Colonel Mobutu, the UN has steadily undermined his position to the extent that today he is powerless to control his army. Not only has the United Nations cold-shouldered Colonel Mobutu, but the presence of Ghana and Guinea troops in the Congo have helped to keep Mr. Lumumba's hopes of a comeback to power alive.

The one fact which emerges from the present situation is that there is no faction or personality who can command sufficient support to take decisive action to restore order. Until this happens the life-blood of the country will continue to run out.

The United Nations cannot stand by and watch this happen. It must make a new attempt now, if necessary with the support of the African states, to persuade rival politicians to enter into a coalition to work for their country's salvation. The UN should accompany it with a threat to quit unless they do.

SOVIET ARMS BUILD-UP IN CUBA

Visit arranged months ago, official says

Washington, Oct. 28.

About 1,450 American marines will go ashore from an assault ship for a weekend rest at the US Base at Guantanamo in Cuba, the US Navy announced tonight.

The disclosure came in a formal announcement of weekend plans for four ships of Amphibious Squadron 10, currently conducting training exercises in the Caribbean.

The Squadron has men of the 8th Marine Expeditionary Detachment aboard.

Plans include a visit of the assault ship Boxer, with the 1,450 marines, to Guantanamo.

Common

Asked about the marines aboard the Boxer, a naval spokesman said that "this is not a reinforcement" of the comparatively small marine garrison at the big U.S. Naval base in south-eastern Cuba.

He said the Guantanamo visit would merely provide the marines with shore leave recreation after several weeks aboard ship.

Officials said it was a common practice to send marines to Guantanamo for rest and other purposes.

An announcement had been made on this occasion in view of Soviet and Cuban statements predicting an invasion of Cuba and to reassure the Cubans that there was nothing to worry about.

It was stated that the visit of the marines to Guantanamo had actually been arranged some months ago during the planning for the exercises off Puerto Rico.

Two die in Paris

Paris, Oct. 28. A police officer and a bystander were killed in a terrorist attack tonight by two pistol-waving Moslem nationalists.

KOWLOON SHOOTING MISHAP: OFFICER DIES

A British subaltern sitting in a jeep yesterday accidentally shot himself dead while checking his revolver, it was learned this morning.

He was about to leave with a party of soldiers in Kowloon to collect a payroll from a bank.

Later the Army announced he was Lt. Ralph John Jenkins, 22, who was OC Bomb Disposal Group 308 Stores Deptt. RE. He had been in Hongkong 2½ years and was due to leave next month.

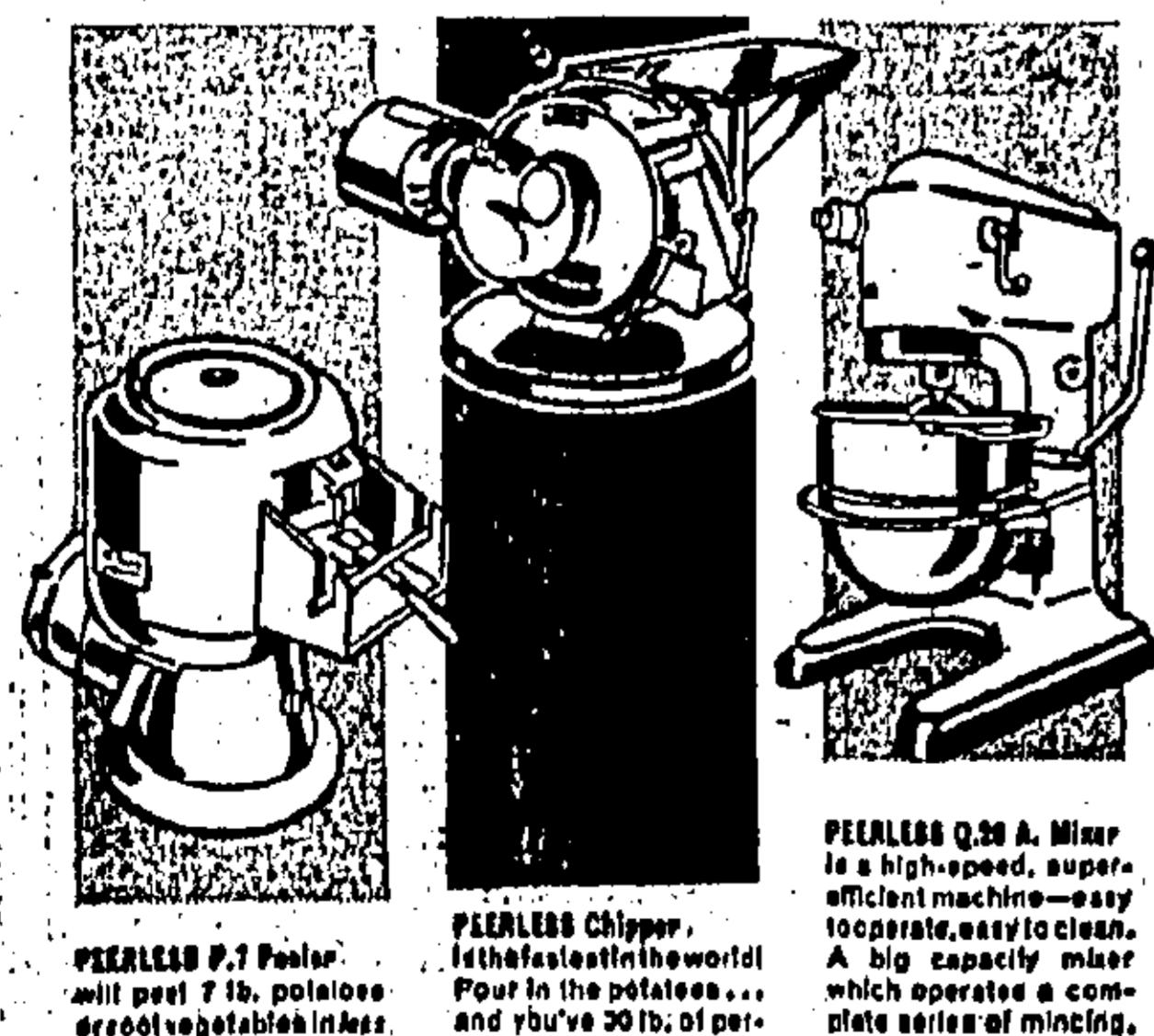
His father is Mr. R. J. Jenkins of the UK High Commissioner's Office in Karachi and his mother lives in Maridion, Paignton, South Devon.

He will be buried with full military honours at Happy Valley on Monday.

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'Weekend rest and recreation' at Naval base U.S. MARINES TO LAND IN CUBA

NO SURVIVORS IN AIRLINER CRASH

New York, Oct. 28. A North-West Orient Airlines four-engine DC-4 crashed into a mountainside 22 miles west of Missoula, Montana today, killing all 12 people aboard.

A reporter telephoned from the scene that there were no survivors.

He said witnesses told him the plane crashed into the mountain and burned.

SLIGHT RISE

The crash occurred near U.S. Route 10, about 100 yards and just over a slight rise from a tavern and restaurant known as the "Nine Mile House."

The plane, carrying eight passengers, three crew members and a second stewardess enroute to Billings, Montana, to catch her flight, crashed apparently while approaching Missoula for a landing. —UPI.

Trial of 'Lady Chatterley'

WHAT MOST GIRLS KNOW AT TEN

London, Oct. 28.

A schoolmistress shook the "Lady Chatterley's Lover" trial here today by saying she had discovered that most girls know crude "four-letter words" from the age of ten.

The witness, Miss Sarah Jones, classics mistress of Keighley Grammar School, Yorkshire, was testifying in defence of D. H. Lawrence's banned novel about a well-bred woman's love affair with her impotent husband's gamekeeper.

Penguin Books Ltd are being prosecuted under the obscenity laws for publishing a new edition of the book which Britons have not been allowed to read unexpurgated since it was written 32 years ago.

DESCRIPTION

The prosecution has complained about its descriptions of the sex act and the author's blunt use of words usually printed in asterisks.

Miss Jones said she thought Miss Jones should read "Lady Chatterley's Lover" after the age of about 17.

Asked about the "four-letter words," she said: "I have inquired of a number of girls after they have left school, and most of them have been acquainted with these words since they were about ten."

There was laughter in court and shouts of "silence" from

the usher when Miss Jones read the novel was "circulating underground."

Yesterday the Bishop of Woolwich, Dr. John Robinson, father of four children, told the court that "Lady Chatterley's Lover" was a novel which Christians ought to read. —Reuter.

TODAY'S TIPS ON BACK PAGE

BID TO SABOTAGE NIXON'S TRAIN

Fort Wayne, Oct. 28. A metal box found in the path of Vice-President Richard M. Nixon's campaign train was described today as attempted sabotage, not a prank.

Sheriff Custer A. Dunifon said a transformer box 14 inches long was tied tightly to the track on a Pennsylvania railroad trestle with three feet of clothesline.

"It positively could have derailed Nixon's or any other train," the Sheriff said. "A catastrophe could have followed."

"I'm convinced that whoever did it had malice and no mirth in his mind," said the Sheriff.

AWARDED £1,500 DAMAGES

Randolph wins slander suit



CHURCHILL

NABARRO

London, Oct. 28.

A Conservative Member of Parliament was ordered to pay Mr. Randolph Churchill, slander damages of £1,500 because he called Sir Winston's journalist son "a coward."

The MP, Mr. Gerald Nabarro, who sports large mustaches and is one of the most ebullient personalities in the House of Commons, was also ordered to pay the costs of the action.

The were unofficially estimated tonight to amount to between £8,000 and £10,000. Mr. Churchill alleged that Mr. Nabarro had called him a moral coward in a public meeting in December, 1958, for making what the defendant considered was an unfair attack in newspaper articles on Sir Anthony Eden, Prime Minister at the time of the Suez crisis.

The judge in his summing up said it could be proved that Mr. Nabarro made his comments without any belief that they were true—"Under the reckless indifference as to whether it was just or unjust"—the jury might infer that he was not really using the occasion to comment upon facts but "as an indirect method for going against the other man."

Though Mr. Nabarro had refused to apologise for or retract his words this did not necessarily mean he had acted maliciously.

But if a man persisted in something which he knew was just, the jury might question whether the motive was to comment fairly or for Mr. Nabarro "to get his own back" against the person criticised.

The crux of the matter was the state of Mr. Churchill's mind when he wrote his articles in the Daily Express, independent national newspaper, not the ability or non-ability of Sir Anthony Eden to reply to them.

Mr. Nabarro had said in his speech that Mr. Churchill knew full well that Sir Anthony Eden could not reply. It was alleged during the five-day hearing that this was because Sir Anthony Eden was ill and also because of the provisions of the Official Secrets Act. [Mr. Randolph Churchill's articles appeared in the China Mail]. —Reuter.

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will save 1½ calories
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will save 1½ calories
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PEERLESS F. Ficer

KING'S · PRINCESS

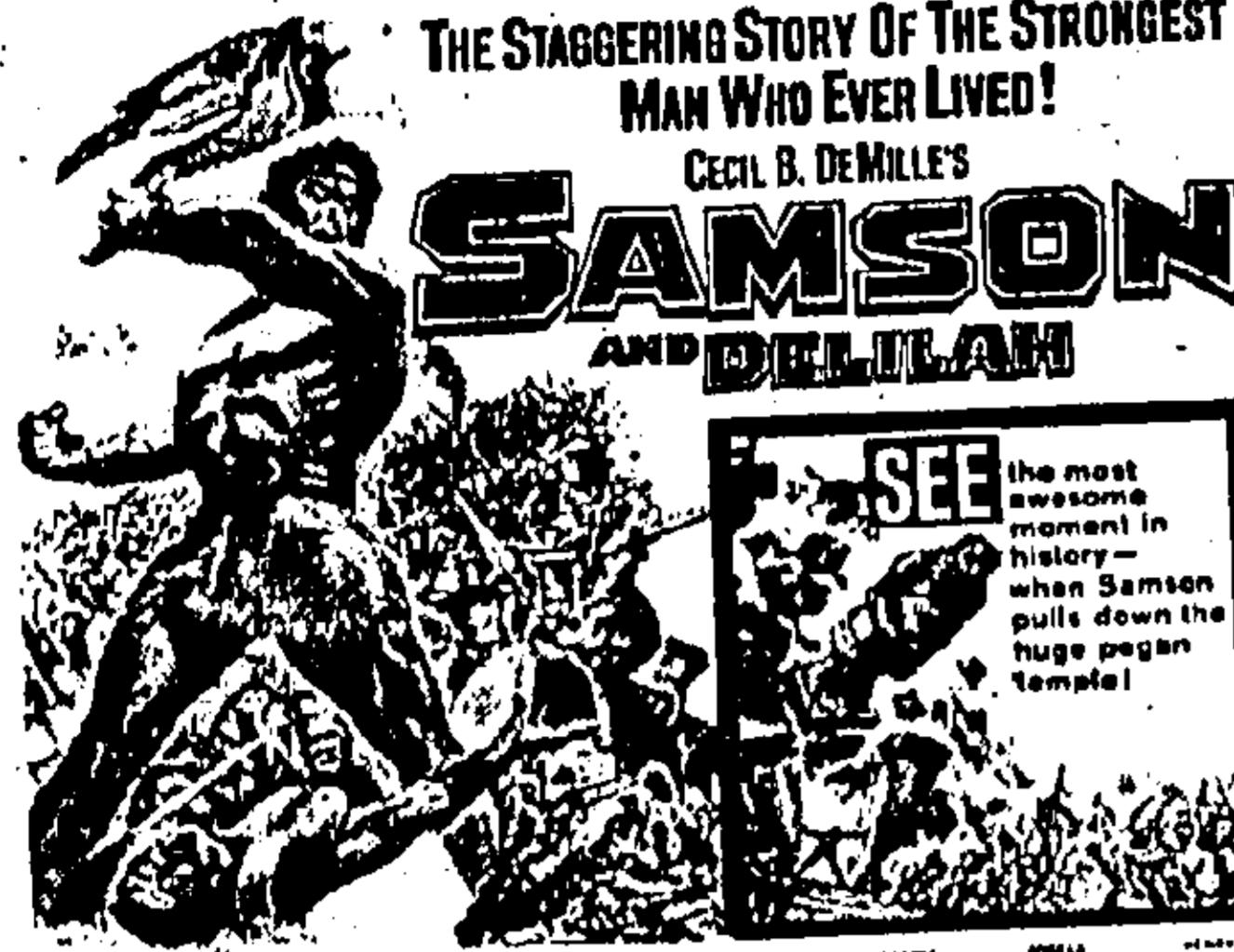
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(Please note change of times)

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PRINCESS: Morning & Matinee Shows Tomorrow.

11.00 a.m. M-G-M Color Cartoons

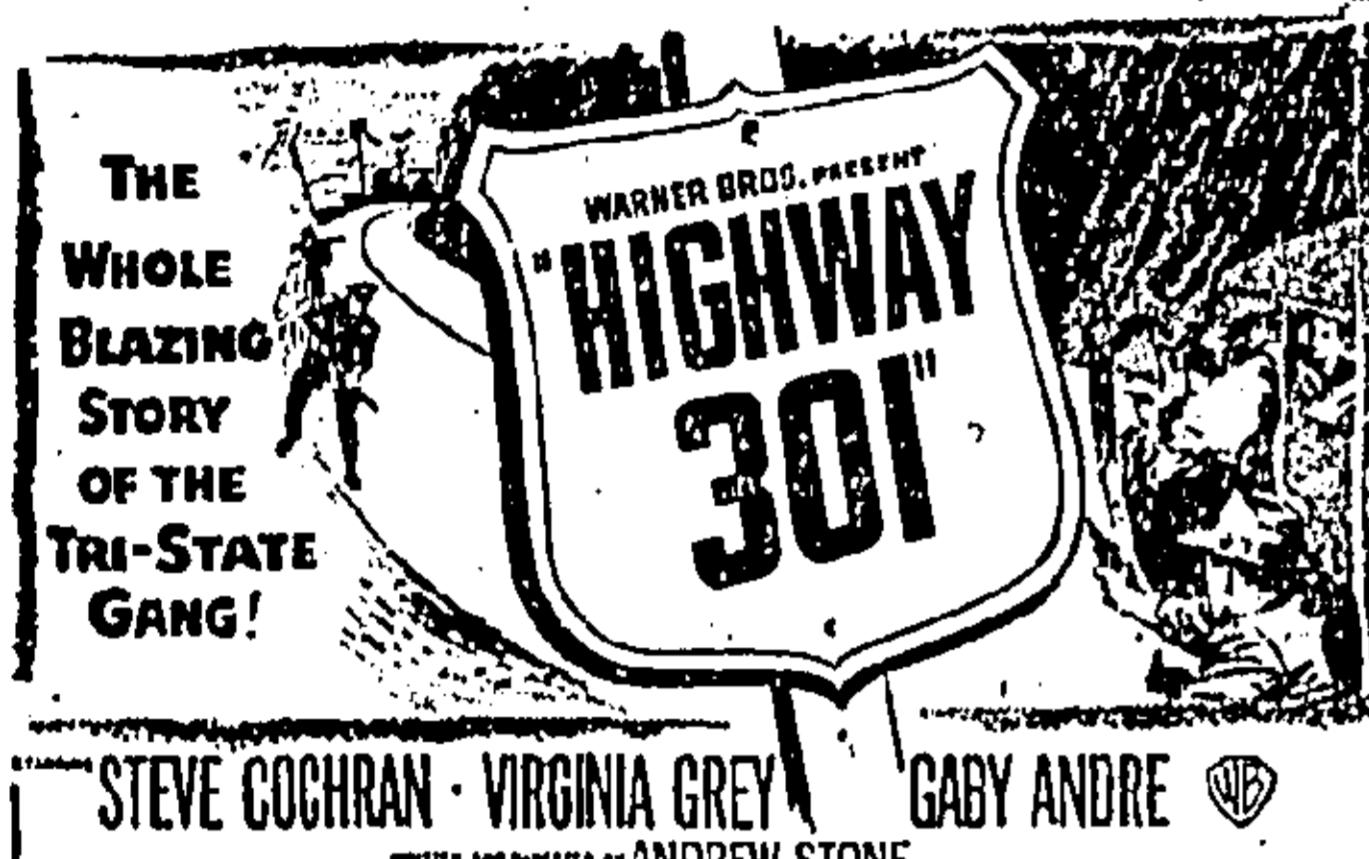
42.30 p.m. "The Prince & The Showgirl" (Color) with Laurence Olivier & Marilyn Monroe

KING'S: Morning Show Tomorrow at 11.00 a.m. "GHARSANSAE" — An Indian Picture

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ROYAL: 11.00 a.m. RKO COLOR CARTOONS

12.30 p.m. Sophia Loren & Anthony Quinn in "ATTILA" — Color

STATE: 12.30 p.m. John Wayne in "OPERATION PACIFIC"

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THE ANGEL WORE RED

DIRECTED BY JOSEPH COTTON

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Co-Starring

To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Warner Brothers COLOR CARTOONS

12.30 p.m. Glenn Ford — Eleanor Parker in "INTERRUPTED MELODY"

Hoover 11.00 a.m. Warner Brother COLOR CARTOONS

12.30 p.m. Errol Flynn — Henry Hull in "OBJECTIVE BURMA"

BROADWAY

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

(Extra Morning Show To-morrow At 12.30 p.m.)

They said she was...★

...a story of a girl on death row!

starring

TERRY MOORE · DEBRA PAPET

why must I die?

AN AMERICAN INTERNATIONAL PICTURE

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TO-MORROW AT 11.00 A.M.

All New UNIVERSAL WOODY WOODPECKER

Technicolor Cartoons Program

FILMS

CURRENT & COMING
by ANTHONY FULLER

Terry Moore in a scene from the American International Picture 'WHY MUST I DIE?' in which she portrays a night club entertainer who is convicted of a murder she did not commit. Broadway.

"WHY MUST I DIE?" (Broadway) is a grim study of a doomed girl. The film traces her initiation into crime, her subsequent arrest on a murder charge, and her eventual electrocution.

In following the grim episodes of this picture, a reviewer is bound to ask what purpose is served by showing such harrowing details as the victim prepared for execution.

The answer given me by the producers is this. Society, which maintains such apparatus and personnel for destroying its enemies, should face the responsibility of witnessing the results of its legislation.

The film has Terry Moore as the daughter of a criminal, and the girl friend of a small-time hoodlum.

She is promised easy riches, and is subsequently persuaded to set a look out on a safe cracking job.

The inevitable intruder happens along, and is shot not by Miss Moore but by Miss Page.

The final fad out is a grim comment upon Capital Punishment. For with the victim strapped to the chair in the death chamber, Miss Page rushes in declaring she is the murderer.

Only the exploitation turns an intense study in social science into a macho entertainment.

★ ★ ★

"SAMSON AND DELILAH," (King's & Princess) reintroduces us to one of the late Cecil B. DeMille's Biblical inspirations. Since it was first shown, Hollywood has found the Old Testament to be an inexhaustable treasure store of ready-made scripts.

So, in musing upon man's inhumanity to man, and by haunting the Spanish streets, cathedrals, and plazas, while all the time were destroyed. The Angel Wore Red emerges as one of the films of the year.

This film has all the highlights, Samson as a one man-wrecking agency, with a climax more devastating than a blockbuster as Samson heaves on the pillars and sends the customers in the dress circle hurtling into the stalls. In this, Victor Mature shows all the abandon since acquired by Mr. Steve Reeve.

Miss La Marr out Delilah, as a seductive enchantress to whom Samson loses his head and subsequently, his hair. Mr. DeMille was right on the mark when this was made, so what with Technicolor, crowds and noise, this is gala night at the King's and Princess.

★ ★ ★

"HIGHWAY 301," (Royal & State) is the bold and provocative story of a three-state gang who scooped two-million dollars, and made headlines as the Tri-State Gang, and the title is taken from the incident which finalised their activities on Highway 301.

Andrew Stone did the spade work on this semi-documentary, and the result is an authentic account of the careers of the hoodlums involved.

Highlights are the robbing of a branch of the Bank of America; the murderous reward of a double crossing moll, and the mob's unwilling stand against law and order.

Steve Cochran handles the role of George Lopatza, the infamous robber chief, whose escapades forced the F.B.I. to join in apprehension.

Gaby Andre was brought over from France to play the female lead, and Virginia Grey stars alongside her.

Other feature players are Edmon Ryan, Robert Webber, Wally Cassell, and Richard Egan.

★ ★ ★

"HIGH TIME," (Roxy & Majestic), has Bing Crosby as a middle-aged tycoon who feels he should acquire a little education, so enrols at a college.

His room-mate is Fabian, who hawks the quite unnecessary prefix, "fabulous" which should

be spelt with quite an unnecessary capital "F".

Bing plays up well in this film, and his assumed rapturous joy at finding himself as a roommate of Fabian should be noted down as one of the highlights of this centenary.

While the students are not engaged in lighting bonfires, joining societies, organising balls, and falling in and out of love, with a littleuzzling on the side, they find a little time for academic studies.

Mr. K. must be delighted to see this exhibition of young America. As a sample of the youth of the west, it is valuable as a hole in the head.

However, I cannot take it seriously. I hope not at any rate.

Bing groans and falls in love with Nicole Maurey. Fabian groans and falls in love with

Excuse me a moment!

Put do not think Fabian that outstanding example of American manhood has to rely upon picture making for cash.

The blurb which has fallen upon my desk like manna from heaven, lets me into the secret.

When he goes to the barbers, the girls queue up for locks of his hair which are sold as souvenirs.

He is a valuable asset.

The picture, dealing with the effects of tidal wave upon residents of a fishing village, will be shot in four locations near Nagasaki and one near the volcano at Oshima and in Tokyo.

A big surprise is that Miss Buck will co-produce with Danielewski—but her tremendous knowledge of the East (she has written many books about the Orient) should prove a valuable asset.

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UN forces blamed for worsening of Katanga situation

Elizabethville, Oct. 28. The Katanga Inferior Ministry said tonight that the situation in strife-ridden northern Katanga has worsened, mainly because of the policy of United Nations forces in the region.

In a communiqué, the ministry said rebels of the Bububa tribe had pillaged Katanga and murdered numerous leaders loyal to the government of Katanga President Moise Tshombe, the Bububas are in revolt against the Tshombe forces.

ATTACK

The communiqué said armed Bububa rebels were also arresting passengers taken from trains in the area and had launched an attack against Kobondo Dlonda, a railway centre.

The Ministry charged that U.N. forces sent recently to "neutralise" this area had done nothing to disarm the rebels, free communications lines or permit "the normal functioning of the administration and the police."

One of the murdered leaders was tribal chief Boniface Kalawa.—AFP.

51 HELD IN NEPAL

Katmandu, Oct. 28. Fifty-one people have been arrested in connection with the uprising in the Gurkha district of Nepal, where an attempt was made earlier this week to overthrow the government.

Reports reaching here today said the ringleader of the revolt had not been found despite an intensive police hunt.

The Nepal government, which claims to have crushed the revolt, blame it on a "reactionary band" posing as Hindu mystic yogis.—Reuter.

Fishermen adrift 43 days

Kuala Lumpur, Oct. 28. Eight Vietnamese fishermen were picked up off the Trengganu coast today after being adrift in the China Sea for 43 days.

The fishermen had been without food for the last six days and were suffering from exposure and exhaustion.

They left their village near Silang on August 25 but after 21 days at sea, were blown off course by monsoon gales.

They were spotted by a Malaysian fishing boat 18 miles off the Trengganu coast and brought to Kuala Trengganu in a Customs launch.—AP.

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S.S. "ORONSAY"

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Macmillan's warning on the bomb

Cambridge, Oct. 28. Mr. Harold Macmillan said tonight if the Western nuclear deterrent was to deter, then any potential aggressor must know that its use in particular set of circumstances "will be certain and swift."

He told a Cambridge University Conservative Association audience:

"Until real disarmament comes, our purpose must be not to weaken the deterrent power of the West, but to make it stronger."

He later commented that Mr. Nikita Khrushchev, while he had not ceased to sound the bugle for Communist advance to the tune of co-existence, had carefully explained that world war was not necessary for his purpose.

"I was glad to read in the papers that one of his first actions on returning to Moscow from the United Nations was to urge this view once more upon his more militant associates," the Prime Minister commented.

Nobody could doubt Britain's position as a nuclear power had given her great authority and power for good in the world.

"Until real disarmament comes, our purpose must be not to weaken the deterrent power of the West, but to make it stronger."

"If it is to deter, if it is to have credibility, then any potential aggressor must know that its use in a particular set of circumstances will be certain and swift," he said.—Reuter.

Strippers' code of honour

London, Oct. 28. The ladies who dispose for the entertainment of 250,000 club members in Soho, London's lively bohemia, are to have their own code of professional ethics and a committee including a clergyman to supervise it, it was revealed today.

The code specifies that the strippers should always retain an irreducible minimum of covering and should remain respectable to those from the customers. What might be called a safety-in-numbers clause stipulates that they never appear on stage in groups of less than ten.

The code's sponsors, who wish to prove that stripping is a "highly honourable profession," have invited the authorities to co-operate and apply the regulations to all the strip-clubs. For their part they will see to it that rules are applied to the letter in their own clubs.—AFP.

Loughborough, Oct. 28. Four students failed by five hours to break a 75-hour non-stop bridge playing record in this Midland town. One of the students collapsed.—UPI.

China, Nepal to survey border

London, Oct. 28. China and Nepal have agreed to send joint investigating teams into the high Himalayas to survey the disputed border between the two countries, a communiqué broadcast by Peking radio said tonight.

The communiqué said the conclusions of the survey teams are to be discussed at the next Sino-Nepal border talks in Peking during the third week of December.

It added a general arrangement for the settlement of the entire boundary questions was agreed upon during the first session of the talks.—AP.

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FOR

THE HONG KONG SINGERS

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THE GILBERT & SULLIVAN OPERETTA
H.M.S. PINAFORE

8th, 9th, 10th DECEMBER
LOKE YEW HALL—H.K.

12th, 13th DECEMBER
KESWICK HALL—KOWLOON

BOOKINGS OPEN AT MOUTRIES
14th NOV.

PLANNING A STOPOVER IN HAWAII?

FLY QANTAS

707 JET
HONOLULU
TO LONDON
VIA SAN FRANCISCO

AND NEW YORK

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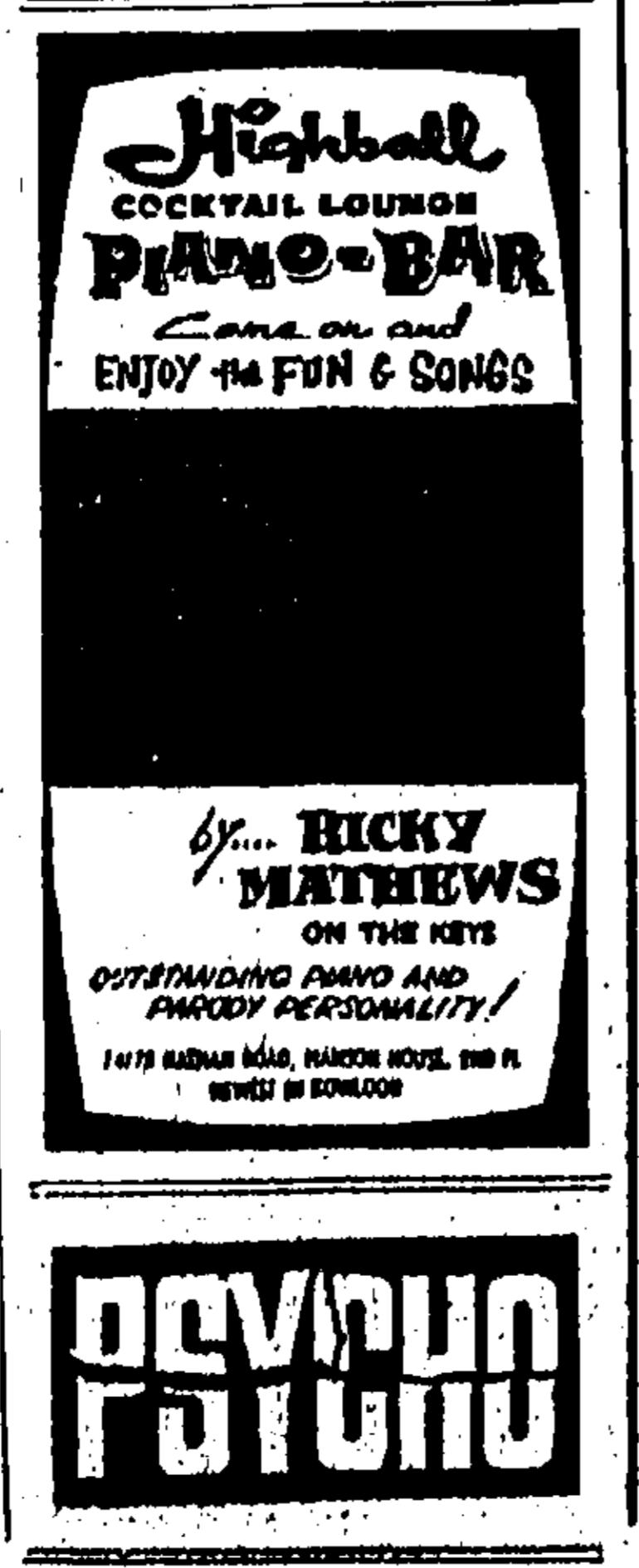
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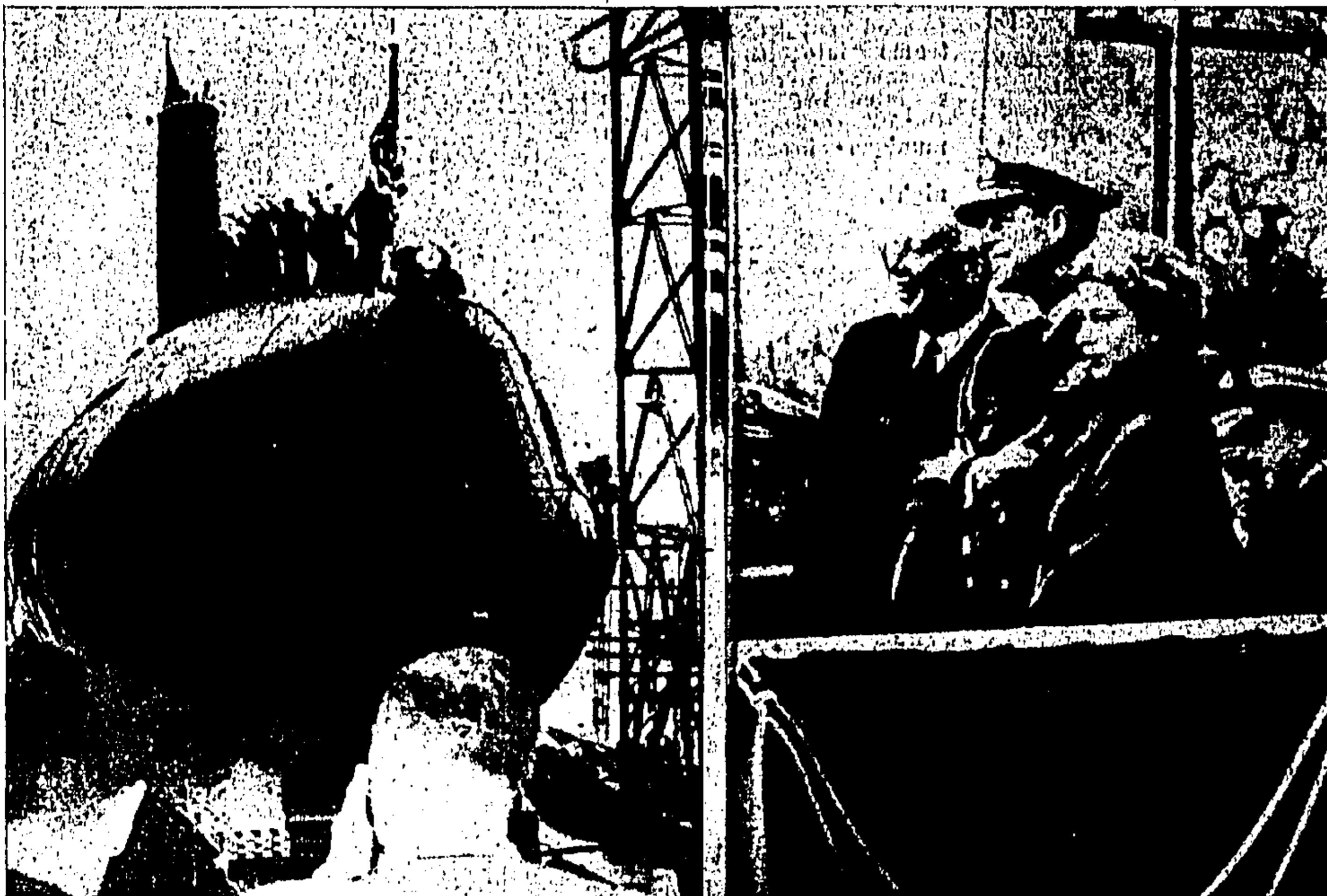
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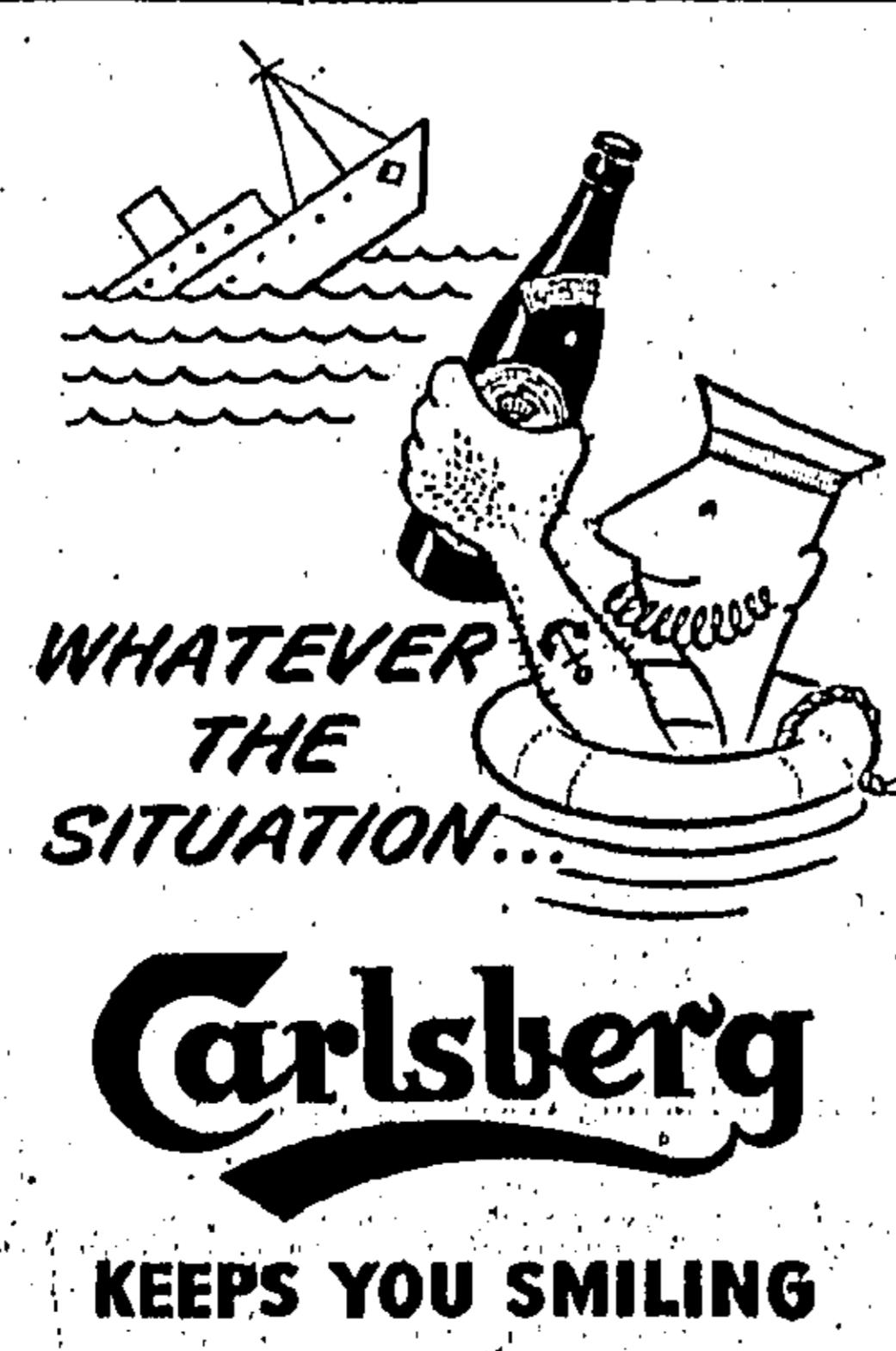
ABOVE: Britain's first nuclear-powered submarine Dreadnought was launched by the Queen at Barrow-in-Furness. Almost before the bottle of Empire wine shattered against the blunt nose of the submarine, Dreadnought was off down the slipway. The ceremony lasted little more than 10 minutes. The Queen moved to the front of the launching platform to say the traditional words: "I name this ship Dreadnought. May God bless all those who sail in her." Picture shows nuclear-powered Dreadnought (left) sliding down the launching ramp on Trafalgar Day. The Queen (right) accompanied by Prince Philip in naval uniform, at the launching ceremony.

★

RIGHT: The King and the Queen of Nepal gave a dinner at the Nepalese Embassy in London the other night in honour of the Queen and the Duke of Edinburgh. Members of the Royal family, the Prime Minister and Lady Dorothy Macmillan and members of the diplomatic corps were among those present. Picture shows Princess Margaret leaving the Embassy.

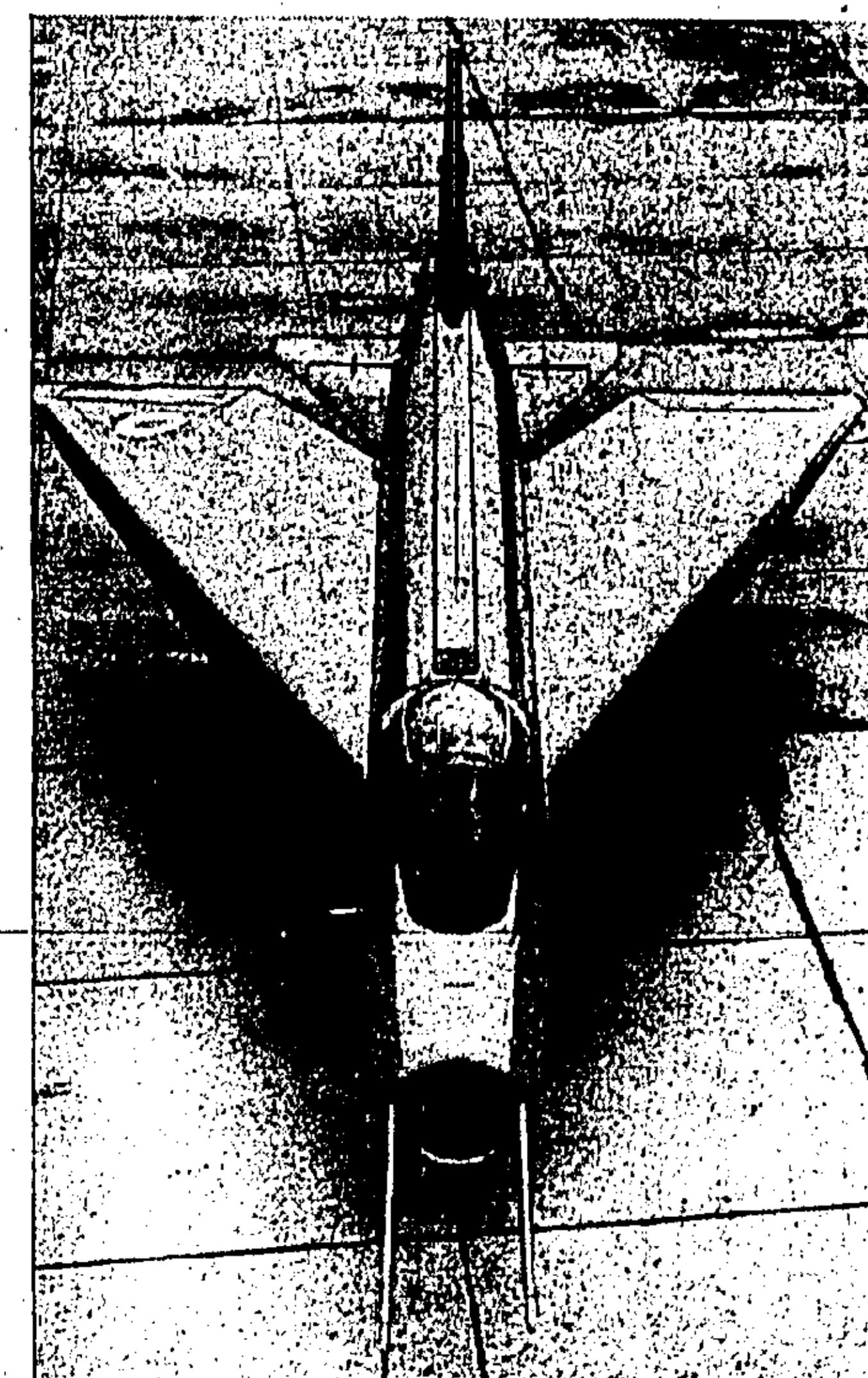


Pictures by London Express Service



ABOVE: The battle of the ballerinas is on. Frenchman Roland Petit has put the finishing touches on his latest production, the £400,000 ballet film 'Black Tights', made up of four of M. Petit's original ballets. Principal stars in this series of variations on the theme of love: Zizi Jeanmaire from the Paris Opera, Cyd Charisse from Hollywood and Moira Shearer of Covent Garden ballet fame. Picture shows Zizi Jeanmaire, performing a 'pas de deux' high above Paris streets.

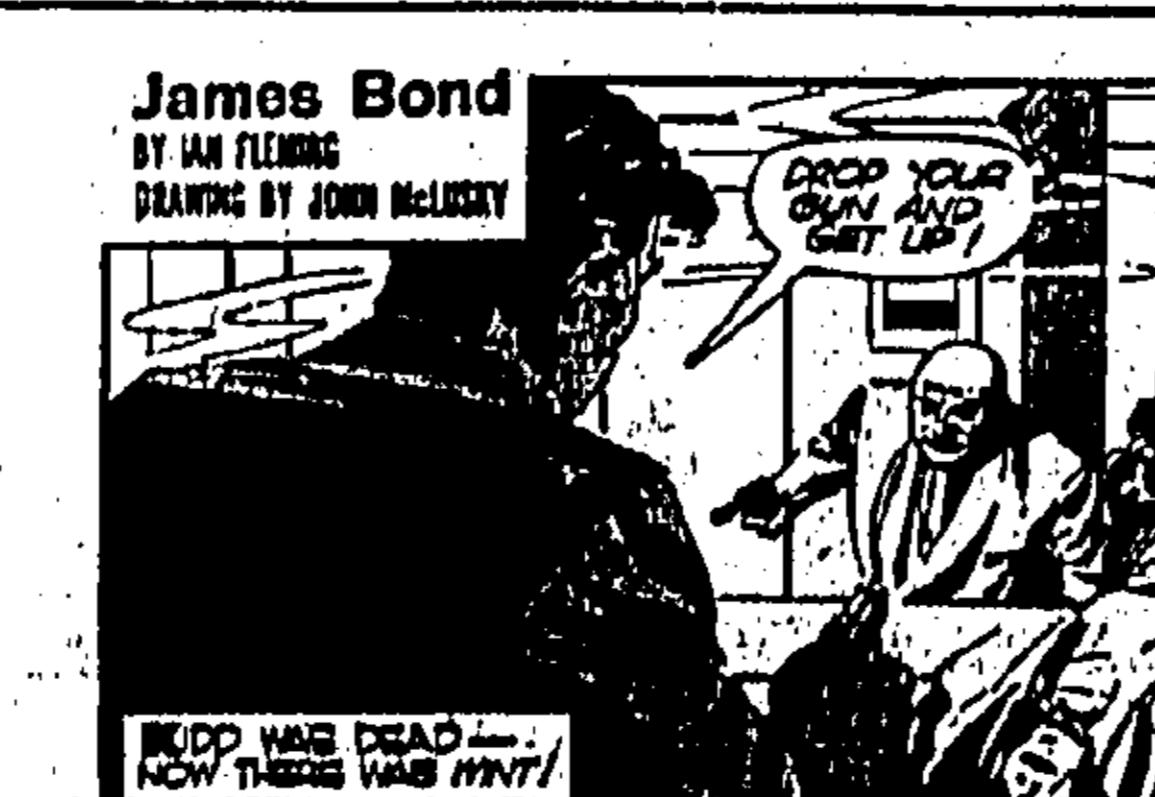
★
LEFT: Pat Turner (left) and Margaret Goodridge, two of the nine British show girls sacked by the Cairo Fontana night club because they didn't 'lure' enough patrons into drinking champagne at £6 a bottle. The girls are now on their way to Marseilles by sea. 25-year-old Margaret's mother said at Birmingham: "Margaret told me in a letter how she hated having to persuade oil-rich sheiks to buy champagne."



ABOVE: The Short SB 5 adjustable wing research aircraft recently flew for the first time with its wings swept back at an angle of 69 degrees, which is claimed to be a more pronounced sweepback than that of any other aircraft in the world. The 20-minute flight was made from the airfield of the Royal Aircraft Establishment at Bedford.

★ ★ ★

RIGHT: Nicholas Sweetland, 9-year-old school boy, who was declared "too clever for school" by his teachers. The Kent (England) education authorities decided Nicholas, may continue to learn at his Broadstairs home. His teacher will be his mother, 35-year-old Mrs Helen Sweetland, who gained a psychology degree at 19. When Nicholas was told of the decision, he pronounced: "Good. Now I can really learn something." His main interest is money. In a penny notebook he lists requirements he estimates as to their probable cost and "degree of want". Top priority goes to a cabin cruiser, car and cine camera. Well down are trains valued at £1,000. His list totals £6,300. Picture shows Nicholas at work on a painting.





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The Week's Programmes

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'PYGMALION' ON THE AIR: Monday, 8.30 p.m.—"My Fair Lady" without music—that's what the wags would call it.

The 'Pygmalion' story is as something special to the old as Cinderella and as charming as this occasion. (On but it's also full of wit. The normally heard at 2—moves to astringent Shavian wit. The Cockney flower girl who fools 3 pm.)

Today

10.45 am SYMPHONY — Symphony No. 3 in D Major, D.200 (Schubert) — Sir Thomas Beecham, Bart, C.H. conducting. The Royal Philharmonic Orchestra; Symphony No. 4 in D Minor, Op.120 (Schumann) — Israel Philharmonic Orchestra cond. by Paul Kletzki; Romance in C Major, Op. 42 (Sibelius) — The Royal Philharmonic Orchestra cond. by Anthony Collins.

11.45 THE COPPER BEECHES — A Sherlock Holmes story by Sir Arthur Conan Doyle.

12.15 pm JOURNEY INTO MELODY.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 AFTERNOON RECITAL — Torna A Sorrento (DeCurtis); Danny Boy (Weatherly); Gom, Home (Dvorak); On Wings of Song Op. 34, No. 2 (Menelsohn); At Dowlings Op. 29, No. 1 (Charles Wakefield Cadman); Lullaby Op. 49 (Johannes Brahms); Ich Liebe Dich Op. 41 (Grieg); Songs my mother taught me Op. 55, No. 4 (Dvorak).

2.00 HANCOCK'S HALF HOUR (repeat).

2.30 WE SING FOR YOU.

3.00 FIESTA LATINA—Presented by Betty Souza.

3.30 SOAMES FORSYTHE ESQUIRE — Part 6.

4.00 JOHNNY DANEWORTH AND HIS ORCHESTRA.

4.30 RADIO HONGKONG SHORT STORY COMPETITION — "Spellbound"—by Eileen Wilson, read by Ian Kingsley (repeat).

4.45 IN PERSPECTIVE — Introducing Bertrand Russell recalling the early days of his career and relating the past to what the future may hold (repeat).

5.00 DISK Jockey — Joe Yue presents his own selection of records.

5.30 YOUTH MAKES MUSIC.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 "THE MOST SOBER CITY"—A talk by Stephen Alexander.

6.30 MANTOVANI AND HIS ORCHESTRA.

7.00 MOHAMMAD AYUB KHAN — President of Pakistan with Frank Syer, T. E. Utley, Sir Conrad Corfield.

7.30 FIRST HEARING—Presented by Derek Hogg.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS. COMMENTARY.

8.15 THIS WEEK.

8.45 THE AMERICAN PRESIDENTIAL ELECTION.

9.00 SPORTS CAST—Reports on the day's sport in Hongkong. Producer: Ted Thomas.

9.15 RAY'S A LAUGH.

9.45 SONGS OF ITALY—Beniamino Gigli (Tenor).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

10.15 IN THE COOL, COOL, COOL OF THE EVENING — With Michael Bulmer.

10.38 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.51 SATURDAY HOP.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.

7.15 NEWS SUMMARY.

7.20 FIRST DAY FAVOURITES — (Cont'd).

7.45 WEATHER REPORT.

8.00 TIME SIGNAL, STRING SONG.

8.58 WEATHER REPORT.

TODAY TO FRIDAY, NOVEMBER 4

9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 FORCES FAVOURITES — Presented by Audrey Pate-man.

10.30 MID MORNING MUSIC — Quartet in E Flat Major, Op. 51 (Dvorak)—Budapest String Quartet Joseph Roisman and Alexander Schneider, violins; Boris Kroyt, Viola; Mischa Schneider, Cello; Vol. 1 Nos. 31 to 40 for children (Based on Hungarian Folk Tunes)—Piano Solo by Geza Anda.

11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH — Preacher: The Rev. Father L. Egan SJ.

12.45 ELISABETH SCHWARZKOPF SINGS OPERETTA — Im chambres separées (from "Opernball") (Leon & Waldber-Heuberger); Ich bin die Chrisli von der Post (from "Vogelhändler") (West and Held-Zeller); Schenkt man sich Rosen in Tirol (from "Vogelhändler") (West and Held-Zeller); Einer wird kommen (from "Zarewitsch") (Jenbach & Reichert-Lehar); Hoch Ewoe. Angele Didier (from "Der Graf von Luezen-bourg") (Willner & Bodanzky-Lehar); Nuns Chorus (from "Casanova") (Schanzer & Welisch-Johann Strauss 2nd. arr. Benatzky); Ich schen mein Herz (from "Duharry") (Knesper & Wellemitsky-Millock); Wien du Stadt meiner Traume (Slezinsky).

12.30 FORM IN MUSIC — The final illustrated talk by Helmut Blume Suite and Sonata.

1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT—Les Sylphides — Ballet (Orch. Douglas) (Chopin); Berceuse—from Orch. Rabaud-Dolly, Op. 58 (Faure).

2.00 THE ARCHERS.

2.45 ROGER WILLIAMS (Piano) CHORUS AND ORCHESTRA.

3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.

4.00 FOR YOUR DELIGHT—The Polydrama Orchestra.

4.30 A KNIFE IN THE SUN — By Christianna Brand. Final Episode: "Truth On A Tower."

5.00 A STAR REMEMBERS—Elsie Randolph.

5.30 MAEVE MADELEINE. (repeat).

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 SERVICE FROM WOOD STREET CONGREGATIONAL CHURCH, CARDIFF—Conducted by The Rev. William Evans.

7.00 BOOKSHOP.

7.15 STRICTLY INSTRUMENTAL.

7.30 PEOPLE ARE FUNNY — A miscellany, presented by Timothy Birch (final).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 MY WORD — A Panel Game.

8.45 SUNDAY CONCERT — Brandenburg Concerto No. 2 in F Major (J. S. Bach) — Yehudi Menuhin (Violin); Denis Clift (Trumpet); Christopher Taylor (Recorder); Janet Craxton (Oboe); Piano Concerto No. 9 in E Flat, K. 311 (Mozart) — Dame Myra Hess (Piano) with The Perpignan Festival Orchestra, conducted by Pablo Casals — Dame Myra Hess (Piano) with The Perpignan Festival Orchestra, conducted by Pablo Casals; Symphonic Metamorphoses of Themes by Weber (Paul Hindemith).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT AUSTRALIA.

10.15 THE BURNS CULT — Scotland's national poet in myth and literature by Hugh MacDiarmid.

10.45 BOSTON POPS ORCHESTRA.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPILOGUE — Conducted by The Rev. Esther P. Toner SJ.

INTERLUDE : Ave Maria (Bach-Gounod) — The Roger Wagner Chorale with The Capitol Symphony Orchestra, cond. by Roger Wagner.

11.30 SONGS OF SPAIN.

11.37 WEATHER REPORT.

11.55 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

7.40 am TIME SIGNAL, MORNING PRELUDE.

7.45 NEWS SUMMARY.

7.50 MORNING PRELUDE (Cont'd).

7.45 WEATHER REPORT.

7.47 MORNING PRELUDE (Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

THE
BEST IN RADIOS

Page 1

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY — A daily news magazine produced by Michael Page.

8.30 FESTIVAL OF THE ARTS 1960 RADIO HONGKONG STATION'S STUDIO PRESENTS "PYGMALION" BY HERMANN SHAW — The Cast: Professor Higgins, Ronald Strahan; Eliza Doolittle, Mavis Bartlett; Colonel Pickering, Derek Hogg; Alfred Doolittle, Michael Bulmer; Mrs Higgins Shirley Bloom; Mrs Pearce, Mary Murray; Wepoanuck, Michael Meredith; Clara Eysford-Hill, June Armstrong-Wright; Mrs Eysford-Hill, Aileen Dekker; Freddy Eysford-Hill, C. P. Hanson-Abbot; First Byrander, Tom Lewis; Second Byrander, Geoffrey Woodhouse, Technical Assistant, Ronald Minchett — The Play Produced by Timothy Birch.

8.45 APPROX. PERCY FAITH AND ORCHESTRA — Music from "My Fair Lady." (Lerner-Loewe).

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, RADIO NEWS-REEL.

9.15 TWO SLEEPY PEOPLE — Presented by Lynn Morris.

9.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY (Cont'd).

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY (Cont'd).

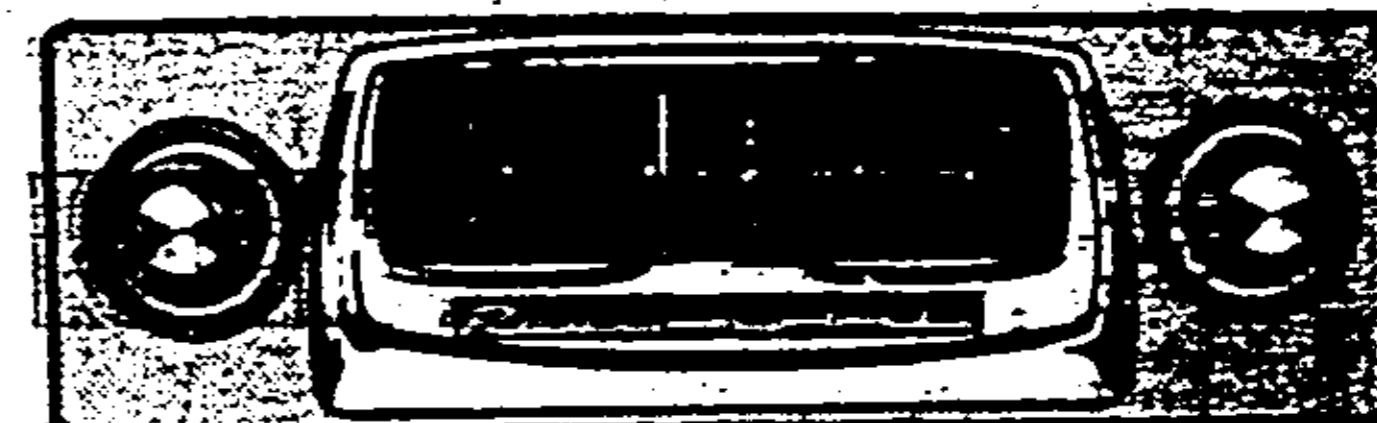
7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

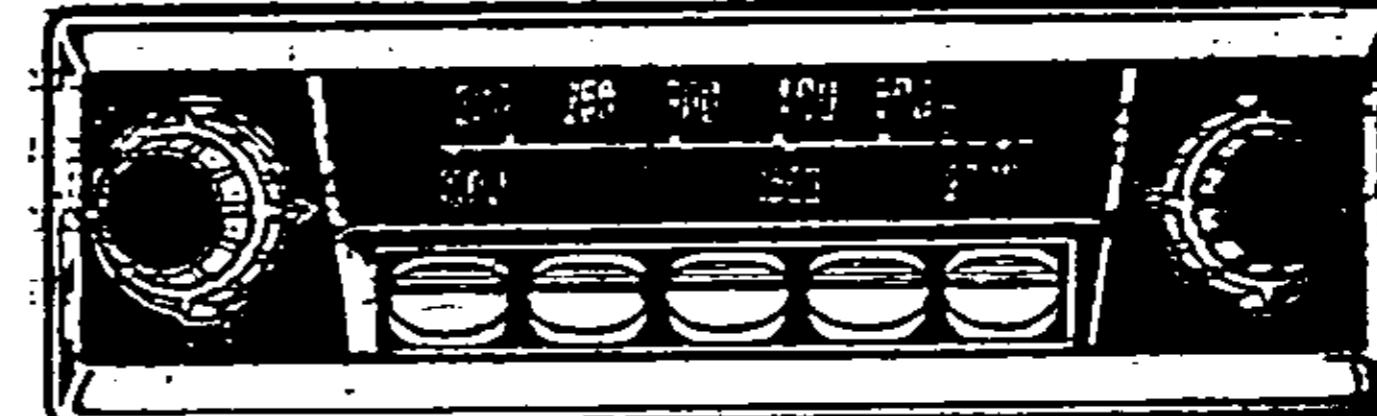
8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, TUESDAY'S TUNES.

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4.30 YOUNG FOR THE ASKING—Listeners serious music request programme.
 7.40 THE HI FI CLUB BIRTHDAY PARTY.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 SPORTS RESULTS.
 8.20 RADIO NOVELS "WOOL OVER HIS EYES."
 8.30 STRING SERENADE.
 8.30 THE ORIGINAL CAST OF "ARABIAN NIGHTS"—Starting LADIE BRECHET.
 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.45 THE SPINNERS.
 8.45 SATURDAY BAND SHOW.
 8.45 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 SATURDAY BAND SHOW—Coch.
 11.15 MIDNIGHT WEATHER REPORT—Close Down.

Monday

Tuesday

Sunday

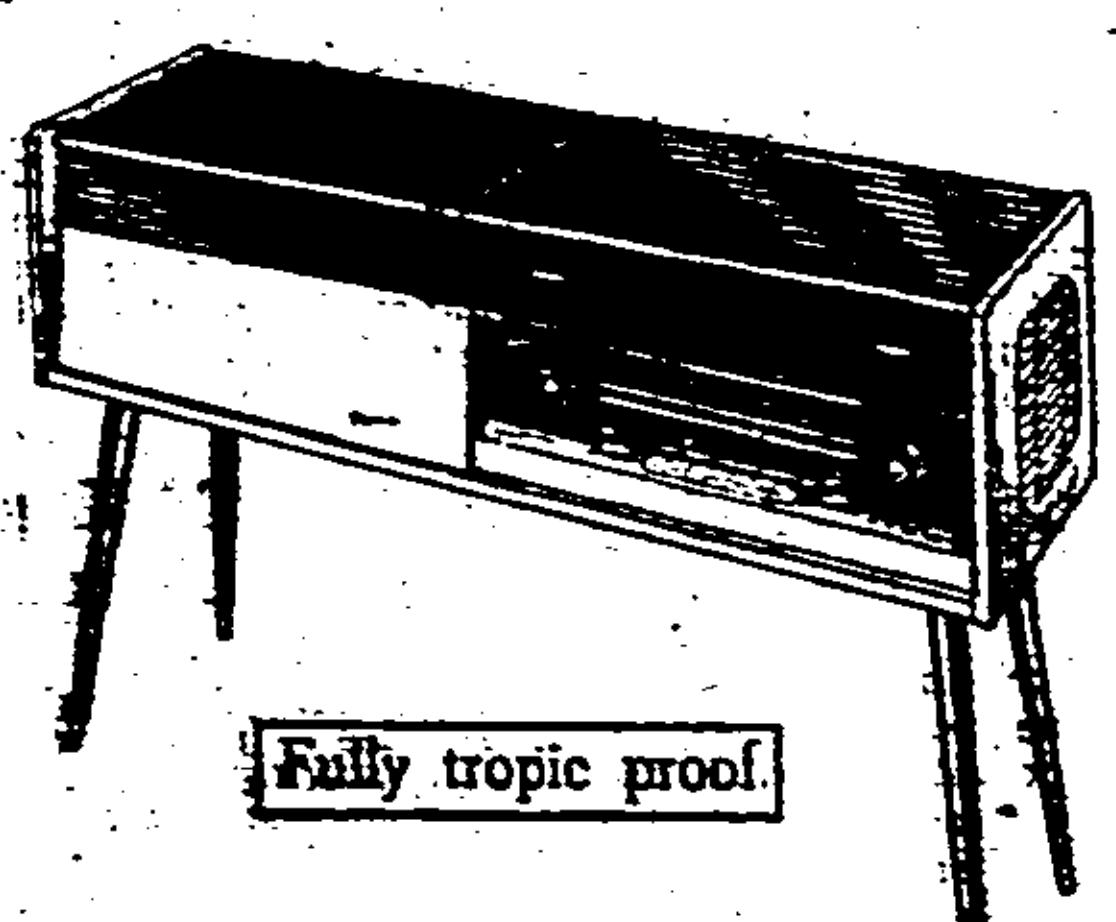
7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 FRIED LONDON'S TOP BRASS & THE STRINGS OF GAINSBOROUGH.
 11.00 START THE DAY LIGHT—With David White.
 11.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 11.15 THE VOICE OF BENJAMIN GOLI.
 11.15 SUNDAY VARIETY.
 11.15 MUSIC FOR THE SABBATH—"Isra" by Debussy, Eugene Ormandy & Philadelphia Orch. Symphony in D Minor by Cesar Franck.
 11.45 PIANO INTERLUDE.
 11.45 SUNDAY STRINGS.
 11.45 SOUNDS FROM ESSAYS.
 12.00 Noon. THE SUNDAY SERENADE—Presented by John Wallace.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.15 SUNDAY SUNDAY SERENADE—Cont.
 12.45 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.45 AUTUMN SERENADE—Music in a restful mood.
 12.45 OPERATIC ARIA RECITAL—By George London.
 12.45 RUSSET CONWAY PLAYS.
 12.45 SERVICES SPECIAL—Presented by David White.
 12.45 HIGHLIGHTS FROM "THE GEISHA".
 12.45 THE BIG BANDS OF COUNT BASIE & NORO MORALES.
 12.45 NO YULE—ALOHA—Music from Hawaii—Presented by Bob Williams.
 12.45 SUNDAY CONCERT—CONCERTO FOR PIANO—Hans G. Orch. in C by Mozart Hubert.
 11.15 DICK CONTINO IN PARIS.
 11.30 MUSIC FROM THE SHOWS.
 11.45 Noon. LUNCHTIME RENDEZVOUS.
 12.00 HONGKONG STOCK EX-CHANGE NOON CLOSING RATES.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 LUNCHTIME RENDEZVOUS—Cont.
 12.45 pm COMPOSER OF THE DAY—Vaughan Williams, London Symphony (No. 3) Sir John Barbirolli conducting the Halle Orchestra.
 12.45 APPROX. INTERLUDE.
 12.45 FOR THE LADIES—Presented by Moyna Townsend.
 12.45 KEYBOARD MEDLEY.
 12.45 WEATHER REPORT.
 12.45 CHILDREN'S CORNER.
 12.45 CLASSICAL CONCERT—Schumann Piano Concerto in A Minor, Clara Haskil Piano with Willem Van Otterloo conducting the Hague Philharmonic Orch.
 12.45 MUSIC FROM M BENEATH BLUE SKIES.
 12.45 HONGKONG STOCK EX-CHANGE CLOSING RATES.
 12.45 APPROX. COMBO TIME.
 12.45 "AROUND THE CRACKER BARREL—with Slim Pickings & Shorty Zilch" (repeat).
 12.45 WHEN WE WERE YOUNG—Some pre-war memories by Mary Horn.
 12.45 THE HI FI CLUB—Presented by Nick Kendall.

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HONGKONG & WEATHER REPORT.
 8.15 MUSIC IN THE AIR.
 8.30 DIAMOND TIME.
 9.00 THE VIOLIN OF HELMUS ZACHARIAS.
 9.15 RADIO REPORT—Produced by John Wallace.
 9.30 KENDALL'S CORNER.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 PIANO PLAYTIME.
 10.30 MONDAY CONCERT OF MUSIC—By Tchaikovsky.
 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight WEATHER REPORT—Close Down.

OPERAS.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Chopin, Piano Concerto No. 2 in F Minor Opus 21. Adam Harasiewicz Piano with Vienna Sym. Orchestra, conducted by Heinrich Hollreiser.
 2.45 APPROX. INTERLUDE.
 3.00 FOR THE LADIES.
 4.00 TEA DANCE.
 4.20 WEATHER REPORT.
 4.30 CHILDREN'S CORNER.
 5.00 ARTISTS OF DISTINCTION.
 5.30 THE THREE SUNS AND THE HI LOS.
 6.00 ON WINGS OF SONG.
 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.

7.00 YOURS FOR THE ASKING—Listeners serious music and request programme.

7.30 THE HI FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 CARTER BROWN MYSTERY THEATRE 'BLACK CAT' BRINGS BAD LUCK'.

9.15 RADIO REPORT—Produced by John Wallace.

9.30 KENDALL'S CORNER.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 JAZZ PIANO—Ralph Sutton.

10.30 EXCURSION—We take a trip from Copenhagen where we meet William Clausen to Madrid & Hear Joselito before going on to listen to Joyce Grenfell in London.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY—Viotti. Double Concerto in B Flat Major for Piano, Violin & Orchestra, Carlo Buratti, Antonio Abusci and Italian Chamber Orch. conducted by Newell Jenkins. Facsimile by Leonard Bernstein, Joseph Levine conducting the Ballet Theatre of New York Orchestra.

12.00 Midnight WEATHER REPORT—Close Down.

HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR—Presented by C.A.T.
 8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
 9.00 VIOLIN RECITAL BY ZINO FRANCESCATTI.
 9.15 RADIO REPORT—Produced by John Wallace.
 9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 POETRY READINGS—By Dame Edith Evans.

10.30 OPERA HIGHLIGHTS FROM "THAIS"—By Massenet. Starring Roger Bourdin, George Boue and Jean Gireaudy. Chorus & Orch. of the Theatre National De L'Opera-Comique, conducted by George Sebastian.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT—Close Down.

Friday

7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.30 LATIN AMERICAN WALTZES & TANGOS:
 10.30 BRUBECK, BAXTER & VICKI BENET.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

2.00 COMPOSER OF THE DAY—Dvorak Symphony No. 9 in D Minor Opus 70. Bernard Haitink Conducting the Concertgebouw Orch. Of Amsterdam.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES—Presented by Moyna Townsend.

4.00 CAVALCADE OF STRINGS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

5.00 RICHARD MALTBY & HIS BAND.

5.15 SUE RANEY SINGS.

5.30 FLORIAN ZABACH, VIOLIN.

5.45 PAT & SHIRLEY BOONE, SIDE BY SIDE.

6.00 HONGKONG STOCK EX-CHANGE CLOSING RATE.

6.04 APPROX. POPULAR CLASSICS.

6.30 BATTLE OF THE BANDS—In one corner Roy Eldridge seconded by Bob Williams & in the other, Dizzi Gillespie seconded by Nick Denuth.

7.40 LOVE CLOWN LOVE—A drama previously broadcast in Radio Novels on Sat., Oct. 22nd.

7.50 THE HI FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 PIANO PLAYTIME.

8.30 HONGKONG FESTIVAL OF ARTS, 1960—A Concert of music composed and conducted by Nick Denuth. "The Happy Gallop," "Sunday morning in Tivoli Gardens" and "The Hongkong Suite."

9.00 TIME OUT WITH FRANCES.

9.15 RADIO REPORT—Produced by John Wallace.

9.30 BRIC-A-BRAC—Presented by Mary Hohri.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT—Including Gounod's Symphony No. 2 in E Flat Major, Igor Markevitch & Orch. Des Concerts Lamoureux, an Andres Segovia Guitar Recital.

12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.
 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
 8.15 RISE AND SHINE—Cont.
 9.00 HOUSEWIVES CHOICE.
 10.00 SELECTIONS FROM "NAUGHTY MARIE" & "THE BIRLEY."
 10.30 MILT BUCKNER—Milt Brill & Pearl Bailey.
 11.00 MUSIC FROM THE FILMS.
 11.30 HIGHLIGHTS FROM THE

12.00 pm THE NEWS, Commentary, Sports Round-Up.
 1.15 ULSSTER MAGAZINE.
 1.30 CHRISTIAN FORUM.
 1.30 BBC SYMPHONY ORCHESTRA, Conducted by Sir Malcolm Sargent. Marina de Gavran (mezzo-soprano). Suite: Love the Magician (Falla).
 10.00 THE NEWS, News About Britain, The World Today.

10.30 LETTER FROM AMERICA, by Alastair Cooke.

10.45 COMPOSER OF THE WEEK, Chopin (on records).

11.00 Big Ben RADIO NEWSREEL.

MONDAY, OCT. 31

1.00 pm THE NEWS, Commentary, Review of the Sporting Press.

2.30 COMMONWEALTH OF SONG.

9.15 CELEBRITY RECITAL, Louis Lortie (piano); Beethoven, Sonata in A. Op. 111, Bagatelle, Op. 119 No. 1, Bagatelle, Op. 126 No. 1.

TUESDAY, NOV. 1

1.00 pm THE NEWS, Commentary, Sports Round-Up.

2.30 MUSIC FOR DANCING.

9.15 WORKING WITH PEOPLE, 5: MARRIAGE Guidance Counselor.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS, A weekly programme about books and writers.

10.45 DANCE MUSIC.

11.00 Big Ben RADIO NEWSREEL.

WEDNESDAY, NOV. 2

1.00 pm THE NEWS, Commentary, Sports Round-Up.

2.30 PORTRAIT OF A COMPOSER.

Picturing in words and music

the romantic life stories of some of the Great Men of Melody. This week's portrait: Massenet.

9.15 SHORTWAVE LISTENERS' CORNER.

9.30 MY WORD! A panel game.

THURSDAY, NOV. 3

1.00 pm THE NEWS, Commentary, Sports Round-Up.

2.30 WELSH MAGAZINE.

9.00 THE MUSICIAN SPEAKS, Imogen Holst, Helping Benjamin Britten compose.

9.15 MARCHING AND WALTZING.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben RADIO NEWSREEL.

FRIDAY, NOV. 4

1.00 pm THE NEWS, Commentary, Sports Round-Up.

2.30 MUSIC FOR DANCING.

9.15 WORKING WITH PEOPLE, 5: MARRIAGE Guidance Counselor.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS, A weekly programme about books and writers.

10.45 DANCE MUSIC.

11.00 Big Ben RADIO NEWSREEL.

Radio HK (cont'd)

9.30 TIME SIGNAL, NEWS HEAD-LINES.
9.32 HOME TILL TEN—With Michael Bulmer.
10.30 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.35 MUSIC FROM THE SOUTH SEAS.
10.38 THE WORLD AROUND US.
11.00 FOUR RADIO CONCERT HALL—Lily Pons (Coloratura Soprano) with Donald Voorhees and his Orchestra.
11.30 EDWARDIAN RECOLLECTIONS—Rita Curt-Farrell and Lawrence Gillian.
11.45 MORNING RECITAL—11 Studies, Op. 25 (Chopin)—Ruth Sienkiewicz (Piano).
12.15 PM MID DAY PRAYERS—By The Rev. J. Foster.
12.30 APERITIF—Lunchtime music in a modern mood. Dizzy Atmosphere (Gillespie)—Dizzy Gillespie (Trumpet).
1.30 TIME SIGNAL, DIARY FOR TODAY.
1.33 WEATHER REPORT.
1.35 TIME SIGNAL, THE NEWS.
1.38 MORTON GOULD AND HIS ORCHESTRA.
2.00 TIME SIGNAL—RACING—The Melbourne Cup. Commentary by Joe Brown (Australian Broadcasting Relay).
2.30 ARTISTRY IN RHYTHM—The Prisoner's Song (Guy Massey), Frankie and Johnny, The wearin' of the green (arr. Joe Lippman), Black Bottom (Desylva-Brown-Henderson)—Bunny Berigan and his orch.; French (Alberto Dominguez), Moonflow (Delange—Mills-Hudson), Oh, Lady be Good (G. & G. Gershwin), Indian Love Call ("Rose Marie") (Hammerstein-Friml-Hartbach)—Tony Pastor (Voc) & Chorus.
2.40 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.50 BBC CONCERT HALL—Handel Chorus Anthems Nos. 1 & 3. Organ Concerto No. 5 in F, Op. 4.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.15 THE ARCHERS.
7.00 LUCKY DIP—Presented by Mary.
7.15 WEATHER REPORT.
7.20 TIME SIGNAL, THE NEWS & COMMENTARY.
7.25 TODAY—A daily news magazine produced by Michael Page.
7.30 MUSIC MAGAZINE—Compiled and introduced by Aileen Dekker.
7.35 MOTORING MAGAZINE—Compiled and introduced by Timothy Birch.
7.40 RECITAL—Norma Procter, Peter Pearce, Hascon Stott, Benjamin Britten (Schutz, Schumann and Wolf).
7.45 WEATHER REPORT.
7.50 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
7.55 STRING ALONG WITH BILL.
7.58 WEATHER REPORT.
7.58 TIME SIGNAL, RADIO NEWS-REEL.
11.15 CHORALE—De Benedictio Benedictio—Chor und Monche der Benediktiner-Erzbist St. Martin, Beuron. Leitung: Pater Dr. Matus Pfaff; Chorale No. 2 in B Minor (Part 1), (Franck); Chorale No. 2 in B Minor (Conclusion) (Franck); Albert Schweitzer (Organ). De Procesione cum Hymnis Benedictis—Chor und Monche der Benediktiner-Erzbist St. Martin, Beuron. Leitung: Pater Dr. Matus Pfaff.
11.20 WEATHER REPORT.
11.25 NEWS HEADLINES F R O M RADIO AUSTRALIA.
11.30 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.25 WEATHER REPORT.
7.30 RISING NOTES—(Cont'd).
7.35 WEATHER REPORT.
7.40 TIME SIGNAL, THE NEWS.
7.45 DIARY FOR TODAY, MID WEEK MELODIES.
7.50 TIME SIGNAL, NEWS HEAD-LINES.
8.00 HOME TILL TEN—With David Donkerley.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE HAPPY HARTS SINGING BANJO BAND.
10.30 THE WORLD AROUND US.
11.00 HIGHLIGHTS FROM OPERA—"La Traviata" (Verdi), Battisti; E strano Ah! forse? Mi Sempre libera; Langue da lei; De' miei bollenti spiriti; Dite alla giovinie; Invito a qui Seguir—Di spremo degnissimo Alfredo. Alfredo, Temete la promessa—Addio del passato; Perigi, o cara; Prendi, quei e l'immagine; Renata Tebaldi (Sop); Angela Verelli (Mezzo-Soprano); Giacomo Puccini (Tenor); Aldo Protti (Baritone); Piero di Palma (Tenor); Antonio Sacchetti (Bass); Dario Cicali (Bass); Ivan Sardi (Bass) with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome conducted by Francesco Molinari-Pradelli.
11.45 THE STREET GAME—A Ballad of London. Narrator: George Hagen.
12.00 MR. WALLY STOTT AND HIS ORCHESTRA.
12.30 TIME SIGNAL, DIARY FOR TODAY.
12.35 WEATHER REPORT.
12.40 TIME SIGNAL, THE NEWS.
12.45 MUSIC FROM THE FILMS—

Starring Fred Astaire and Cyd Charisse.
2.00 TIME SIGNAL, VIRTUOSO—Introduction and Allegro (Maurice Ravel); Nicancor Zabaleta (Harp) with Radio-Symphonie-Orcg. Berlin, cond. by Ferenc Fricsay; Fantasie (A. de Mudarra); Volkstumlieder Variationen (L. De Narvaez); Pavane mit Variationen (A. de Crbez); Divertissement (A. Caplet); Danza de la Hoquera (G. Pittaluga); Nicancor Zabaleta (Harp).
2.10 MONIA LITER AND HIS ORCHESTRA.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.10 C. P. MACGREGOR SHOW—Starting Gail Patrick.
4.00 FOOTLIGHT FAVOURITES—Broadway Cavalcade.
4.15 THE YOUNG IDEA—Presented by Mavis.
5.00 HOMeward BOUND—Music for tired workers.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR—Marlene Dietrich (Script).
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR—with Alan Hare.
7.20 LETTER FROM AMERICA—by Alastair Cooke.
7.25 CARMEN CAVALLARO AT THE PIANO.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY—A daily news magazine produced by Michael Page.
8.30 FROM THE CONCERT HALL—David Oei (Piano).
8.45 FOLK MUSIC OF BRITAIN, INDIA AND PAKISTAN—An illustrated talk by Deben Bhattacharyya.
9.00 RADIO HONGKONG SHORT STORY COMPETITION—"The Last Laugh" by M. Harris. Read by Ted Thomas.
9.15 "SHEK PIK" WATER SCHEME—A Progress report by Victor Price.
9.30 THE FOOD OF LOVE—Patricia Penn introduces music prompted by romantic love the world over.
9.35 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MY WORD—A Panel Game (Repeat).
10.45 MUCH ADO ABOUT NOTHING—Suite (Incidental music for Shakespeare's Comedy (Khrennikov); Arrival of Don Pedro—1st Dance; 2nd Dance; Waltz; Benedick Seeking; Claudio; 3rd Dance; Serenade; 4th Dance—Finale; Alexander Stashevich conducting the State Orch. of the USSR.
11.30 WEATHER REPORT.
11.35 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

2.00 TIME SIGNAL, VIRTUOSO—Introduction and Allegro (Maurice Ravel); Nicancor Zabaleta (Harp) with Radio-Symphonie-Orcg. Berlin, cond. by Ferenc Fricsay; Fantasie (A. de Mudarra); Volkstumlieder Variationen (L. De Narvaez); Pavane mit Variationen (A. de Crbez); Divertissement (A. Caplet); Danza de la Hoquera (G. Pittaluga); Nicancor Zabaleta (Harp).
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7.20 LETTER FROM AMERICA—by Alastair Cooke.
7.25 CARMEN CAVALLARO AT THE PIANO.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
8.15 TODAY—A daily news magazine produced by Michael Page.
8.30 FROM THE CONCERT HALL—David Oei (Piano).
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9.30 THE FOOD OF LOVE—Patricia Penn introduces music prompted by romantic love the world over.
9.35 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MY WORD—A Panel Game (Repeat).
10.45 MUCH ADO ABOUT NOTHING—Suite (Incidental music for Shakespeare's Comedy (Khrennikov); Arrival of Don Pedro—1st Dance; 2nd Dance; Waltz; Benedick Seeking; Claudio; 3rd Dance; Serenade; 4th Dance—Finale; Alexander Stashevich conducting the State Orch. of the USSR.
11.30 WEATHER REPORT.
11.35 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

7.00 am TIME SIGNAL, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY—(Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MELODY—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
8.30 TIME SIGNAL, NEWS HEAD-LINES.
9.02 HOME TILL TEN—with Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 THE JACKIE DAVIS TRIO.
10.30 THE WORLD AROUND US.
11.00 THE NETHERLANDS CHAMBER MUSIC—Trio for flute, oboe and bassoon (Karel Mengelberg); Ensemble "Arte Fatto"; String Quartet No. 4 (Oscar Van Hemel); Holland String Quartet.
11.30 SHOW BUSINESS—(Script): "Summer Song" (Dvorak); Starring David Hughes and Sally Ann Howes; Overture I Loved My Love; Chorus; Just Around The Corner; Sally Ann Howes and Chorus; Be She Fair, Be She Dark, Be She Fair, David Hughes and Chorus; Cotton Tail; Edric Connor; No One Told Me; David Hughes; Saturday Girl; David Hughes; Sally Ann Howes and Chorus; Deep Blue Evening; Edric Connor and Chorus; Summer Song; Sally Ann Howes and Chorus; Small Town Sweetheart; David Hughes; Finale; Sally Ann Howes and Chorus with orch. under the direction of Alexander Paris.
12.00 Noon CONCERT—Idamey (Oriental Fantasy) (Balakirev);

REDFUSION

'COMPANION TO A LADY'
AND 'TOP PRIZE'

On Monday at 9.35 p.m. Rediffusion presents "Top Prize," a radio play by Philip Levene, starring Baskcomb and Pete Murray.

Television quiz games are a source of widespread interest on both sides of the Atlantic, and in "Top Prize" Philip Levene has written a play on this subject in which the plot takes an unexpected turn. Gillian, the bright fourteen-year-old daughter in an ordinary family, enters for one of the quiz competitions in her own special subject, geography, and does so well that she is nearing the possibility of winning £1,000. She had thought that this money would bring happiness to her father and mother, but things are turning out differently and she is worried, especially by her father's reaction to her success.

When they sling around hundreds like they were peanuts, it makes you feel so useless when you're handed your pay packet on a Friday night—this was not how Gillian had wanted to make her father feel, and she takes a courageous step to restore his self-respect.

Thirty Minutes Theatre presents a play entitled "Companion To A Lady", by Mabel Constanduros and Howard Agg on Tuesday at 9.35 pm.

Mabel Constanduros, a much-loved English radio artist and author who died in 1957, created the famous Cockney family, the Bugginses, and herself always played the part of Grandma Buggins. Her insight into the psychology of old ladies made Grandma Buggins a wonderful comic creation, but she could also write most convincingly about an old woman in more serious circumstances; her Miss Honeysett in "Companion To A Lady" is ill, weak, and terrified of her companion.

11.30 am THIRTY TO ONE—MUSICAL THEATRE—"A Mass of Cobwebs".
12.00 Noon THE BILL SNYDER QUINTET.
12.15 pm JOURNEY INTO MELODY.
12.45 INTERLUDE FOR MUSIC.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
3.00 WEEKEND POT POURRI.
3.30 CRIME FIGHTERS.
4.00 MUSIC FROM THE MOVIES.
4.15 TEA DANCE.
4.30 HILL BILLY HAYRIDE.
4.50 DELTA CITY JAZZ.
5.00 THE MUSIC SHOP.
5.30 EDMUNDO ROS AND HIS ORCHESTRA.
7.00 NELSON EDDY'S PENTHOUSE PARTY.
7.30 THIRTY TO ONE—Presenting the Musical Choice of the Kao family of 128, Austin Road, 2nd floor, Kowloon.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 THIRTY TO ONE—Presenting the Musical Choice of the Ramjahn Family of 387, Queen's Road East, 2nd floor, Happy Valley, Hongkong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PLAY—"Top Prize"—by Philip Levene, with Frederick Treves, Betty Baskcomb and Pete Murray.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 MUSIC BY MALTBY.
8.30 HAWAIIAN MUSIC.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 THE STRINGS IN RHYTHM.
9.30 FORECAST FAVOURITES.
10.30 MARCHING AND WALTZING.
11.00 MOVIE MAGAZINE—(Repeat)—With Prizes to be Won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon GUILTY PARTY.
12.30 pm BOX OFFICE DRAW—Selections from Musical Shows.
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.30 SUNDAY CONCERT—Music Of The Masters.
3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 RUMIPUS TIME—Host: Ron Ross.
6.00 POT POURRI.
6.45 RICHARD HAYMAN ORCHESTRA.
7.00 MUSIC FOR YOUNG PEOPLE—Spanish Music Presented by Fr. T. F. Ryan, S.J.
7.30 PLACES AND PEOPLE—Presented by John Grant.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
8.30 TREASURE CHEST QUIZ—with Over \$750 in Prizes—Compre: Mike Ellery.
9.00 MELODIES AND MEMORIES—With James Turner and his Orchestra.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 GOON SHOW—"The 250 Cure."
10.05 SENTIMENTAL JOURNEY—Light Music.
10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for serious Music Lovers.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 HE MEMBERS THESE—Melodies for Reminiscing.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 THE INK SPOTS.
11.00 COFFEE BREAK.
11.45 THE MELBA STORY—(Repeat).
12.15 pm LOCAL GOLD RATE—Accent On The Accordion.
12.30 THE MIDDAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie May.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 WALTZ TIME.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.10 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 THIRTY TO ONE—Presenting the Musical Choice of the Ramjahn Family of 387, Queen's Road East, 2nd floor, Happy Valley, Hongkong.
8.45 TALK.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PLAY—"Top Prize"—by Philip Levene, with Frederick Treves, Betty Baskcomb and Pete Murray.
10.05 JUKE BOX—Operated by Mike Ellery.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.

9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING.
10.45 TONY MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.15 pm HARMONICA HIGH-LIGHTS.
12.30 DIARY FOR TODAY.
1.00 NEWS AND WEATHER REPORT.
1.30 VERA LYNN SHOW.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch String.
6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS.
7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
7.30 RAY ELLINGTON QUARTET.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 FRED WARING AND HIS PENNSYLVANIANS.
8.30 MOVIE MAGAZINE.
9.00 STARS ON WINGS—Compete: Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—"Companion To A Lady"—By Mabel Constanduros and Howard Ark.
10.05 LATE DATE—With Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

7.15 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Elbry.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 THE CLEBANOFF STRINGS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PERRY COMO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
12.15 pm TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 A TALE TO TELL.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE PAT DODD TRIO.
6.45 THE ARCHERS.
7.00 PRESENTING ALLAN JONES.
7.20 SCIENCE SURVEY.
7.30 MUSIC FOR THE MILLIONS.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 HANCOCK'S HALF HOUR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

Friday

7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented By Mike Elbry.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 STARS ON WING—(Repeat).
10.30 SECOND SPRING—(Repeat).
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

'SIMON AND LAURA' AND A HITCHCOCK MYSTERY

Jack Hawkins becomes involved this week in clearing the name of a millionaire's family who have been involved in picture substitution at a London art gallery.

Hawkins, as Manfred, agrees to do so, little realising how deeply he will become involved in a drama of intrigue and murder, which reaches an eerie climax in a deserted and darkened art gallery.

The Sunday feature film this week is "Simon and Laura" which stars Peter Finch and Kay Kendall. To their adoring public Simon and Laura Foster epitomises the ideal couple, but in private they are far from that, in fact they are thinking of splitting up. Then along comes a B.B.C. offer to appear, as themselves, in a daily serial programme, so for the general public on go the adoring smiles again—but behind the scenes temperaments and tantrums.

Peter Finch and Kay Kendall are delightful as Simon and Laura in this slickly produced film and they are most ably abetted by Maurice Denham, Thora Hird and Muriel Pavlow, whilst Ian Carmichael is hilarious as a harassed producer.

This week's documentary programme on Monday evening is called "High Road To Scotland" and is a most interesting and beautifully filmed account of a holiday, visiting some of Scotland's most famous beauty spots.

A piece of magnificent suspense and spine-chilling mystery can be seen on Tuesday night at 9.45 pm when Alfred Hitchcock directs "Voice in the Night" which stars beautiful Barbara Rush and that fine British Actor James Donald.

On Wednesday at 9 pm viewers can see "On The Spot", an interview programme from the studio which will feature the pick of the personalities who pass through Hongkong, and on Thursday at 10.45 pm there is a new programme of late night piano music called "On Black and White" which features the music of Joe Macmillan who will be introduced by Bill Chennall.

2.00 pm CHILDREN'S HOUR.
3.15 CARTOONS.
3.30 "THE CISCO KID."
3.45 CARTOONS.
4.00 CLOSE DOWN.

5.00 pm CHINESE CHILDREN'S SHOW.
5.15 CARTOONS.
5.30 "FURY."
5.45 CARTOONS.
6.00 CLOSE DOWN.

7.00 NEWS IN CHINESE AND WEATHER REPORT.
7.15 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
8.00 "HIGHWAY PATROL."
8.25 "TOPPER."
8.30 THE NEWS IN BRIEF.
8.35 "THE MAN & THE CHALLENCE."
9.20 "THIS MAN DAWSON."
9.45 "SUSPICION"—PRESENTS "VOICE IN THE NIGHT."
10.30 "THE GOLDSTBERGS."
11.00 LATE NIGHT FINAL—Close Down.

5.00 pm CHILDREN'S HOUR.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.45 CARTOONS.
6.00 CLOSE DOWN.

7.00 NEWS IN CHINESE AND WEATHER REPORT.
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HOW WOULD YOU REDESIGN HONGKONG CENTRAL?

WHAT would you suggest if you were asked to redesign Hongkong's central district?

It is a question worth thinking about because there will be an opportunity perhaps early next year for members of the public to make representations on a Government draft plan for the re-development of the central area.

This will include central district, the former Dockyard and Army lands in the city centre and the new reclamation areas.

A number of organisations have already given their views. The last, earlier this week, was the Federation of Hongkong Industries.

What happened was that Government drew up a rough redevelopment plan of the area setting out its proposals. It then circulated this plan to organisations like the Federation, the Chinese Chamber of Commerce, the Chinese Manufacturers Association, the Kiangtong, the General Chamber of Commerce and the Society of Architects.

It asked them for their comments and counter-suggestions.

Incorporate

A number of these have been published in the Press in recent months. Having received them all and studied them, Government may incorporate some of their proposals in a final draft plan for the area.

This is the one the general public will be able to comment on. And perhaps as a result of their opinions Government will then draw up a final final plan of the area.

This may be some time late next year. A very involved process, all this, but it is right and proper that it should not be rushed, and that all suggestions made be given full consideration.

Because what is being planned now is the shape of things to come in Hongkong, the city as we all know it will be stuck with us long as the Colony remains British. So the importance of careful planning is obvious.

Anticipation

What it involves is anticipating the needs of the city ten, twenty and even thirty years ahead. Millions of dollars will be spent. The question is now should we lay out this new city area which will make it a source of pride, an embodiment of good sense and wise ordering, and an example of intelligent far-sightedness for generations ahead?

The China Mail has not seen Government's plan and all it can do at the moment is to

the singularly appropriate epithet of the Body Corporate. Public reaction will possibly be that as increases in the handling and clearing of mails, Of course there would be a big post office in Hongkong central as well to handle the considerable office mail.

Another building to go over to Kowloon should be the permanent trade and industrial display centre. But rather than

maximise staff economies should be practised and the idea of decentralisation endorsed in the planning of new offices.



The Yacht Club—out to Deepwater Bay.

This would then free valuable land in the city for the development of parks, new city offices, new public buildings, multi-storey garages, shops, arcades, hotels and street widening.

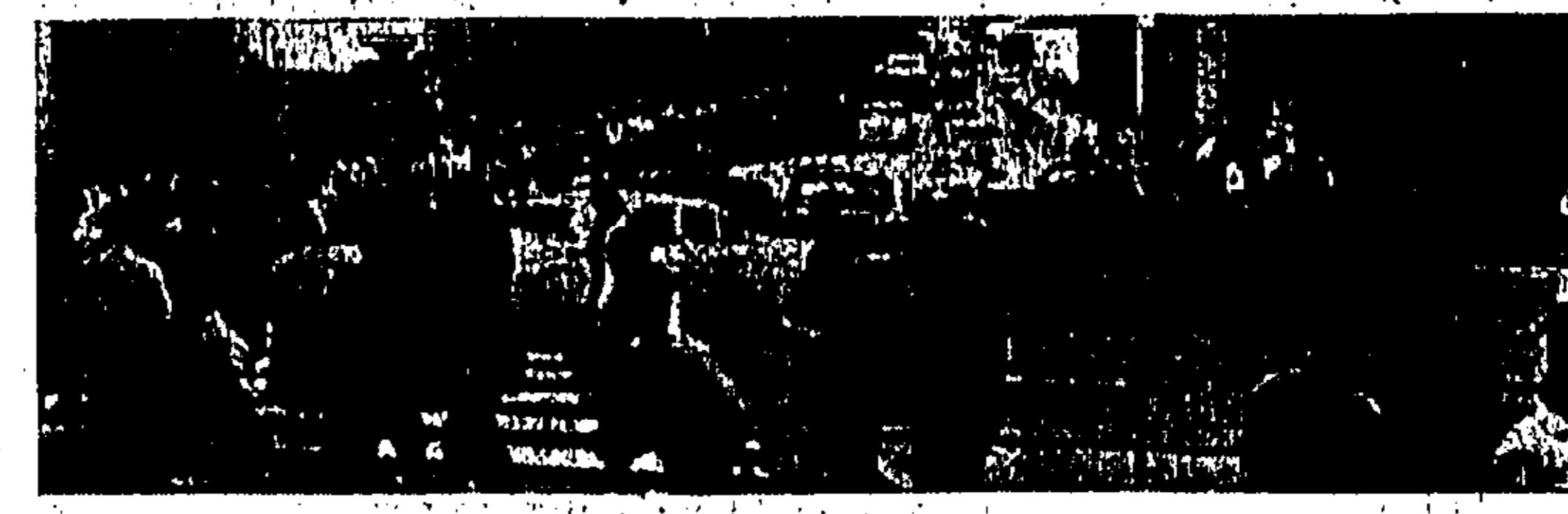
In the development of the Dockyard land one thing has to be borne in mind: it cost Hongkong \$112 million. If we are not going to get it back from the British Government then our final plan must provide for the recovery of a good part of it by earmarking some of this land for commercial development as a shopping-cum-office area.

One good point the Federation of Industries makes is that the new central office of the GPO should be in Kowloon, not in Hongkong. This is the side on which the railway station, the

a permanent building devoted to trade and industry should be an exhibition hall which can be used for a variety of different purposes including the annual cultural show, the traffic exhibition, a local motor show if the trade wanted it, the CMA exhibition and any other exhibition or display Government or the business community wanted.

The suggestion that the Hongkong Cricket Club ground should be moved is bound to arouse opposition, for sentimental reasons if no other.

But it is one that Government must study boldly in the context of road realignment and it is firmly convinced that it would be better to resite it elsewhere in the central district or even out of town, then this must be done.



More room for pedestrians, less for cars west of Ice House Street, the Federation of Industries urges.

One point that must be firmly impressed is that if the Club is to be offered another central site, it should not become an exclusive club property. It should instead be leased for the winter months and opened for public recreation and particularly school games in the summer.

This is not said in any spirit of unkindness to the Cricket Club. Indeed it is not the only club that should be shifted. The Yacht Club would do far better if it were moved to Deepwater Bay and given a site on Middle Island, though in that event Middle Island would have to be joined to the mainland.

Yacht Club

Looking at the harbour from Harlech-road on the Peak there seems to be ample of room for yachting enthusiasts, but with the growing ferry traffic, junks skudding around the harbour and merchant and naval ships in midstream, the Yacht Club might be far happier and have much better anchorage facilities in Deepwater Bay.

What should we do with the present Yacht Club site? The adjoining typhoon shelter is already a popular "water park." Why not turn the Island into an area for open air Chinese opera with food stalls at night and a playground for children during the day?

Overcrowded

Getting back to Central District, however, the idea of a park in the city centre is a good one both because of the lack of a public recreation area there and because people living in overcrowded Wan Chai would have access to it.

Similarly the idea of a "lung" for the Western District on the new reclamation deserves

sympathetic consideration. To those who feel that reclaimed land is too valuable to be used as a public playground, it should not be forgotten that two new parks have been built on one large area of reclaimed land, and the priority for people is surely more important than for cars.

The Federation and the General Chamber of Commerce also make the sensible suggestion that the Central District market should be altered to incorporate a multi-storey garage. The small is of course terrible inside and around the market, but the chief objection to it must be that a building of only three storeys occupies such a valuable and extensive congested because of their narrowness, car owners are not the only ones to suffer, thousands who depend on buses and trams will be affected too.

Moreover this is an area in which a public car park is badly needed, and because of the smells below it is about the only possible way of using the public market for more than one purpose.

The Federation of Hong Kong Industries and the Society of Architects both play on the theme that people are more important than motor vehicles in replanning of the city.

So what do they suggest? The Federation feels that pavements west of Ice House-street should be broader and roads narrower and a more serious attempt made to inculcate "land sense" in motorists.

As for the architects like

the idea of two-tier pavements

with shops on the first floor and

on the outside of city buildings

so that pedestrians would be

free to do their shopping with-

out fear of becoming involved in traffic.

But before venting our wrath on the motorists, it should be remembered that any proposal to give more freedom to the pedestrian at the motorists' expense also affects public transport.

If roads become hopelessly

congested because of their narrowness, car owners are not the only ones to suffer, thousands who depend on buses and trams will be affected too.

And as they are people who

possibly prefer to regard them as pedestrians they may properly resent any proposal aimed at making going home or coming to work more difficult.

When Hongkong's streets are

as congested as those of London, West End, to the west before Christmas, that will be the time to think about the city, particularly our central district which is pinched in between the sea and a steep mountain with only three parallel main roads running

without excessive jostling.

The idea of bringing the Peak

Tram lower terminus to

Queen's-road will strike several sympathetic chords. But it depends on Government's plans

for the widening of Garden-

road and the use of the Bar-

rocks land adjoining it.

It is an area in which the

pedestrian rather than transport will have the pre-eminent right of way.

If the Peak Tram line could be put underground the entire distance between St John's Apartments and Queen's-road the Company should be allowed to carry out the extension, though the lower terminus will still be a long way from city offices and tourists will still have to walk from the Star Ferry.

If, on the other hand, it is decided to leave the terminus where it is the Peak Tram Company could apply to run a feeder bus service in a loop run around the city down Garden-road, Queen's-road, Pedder-street, Connaught-road, Star Ferry, Murray-road, and Garden-road every quarter of an hour to coincide with trams.

The idea of a pedestrian pre-empt needs clarification before further comment.

There have been a number of references to it but its purpose is not entirely clear. Obviously

it will support without under-

standing the full implication.

On the other hand, many would be prepared to put up with something very much less ambitious so long as the worst problems are overcome and the most pressing needs satisfied in each expanding area.

The Federation's plan for waterfront buildings will be widely copied. But it is strange that one who has advo-

cated a well-lit waterfront with trees and benches, more like the Thamse Embankment than the Shanghai Bund.

As for the idea for raising overseas loans, Government's view is that with Britain's high rate of taxation and Hongkong's low taxation, the Colony has no hope of raising one in London.

Hongkong would in all prob-

ability be told that if they want more money, they should in-

crease taxation. It would

possibly also be pointed out to us that if Hongkong is the re-

pository of so much capital

from Southeast Asia it should

attempt to tap the local market

before trying overseas.



Move the GPO to Kowloon.

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Overhead

The best kind of pedestrian precinct—assuming it is large enough—would be one in which overhead roads conduct all private and public transport over the area in question, because whether we like it or not traffic still has to move through the city, particularly our central district which is pinched in between the sea and a steep mountain with only three parallel main roads running

without excessive jostling.

The idea of bringing the Peak Tram lower terminus to Queen's-road will strike several sympathetic chords. But it depends on Government's plans

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When Hongkong's streets are

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• BY THE •
WAY.

by Beachcomber

THE plan to bring Oxford up to date by making it a city of streaming pylons, and thus adding a strange, new beauty to the landscape, is some compensation for the failure, so far, to widen the High by pulling down a few colleges and other buildings or to drive a road through Christ Church meadow.

And why have we heard no more of the 21-storey block of offices which was to grace Connor Hill, or of the motorcycle race track which was to take in Bonham Street and Worcester College grounds? "Whispering from her towers the last enchantments of the middle-aged," "Last is the operative word."

Mistaken identity

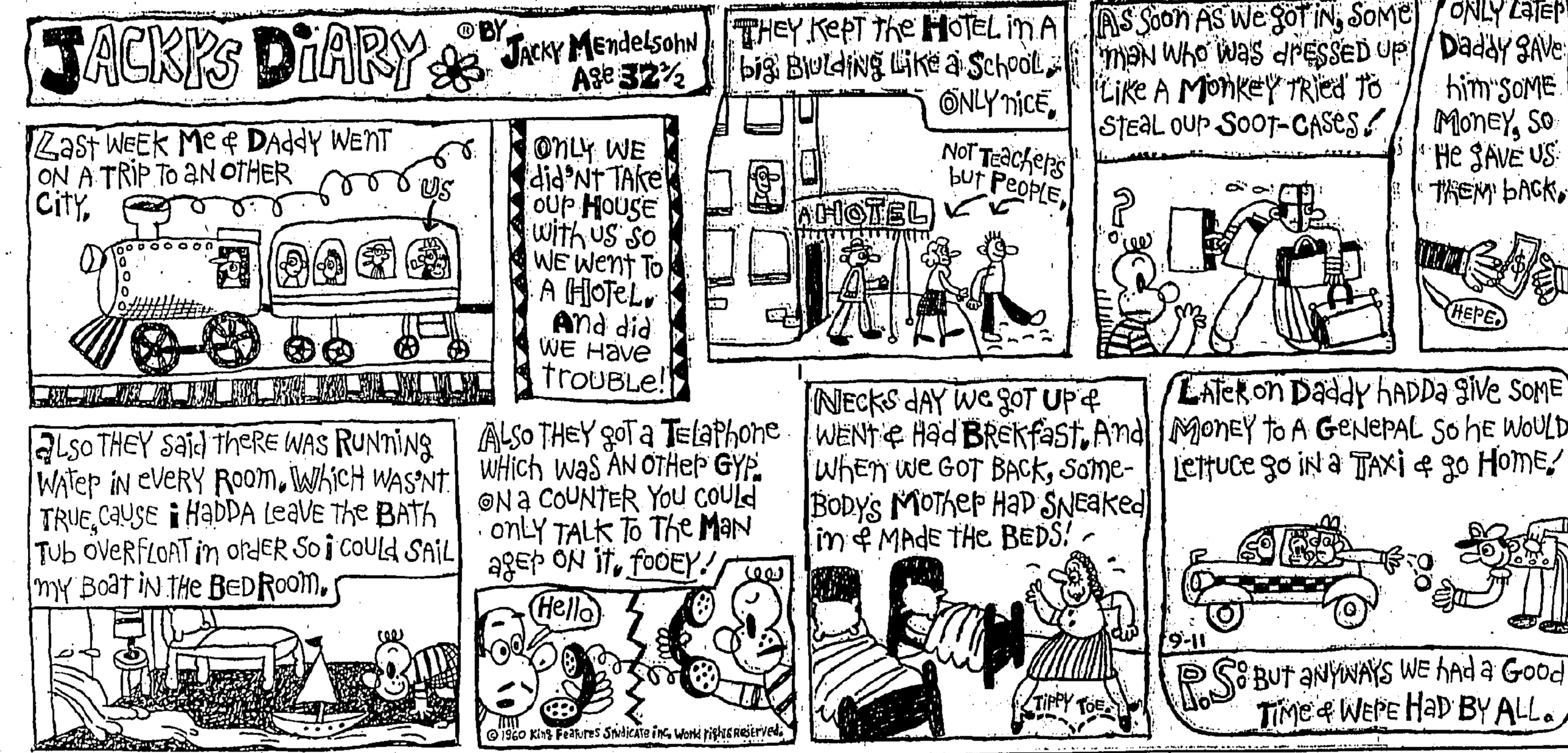
PRETTY women chimney-sweeps in low-cut white overalls will probably encourage people to have their chimneys swept more often. "A sweepette," said a Coal Board official, has a lighter touch with coal than a sweep." One householder who had read that a maharajah and his wife were exploring picturesque English villages arrived home to find a black-faced sweepette about to remove two sacks of soot. She rang up the police and shouted, "That maharajah's wife's broke in and robbed me."

(Maison Higgs have a witty, dramatic white lipstick for sweepettes).

My ruling

THE gentleman who wears a ribbon with the M.C.C. colours round his bowler hat raises a pretty problem. If he is a member of the club he is acting within his rights, though badly (or, rather, merrily) lacking in decorum. If he is not a member he has no right to go on this.

(London Express Service).



A WHOLE NATION The most audacious take-over bid in all history:

by
Rene MacColl

No men after 7 p.m.!

I REMEMBER one summer seeing on the public notice-board in St Hugh's College, Oxford, a list of all the girls who were going to Commemoration Balls and how many each was going to.

The official reason for the notice was that these girls had been granted all-night leave. But what cruelty! What a failure of imagination!

Could the she-devon responsible not understand that Mary Jane might mind seeing Dame Anne advertised as going to five dances and herself not going to any?

put (though falsely, I think) to have planted trip-wires in the grounds.

In vain

SHE-DEVONS may be champions of equal rights, but they certainly don't believe in the equality of the sexes when it comes to leading a full university life. And of course, their endeavours are all in vain.

Girls who wish to misbehave will misbehave. We need shed no tears for them. It's the other girls—the ones who are neither blue stockings nor natural rebels—who suffer.

A recent principal of Lady Margaret Hall gave this charge to all new arrivals: "Let no day pass at the end of which you can say something has been more important to you than your work."

But anybody, girl or boy, who spent three years without finding anything more important than Stubb's Charters or the Law of Tort would surely have wasted a university career.

A danger

ACADEMIC women, whether dons or earnest undergraduates, are sadly apt to despise, perhaps to be jealous of, the unacademic, although the founder of St Hilda's did declare that the college was "for the relief of man's estate."

There is a danger at the moment that the blue stockings may find new support outside the university. People point to the extreme pressure on places at the women's colleges, and say that girls are not sent there, often at public expense, merely to have a good time.

This, I am sure, is a fallacious attitude. Nobody wants Oxford to be a sort of holiday camp, but it has always been believed that young girls go there to learn more than the contents of a few books. I see no reason why this should not apply to young women too.

We do not want simply to produce a new generation of she-devons and schoolmistresses. We want to produce sensible young women, who know how to enjoy themselves as well as to work, and who do not always have to be told which to do.

ANTHONY LEJEUNE

(London Express Service).

The loveliness of June's complexion... the soft magic
of her cheek on his... these he would cherish always.

Love me Forever!

They'd planned a picnic. They'd lunched by a sparkling brook... and Bob thought for the hundredth time how lovely June looked. They'd found a little waterfall—and it was then that Bob asked June to marry him and she had said yes. And now, in this quiet spot, they lie in the sun and daydream about their future together... Made in England

and that is where we'll leave them. Alone in the private world lovers create for themselves.

June is so lovely to look at—she always cares for her complexion by using Knight's Castile daily. This pure, gentle soap, so expensively perfumed, is so kind to your skin. Wonderful way to look your loveliest, too.

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BY APPOINTMENT
TO HER MAJESTY THE QUEEN
SINCE 1850
JOHN KNIGHT LTD, LONDON, ENGLAND

1. Important management decisions are, for much of the time, or at least the more important, taken by the portant ones, should have Canada's industry, taken for their directors chosen from Americans—and are taken for their directors chosen from reasons which have little to do with Canadian citizens, accountable with the outlook or aspirations to Canadian public opinion, of Canadians. In most of such companies, Canadians are not even encouraged to have new ideas, and cannot put their ideas to the test.

2. Many of the most advanced fields of secondary industry—including the vital field of electronics—are dominated and controlled by the Americans with production and exports restricted, and managerial initiative stunted in comparison with what they would be under Canadian management.

3. Canadians do not even know the state of affairs of many of their major industries, as these are owned by foreign corporations which do not find it necessary or desirable to publish statements of accounts for their Canadian subsidiaries.

4. In the share ownership of most of their industries.

5. Canadian port authorities are complaining that business originating in Canada is routed abroad from American ports, at the order of the head offices.

6. Straight away he made it clear that he is an out-and-out optimist about the future despite the difficulties of the present.

7. Of course I am a bit on Canada's future," he twinkled. "Who wouldn't? But that's what I said need saying."

Now what can we in Britain do about it? Well, we have been doing, only more so.

Canada has been increasing her exports to Britain—and this year Canada's trade will reach the staggering total of 1,000 million dollars, 200 million more than ever before.

8. Talking of income, the earnings of Canadian subsidiaries and branches of American concerns reached a record total of 700 million dollars (£250 million) last year, while American firms added a further 8,000,000 dollars (£2,000,000) to their total Canadian investment.

Diplomatically, Coyne remarked that to express the views he has done does not involve being anti-American. Nevertheless, I can report that when I was in Washington the other day I found considerable uneasiness among high U.S. officials over what they described as the growing anti-American feeling up here.

Here in Ottawa tonight, it is regarded as certain that in the next session of Parliament Prime Minister John Diefenbaker will introduce legislation making it illegal for any Canadian to bring in a

look your loveliest with
Knight's Castile
TOILET SOAP



☆☆☆ PRACTICAL HOMECRAFT ☆☆☆

HEAR YE THIS
'Bout the Gals
from France

JUST how anxious are French women to stay young?

If you look through the current copy of the leading women's magazine in France, the answer is "mais oui," followed by a loud "yes" for good measure.

EXHIBIT A: an article promising two chains. This is supposed to "elasticise important parts" of the body. It's used on the hips in the same way a shoe shine boy uses the cloth when he buffs the boots. No price given.

Two chains which resemble either dog leashes or the kind of clothes lines apartment dwellers string seven stories up. These are to be fixed to your bedroom wall and you pull at them daily, "to straighten your vertebral column." Cost—39 francs.

Two baseball bats. These are to be swung together, "to give grace to the arms and a lovely carriage to the head." All this for 12 francs, plus taxes. Not tax. Taxes.

For nine francs, there's a little gadget that looks like a small edition of a paint roller address. But you'll have to allow three weeks for delivery after you pay your francs.

All this proves one thing. French women, renowned the world over for their sophistication, are just as frantic in their search for beauty aids as any other. As efficient as doing a wall.

Then there's a marvelous thing which looks like 13 empty spools joined at the top and bottom.

The easy way out... FOR HELEN BURKE

DO you accept almost the inevitable and go on serving the easiest possible foods, canned or ready packaged as they come, or do you do something about them so that the guilty feeling that you are taking the easy way is not quite so evident?

Take carrots, for instance, and broth its authentic taste—and when you want really thirsty soup, say, a stew, to turn to turnips.

I have often taken the short cut when I wanted to make Scotch broth by using a can of ready-cooked mixed vegetables.

And when I'm in a hurry to make a cream or vegetable soup I would always add a can of macaroni to add to stock or milk.

In place of sugar, add it to tomato sauce or soup to reduce the acidity of the tomatoes themselves. Add a little to Bechamel and white sauces in general, the best of which very often call for carrots for flavour—and there you have it.

I know a very good cook who always saves carrot liquid, canned or otherwise, and uses it in fruit cakes—which were much better for it.

Scotch broth

IF you open a can of mace, of vegetables and change hot or cold. And a blob drain it for a salad, save the liquid to add to Scotch broth stock because, in it, there is just enough of the turnip to give the flavoured clear soup.

JACOBY on BRIDGE

IF you are a life master, a senior master, an expert rubber bridge player or someone playing bridge for the third time the changes are that you have learned about the finesse.

I used to say that you have learned all about the finesse but I would not mean that last statement, because after fifty

of a higher card. When finesses work your contracts make; when they fail your contracts are likely to go down.

Of course, today's South

could lose all his finesse and still be a favourite to make three no-trump, but look what does happen. He plays dummy's jack of hearts at trick one.

This is a finesse against the king and since West holds the king the finesse works. Then South leads a diamond from dummy and plays the jack.

This time he is finessing against East's king. The finesse works and South continues his play finessing in every suit and making all 13 tricks without any trouble at all.

CARD Sense

Q.—The bidding has been:

South West North East

1 Pass 1 Pass 1 Pass

2 Pass 2 Pass 3 N.T. Pass

3 Pass 3 N.T. Pass

Opening lead—3

You, South, hold:

♦A2 ♦K1098 ♦432

What do you do?

A—Pass. You should be able to take five or six heart tricks at no-trump. If you can't, then four hearts or four spades won't be any good either.

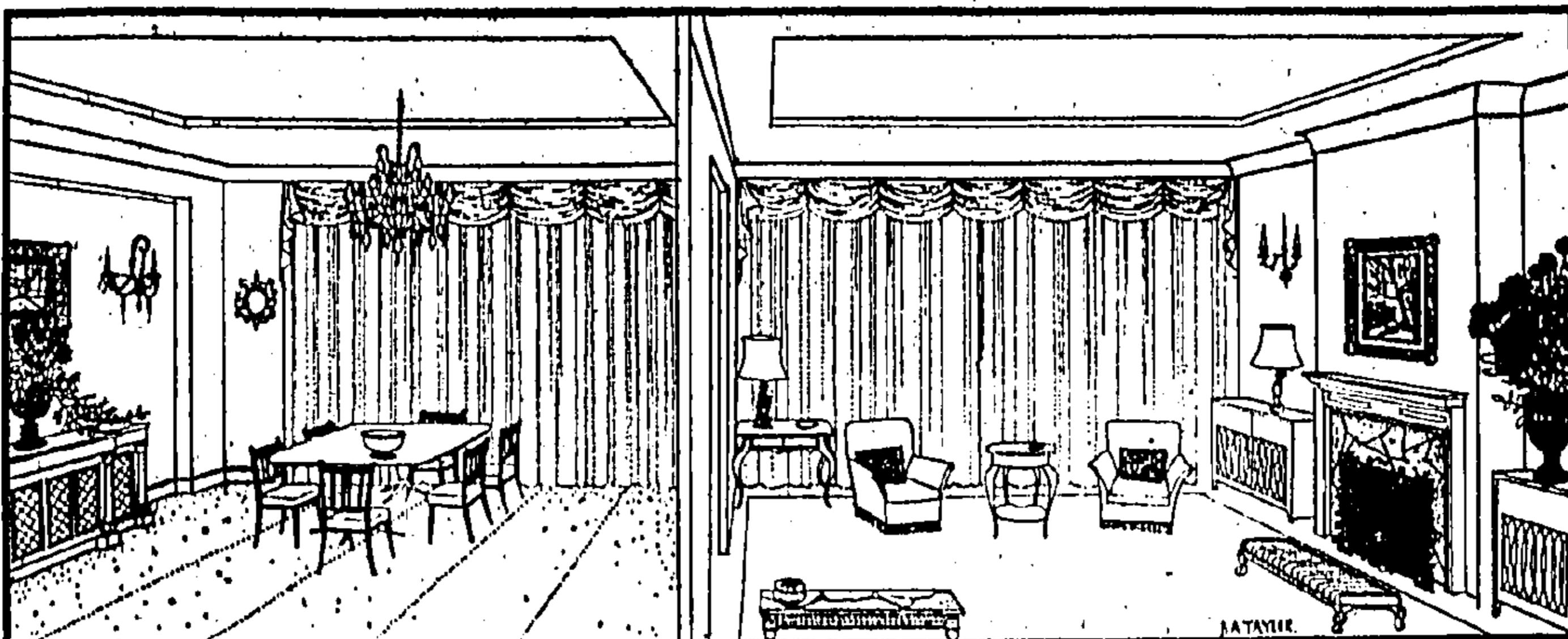
TODAY'S QUESTION

Your partner has bid three clubs over your two hearts. What do you do now?

Answer on Monday

AT HOME

Today Barbara Anne Taylor visits Edward Rayne, the shoe designer



Use of the same curtaining in the living-room and dining-room gives a sense of continuity.

SMILING beatifically from behind horn-rimmed spectacles, Mr Edward Rayne, cherubic potente of English shoe designers, expressed a benign tolerance of all periods and styles of interior design.

"It depends what you feel is right" for a particular place at a particular time," he diplomatically explained.

His flat in Portland Place is entirely furnished with period furniture.

ONE COMPLAINT

I ASKED if this meant he was averse to modern furniture. "Not at all!" he exclaimed, adding somewhat enigmatically, "I've furnished almost the whole of my house by the sea with garden furniture."

Mr Rayne has chosen the furniture in his flat because he feels that it is easy to live with.

"It consists of capacious settees and armchairs, upholstered in pale green and yellow, lots of chandeliers and candelabra, and some small attractive brass-edged Louis XIV tables."

Mr Rayne's one complaint against modern furniture is that it isn't easy to live with, which, though mildly said, amounts to quite a considerable complaint.

He went on to substantiate his statement by saying that modern furniture made him think, a process which Mr Rayne is not opposed to in itself.

THE COLOURS

I ASKED if they were unpleasant thoughts. He said they were but would not be more specific, except to say that among other things it made him think about design, which he feels is no relaxation for a designer.

Mr Rayne's wife Morna, affectionately known as Thumper — for some reason to do with the size of her feet, which by my standards appeared to be positively minute — said that she and her husband very rarely had any difference of opinion about the decoration of their homes.

"And if we do," said Mr Rayne with indulgent resignation, "I always give in."

**Easy to live
with: his rule
number one**



tion which is demonstrated in the new Messel-designed Rayne shop in Bond Street.

IN A FLASH

HE said that he was not influenced by Messel in his own work, certainly not in the decoration of his home, he prefers admiration to emulation.

Besides, Mr Rayne has two small sons who could easily become misleads in a Messel type decor, even for art.

I asked what kind of system or plan he used when he began to design an interior. "Oh, I don't have a system. It's all trial and error with me," he said.

"I'm not like Oliver. Now, he is—marvelous. He can—visualise in a flash what a place is going to be like."

"I just have to keep putting things in and taking them out until I have what I want."

Obviously Mr Rayne is not a difficult person to please. He could be quite content in many styles of home, his only modest stipulation being that "it should be an easy looking place that doesn't tax the nerves."

—(London Express Service.)

The colour scheme is predominantly pastel with ivory by a large opening in the connecting wall have a sense of continuity of design.

Mr Rayne's unrivalled champion of interior design is Mr Oliver Messel, an admiring carpet.

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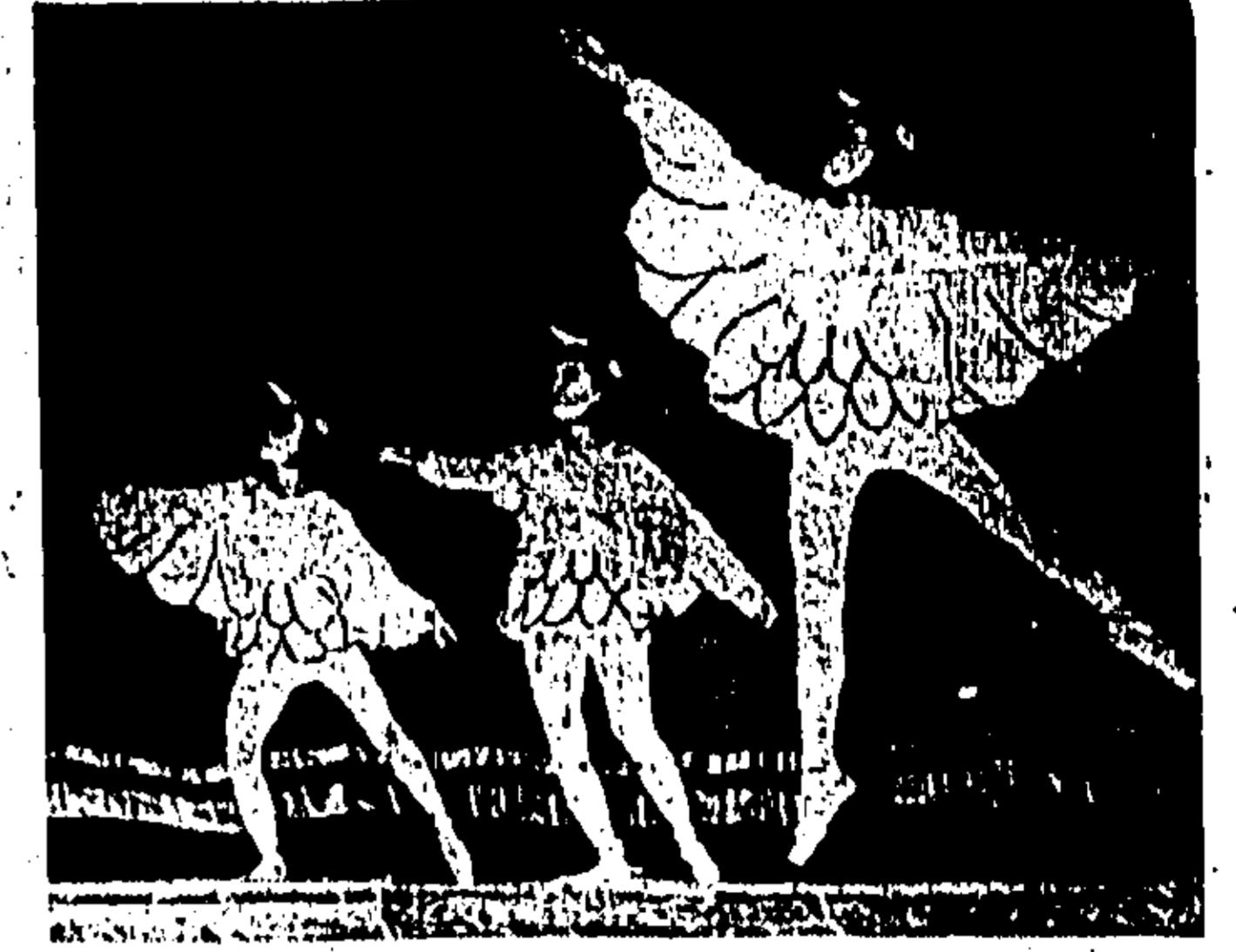
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by a large opening in the



ABOVE: Mr Joseph Tso Ming (left) presenting a war-ron to Colony Boy Scout Commissioner, Mr D. Barton, during the Kowloon Area Boy Scouts' anniversary celebrations at Morse House.



ABOVE: "The Happy Swallows," a dancing display put on recently at the King's Theatre by the Hoh Yau Dancing Club.



ABOVE: Famous British actor Basil Rathbone, "Sherlock Holmes" to a generation of film-goers, spent a short holiday in Hongkong with his wife after a season in Australia. The couple is pictured prior to taking off for home. Mr Chris Chcn, of Boac, is at right.

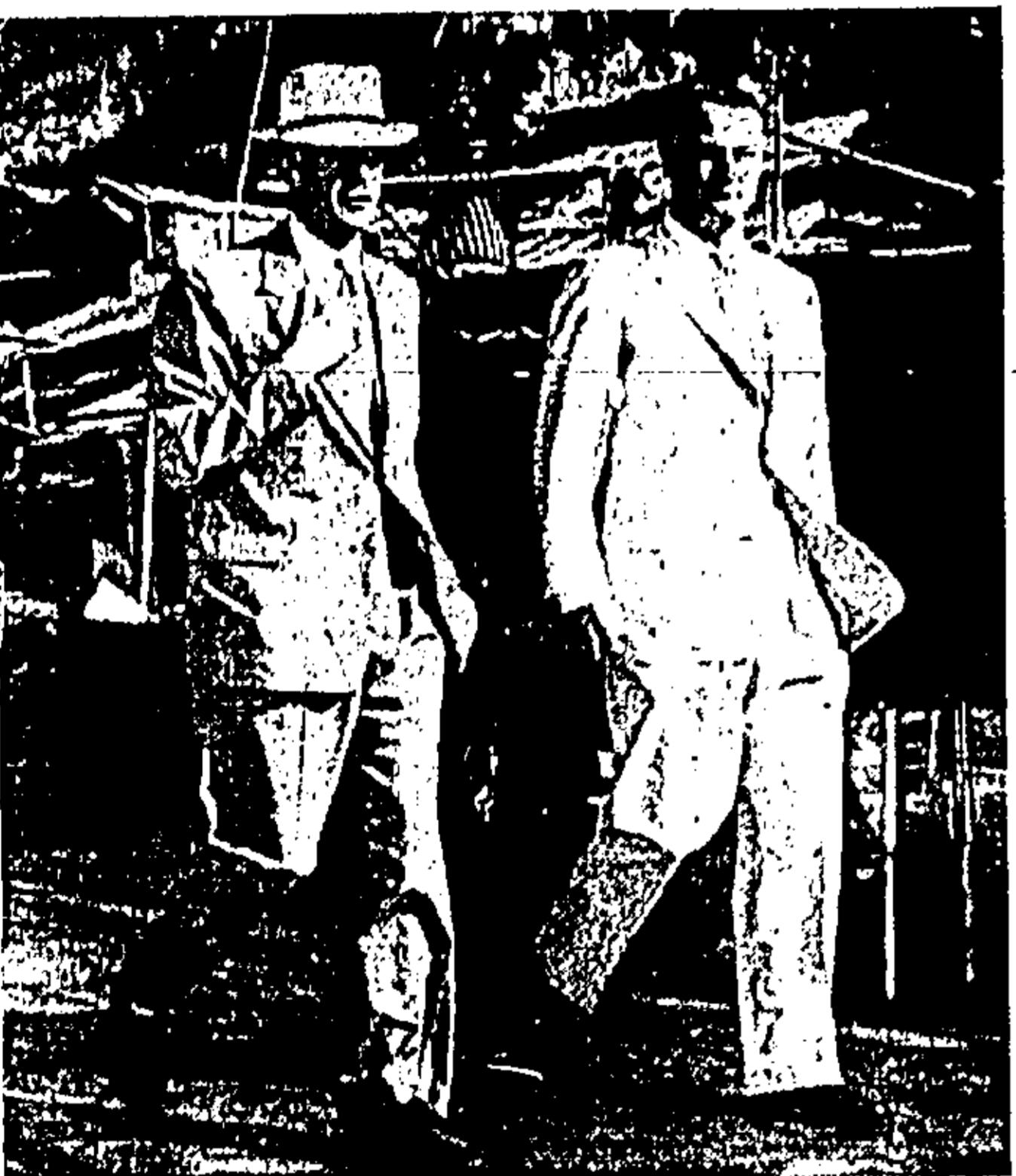
ABOVE: Lady Hull, wife of the Commander-in-Chief, Far East Land Forces, chats with a young student during her visit to the Garrison School at Stanley.

ABOVE: Pictured during the Hongkong and Kowloon Kaifong Associations celebrations of their seventh anniversary held at the Miramar Hotel were (l-r) Sir Robert Black, Mr Y. C. Tse, Lady Black and Lady Perth.



LEFT: Mrs John Rhodes Louis through a book at the opening of the College Students' Library in the Student Christian Centre, Waterloo-road, last week.

ABOVE: Chatting about old times at the Queen's College Old Boys' reunion dinner party recently, were (l-r) Mr R. C. Lee, Mr F. Grosje and Mr Kwok Chan.



LEFT: The Earl of Perth, Minister of State for Colonial Affairs (left), seen with Mr J. P. Acerappa, Commissioner for Resettlement, during his tour of a Hung-hom squatter area.

ABOVE: Lt-Gen Sir Richard Hull, Commander-in-Chief, Far East Land Forces, visited Army units in the New Territories this week. He is seen here (centre) with (from left) Lt-Col A. B. Taggart, Major B. Tamang, Capt P. N. Wibmer and Major J. D. Cousins.

RIGHT: Some of the many people who attended the dedication and opening ceremony of the Bible Books and Trust Children Centre at Prince Building this week.





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There is a wonderful
selection of
Jewelled
Watches
for Ladies

Ranging from HK\$1000.

The Watch the World has Learned to Trust.
Some day you too will own one.

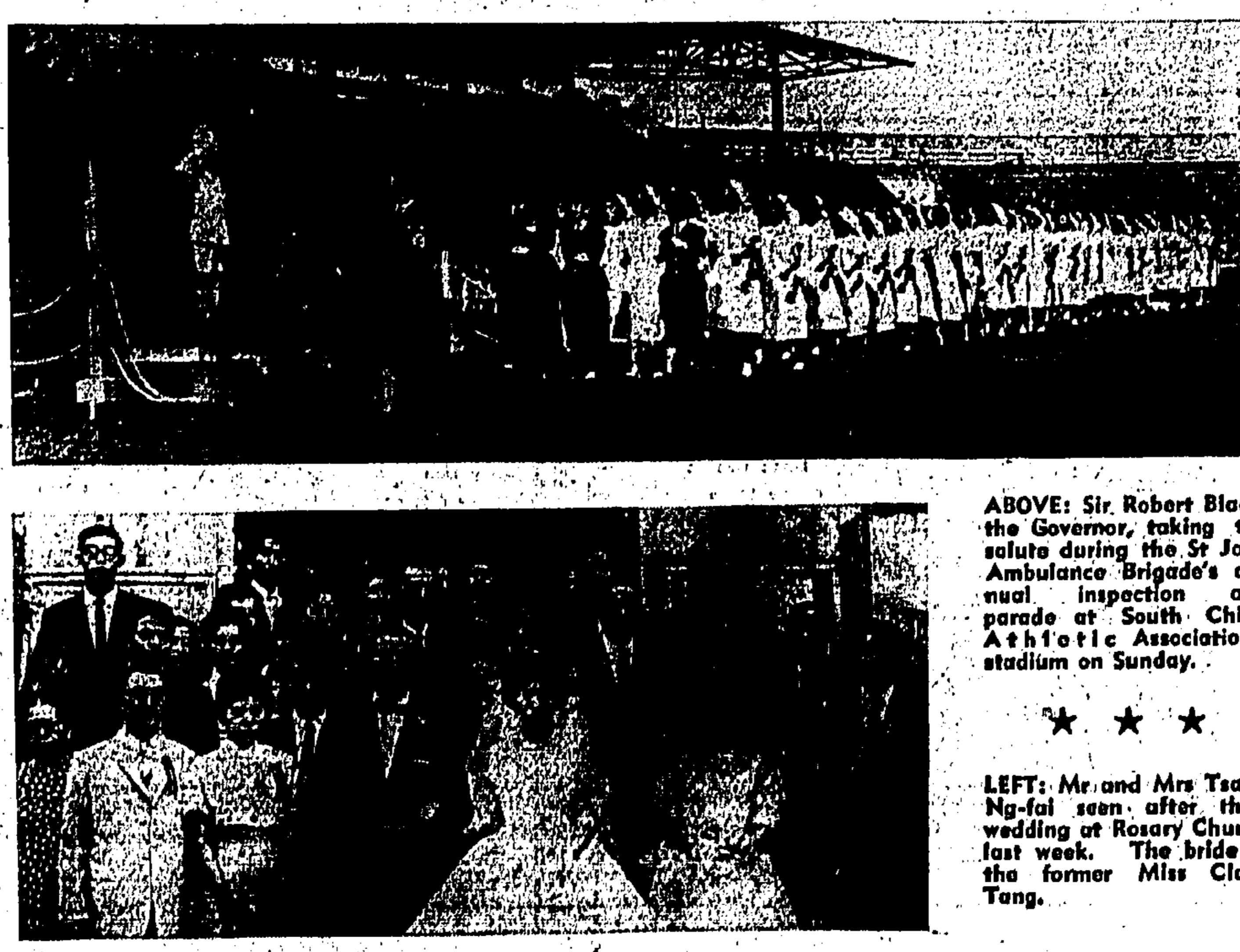
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ABOVE: Sir Robert Black, the Governor, taking the salute during the St John Ambulance Brigade's annual inspection and parade at South China Athletic Association's stadium on Sunday.

LEFT: Mr and Mrs Tsang Ng-fai seen, after their wedding at Rosary Church last week. The bride is the former Miss Clara Tang.

The New...

Small

PHILCO
REFRIGERATORS

Are again available from:

GILMANS
Showroom: GLOUCESTER ARCADE
TEL: 35551



ABOVE: Mr Robert Aylward, Chief of the Refugee and Migration Unit of the U.S. Consulate, seen opening the Nurses' Home at Junk Bay, donated by the American people through the Church World Service last Sunday.



ABOVE: Mr Ted Thomas of Radio Hongkong presenting a farewell gift to Miss Eileen Woods on the occasion of her retirement this week.



ABOVE: Rev. Brother Lawrence O'Toole presenting a certificate to Mr J. S. Wong during the La Salle College speech day this week.



ABOVE: Dr H. Bruegger (right), German Ambassador to Korea, soon on arrival by the mv Victoria on Wednesday. Hongkong's German Consul, Dr. H. Pommerning, is seen at left.



ABOVE: Sir Robert Black, the Governor, seen during his inspection of Police Headquarters recently. He is seen (right) in the Hongkong Island's District Control '999' Room. With him (l-r) are Mr H.W.E. Heath, Commissioner of Police; Mr G. Lays, Assistant Commissioner, HK Island and Sub-Ins. D. Carroll.



ABOVE: Mrs H. Gestetner, Director of Gestetner Ltd., London, arrived on a tour of the Far East last Sunday. She spent three days in the Colony and is returning to Britain via Manila and Tokyo.



ABOVE: Lady Perth listens intently to a concert by disabled children during her visit to the Sandy Bay Children's Home on Wednesday.



LEFT: Miss Mary Fu in her Japanese floor-show number during the United Nations Association of Hongkong celebration dinner party held at the Alhambra Restaurant recently.



ABOVE: Group photograph taken at the annual piano concert given by pupils of Mrs A. A. Nozadze at the Peninsula Hotel recently.



RIGHT: Misses Nobuko Nisimura (right) and Miyaji Kano modelling two dresses by the House of Dior at a fashion show held at the Miramar Hotel this week.

TAIPEI...

Capital of the Isle beautiful... Taiwan. Don't be without your camera when you visit spectacular Taroko Gorge, the temples and parks and the fantastic Sun-Moon Lake, a scenic wonder of the world.

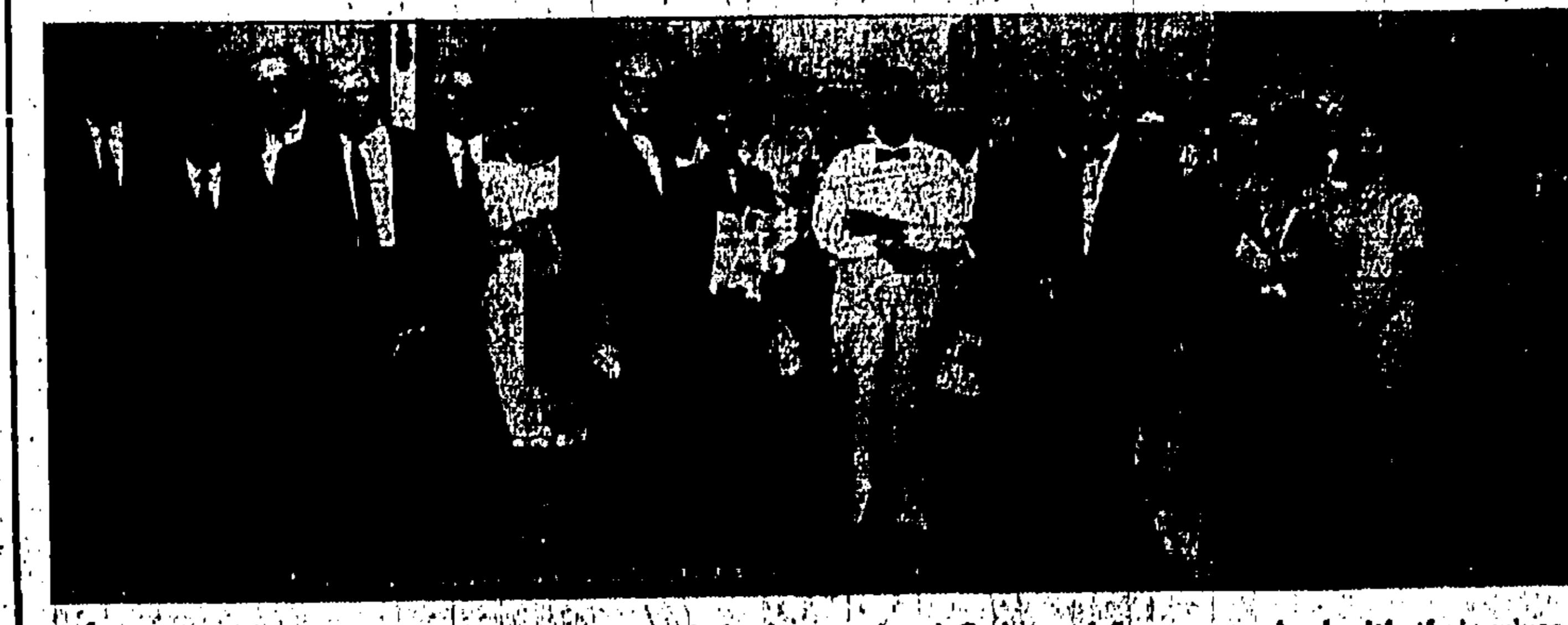
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Enjoy all the features of Cathay Pacific air travel. Luxurious airline... incomparable cabin service... finest cuisine in the Orient, under the personal supervision of M. Matti, famous Swiss hotelier.

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9, Chater Road, Hong Kong
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CATHAY PACIFIC AIRWAYS

ABOVE: Pictured at the recent cocktails given by Messrs Olin Matheson Far East Ltd in Shell House (l-r) were Messrs M.H. Lau, F.J. Brown and B. Hardy.



ABOVE: Mrs R. Thorn (left) and Mrs J. Wibstad pictured at the demonstration of cooking at the YWCA in Macdonald-road recently.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT
1st Fl., Mansion House, Nathan Road, Kowloon

**Proudly Presents,
The Biggest Floorshows in Town!**

Music by:
PONCHING GARCIA AND THE DYNAMIC DANCERS
Vocal by:
DOUGIE LEE

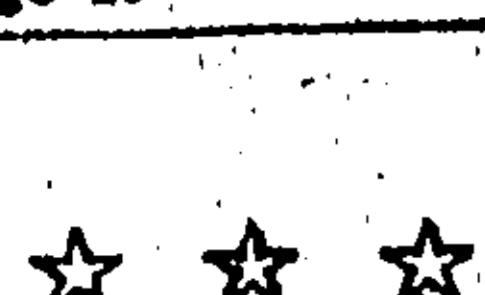
HELENE MORRIS
AMERICA'S FOREMOST SINGING AND ACROBATIC STAR!
CAPTIVATING! EXCITING!

FRANKIE BLAINE
POPULAR BRITISH RADIO SINGER & SINGING PERSONALITY!
DYNAMIC! INCOMPARABLE!

SEEING THE FINEST FROM 20 TO 240 LBS.

FOR RESERVATIONS PHONE 68105
BOOK YOUR TABLE EARLY TO AVOID DISAPPOINTMENT

ABOVE: A party of 27 American surgeons of the International College of Surgeons arrived with their wives in the course of a world tour on Sunday. They are pictured posing for our photographer at Kai Tak Airport.



WEEK-END WOMANSENSE



Hey presto! The woman hiding inside every lady... I REVEAL HER TO GIVE YOU THE COURAGE



DRAWINGS BY
Robb

**Sober side
of a warm winter coat**
Choice of six colours; tie neck,
patch pockets. By Mornessa.
With marabou hat.

**Zingy side
of the same coat**

Hugely checked in white. With
it, Dior-type knitted hat.



by
Jill
Butterfield

INSIDE EVERY LADY there's a woman trying to get out. But the trouble with the average Englishwoman is that she's just not trying hard enough. She's bogged down in a mud-coloured sea of twinsets and tweeds.

She's chained by a set of stuffy conventions ("Only diamonds after dark, dear," "Blue and green should never be seen"). She's stifled by the thought of what other people will think.

It's not lack of fashion that keeps her dowdy. It's just sheer funk.

It's not lack of cash that makes her over-cautious. It's plain lack of courage.



But with winter around the next windy corner isn't it time to give your other inner self a hearing? When Inner Self urges you to lash out on a pair of silver lame slacks that play anything but safe, it's worth listening. They'll last just as long as that pair of corduroy—and give you twice the fun.

When Inner Self covets a big, glittery, bumper-sized brooch don't just dismiss it as flashy. Many a last season's dress has been saved by this season's jewellery—and the little-but-good touch went out with the bustle.

And when Inner Self murmurs that coloured shoes make legs look pretty, forget that you thought them just for the 'teens.



If you're game to try my new fashion philosophy, but are feeling a bit timid about the whole business, look for the clothes that, like you, have a dual personality.

Choose the coat that's as practical as you please on one side, but reverses to a cuddle of fur, a splash of bright checks, a bold, brave colour.

Choose the beret that can play schoolgirl one angle, amp the other.

Choose the ladylike skirt that comes off to reveal a pair of zany pantaloons.

Dressed as a woman, people will turn and look at you twice. But that's a darn sight better than never being noticed at all.

HOW HARD is it to sell an Englishman a new fashion? "Back breaking," says Mr Meyer, fashion director for a German shoe firm busily trying to turn all our men into squares—at least around the feet—with a new chisel-toed shoe.

"This shoe is so much newer and neater than the Italian pointed one, but in England it needs much pushing," says Mr Meyer.

At a starting price of £10 a pair I'm hardly surprised.

Tactful

HOW HARD is it to tell an Englishman something even his best friends won't? A tactful way out could be with a pair of the new men's socks with what the manufacturers claim, "a special new hygienic odour-free finish." (In short it puts an end to smelly feet.)

The proofing lasts as long as the sock lasts and will not wash out. Called Viyellon, these stretch socks come in two sizes.



PICTURES BY JOHN FRENCH



**Zingy side
of the same outfit**

The skirt removes to show a pair of close-fitting pantaloons. Pantaloons and jersey.

YOU don't have to be a Bardot to get the film-star finish these days.

Two brothers, David and Eric Aylott, who are well-known make-up artists in the film world, have just opened in London a beauty salon with a very big difference.

Their aim is to teach the ordinary woman in the street the tricks and techniques they have learned behind the cameras, and to advise her with complete honesty (and a refreshing lack of high-powered salesmanship) on any make-up problem she might have.

Seven ranges

They stock seven ranges of cosmetics, and every woman given a treatment is presented with her own personal make-up chart to practice with at home.

Prices vary from 5s 6d. for an eye make-up lesson (for the first time in my life I learned how to stick on false eyelashes) to a complete facial with steam treatment and massage for 15s. 6d.

—(London Express Service.)



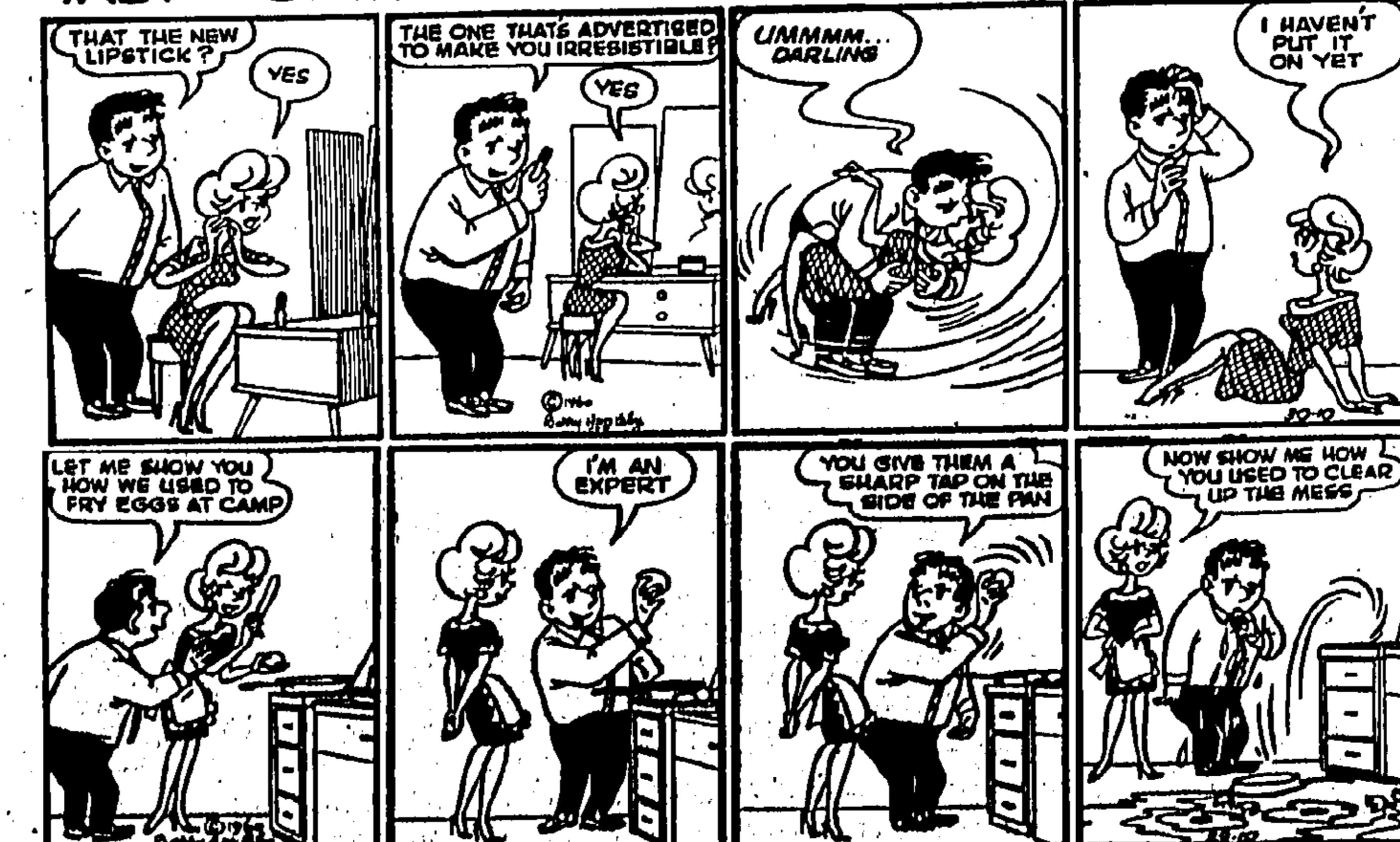
Making a wish? Flying AIR-INDIA
It's bound to come true
For service sublime and food divine
are there all the time
(especially for you)



HOT WATER
In an instant
WITH GAS

**Two
for
the
boys...**

THE GAMBOLES By Barry Appleby



It's fabuluscious! Your new look in lipstick!

COLORS UNLIMITED'

BY Revlon

12 exciting new colors...
pale shocking off-beat!

The greatest lipstick fashion news yet! Snowy pastels, pinks, tangerines...even violets—all so tempting you'll want three or four! It's flattery unlimited!

Extra attraction! 'WHITE A LA CARTE'
Create your own custom color tones with this white!
Under a color, it lightens. Over a color, it highlights.



SATURDAY MAGAZINE

GEORGE finds out what would have happened to JAK in Nelson's day

A hundred lashes, perhaps, or a padlock around the ankle?

THIS column, I regret to say, is sometimes greeted with rather less than a proper measure of approval by the great ones of the land. But we labour on, confident that our efforts in the cause of truth are not unappreciated by simple folk.

Yes, Jak and I have our moments, and it is with honest pride, and, I hope, with becoming modesty, that we report one such occasion.

It happened at Her Majesty's Royal Navy Dockyard at Portsmouth, where, with that refreshing absence of pomp that we always associate with the Silent Service, my colleague and I were each presented with a symbolic piece of stout-hearted British oak, carved by a stout-hearted British workman from the stout-hearted British timbers of HMS Victory.

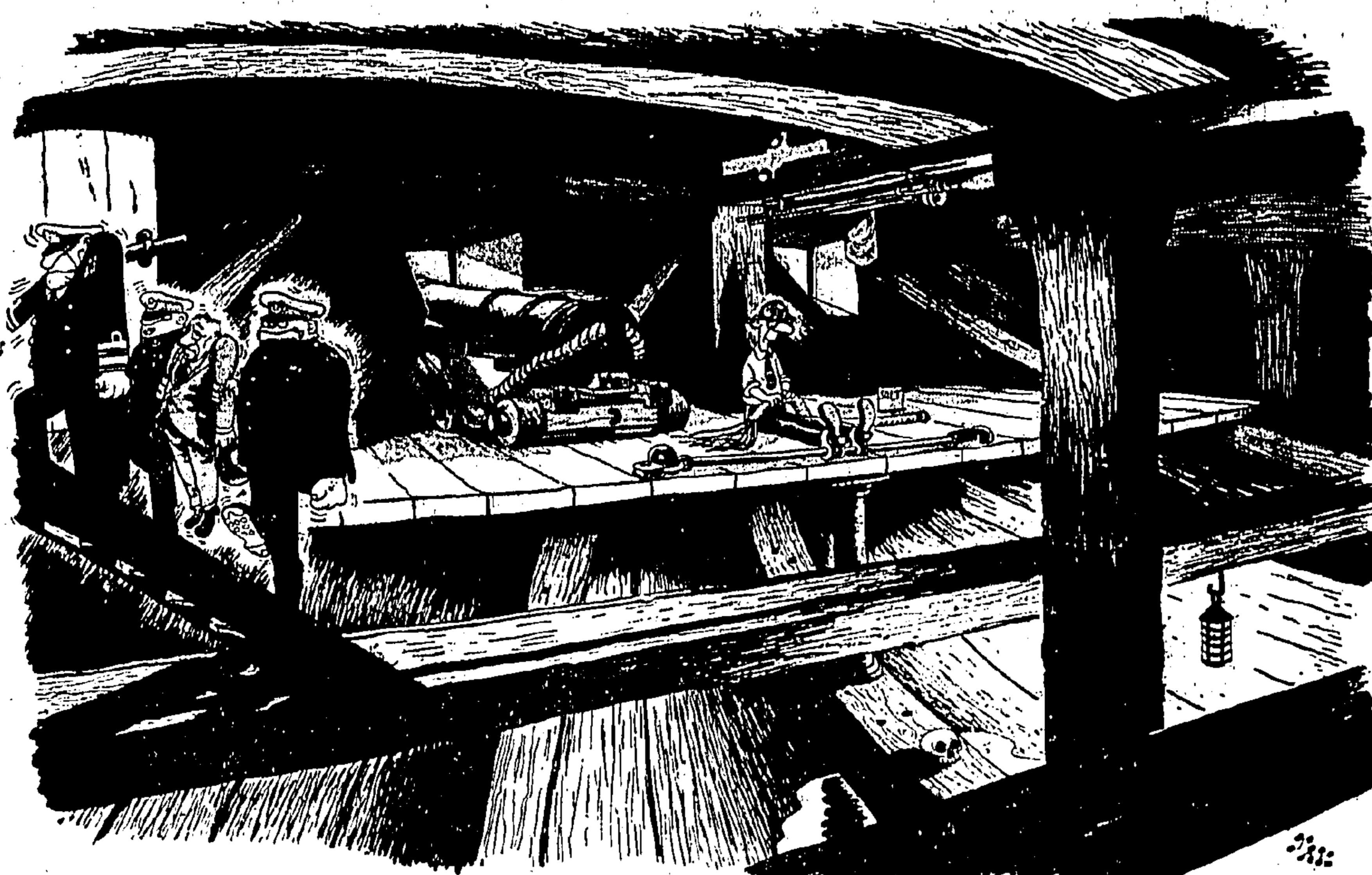
Dignity

No bands, no bullshame, no gold braid marked the simple ceremony at the fore end of the orlop deck, hewn by the carpenter's cabin, and the boatswain's store. Instead, with all the natural dignity of his kind, a man named Alf walked up and said:

"Oh! Wanna bit o' brwood, mate?"

Such precious moments come but rarely in our drab, everyday lives. Jak and I will not easily forget it, any more than we shall forget October 21, the 150th anniversary of the Battle of Trafalgar.

To be completely truthful (as advertised), our inspection of



Nelson's famous flagship had to Portsmouth Dockyard by not until then flourished, quite felicitously as one would have wished.

One does not like to be personal, of course, or to create any impression of a lack of harmony between us, but one could not help feeling, as one has so often felt in the past, that Jak's slightly shop-soiled, down-at-heels appearance is a considerable handicap to business—especially when you are trying to fraternise with the bluff, hearty types of the Navy.

A large policeman at the dock gates was plainly suspicious and, I think, at some pains to discourage us.

"The Victory?" Tum right at the end, he said, trying unsuccessfully to conceal a glint of low cunning in his eye.

The notice board read "Ice Minerals, for Sale."

But Jak and I, not unused to deceptive stratagems by welcoming committees, picked out the Victory with uttering acclam.

For one thing, she is

black, yellow and red in colour, is made of wood, and is anchored

Our possible arrival had obviously been signalled from the gates. The captain of the Victory, Lieutenant-Commander Victor Bracher, RN, eyed us curiously but warily as he offered us sherry and posted a Marine sergeant by the wall—sorry bulkhead.

We told him about us and the stodgy listened incredulously.

"A cartoonist? In my ship? Good Heavens!" exclaimed Lieutenant-Commander Bracher.

I explained that we all have our troubles, that earning Jak around was just an occupational risk, and that up till now, he had shown no signs of viciousness towards sailors.

Lieutenant-Commander Bracher plainly unconvinced, recalled many perilous moments in his life at sea, from the time he had left his Wiltshire village to "join in wood" in the Arthusa

at Greenwich 20 years ago. He had served as a boy in the Rodney, been bombed and sunk in the fjords of Norway, and even done H-bomb duty on Christmas Island. "I'm the cat o' nine tails!"

"This," said Corporal Lucas sternly as we hunch-backed our way under the deck-heads on the starboard side of the captain, "is the cat o' nine tails."

He developed the theme, and

Having made his point, the gallant and exemplary Marine corporal turned to show us the orlop deck, where the colour scheme is red to make less obvious the presence of blood."

"Then, under close guard, we were returned to the captain's quarters.

"Then," said Corporal Lucas proudly, "they would rub salt in the wounds to prevent infection."

I complimented the corporal on this final humane touch, and asked if they had had any cartoonists aboard in Admiral Nelson's day.

"For lesser offences," replied Corporal Lucas, "a man would be padlocked by the ankle to a

ringbolt, giving him room to move about and do an honest job of work."

Trafalgar

Having made his point, the gallant and exemplary Marine corporal turned to show us the orlop deck, where the colour scheme is red to make less obvious the presence of blood."

"Then, under close guard, we were returned to the captain's quarters.

Appraised by a swift look from the corporal that I, at least, had not sullied the fair name of the Royal Navy, Lieutenant-Commander Bracher demanded at once and in a conciliatory even to the extent of a graphic account of the strategy and tactics of the Battle of Trafalgar.

"Who won?" asked Jak.

George Whiting

(London Express Service).

Robert Ruark heads for Kenya . . . with thoughts of London's jungle

ROBERT C. (for Chester) RUARK passed through London recently leaving, as he often does, his spoor. Mr Ruark is the American author of that celebrated novel "Something of Value" which earned him a million dollars' worth of independence and also the reputation of being as great an expert on Kenya as any man can be who is not resident, not coloured, and not a blood-drinker.

He is on his way back to do research for the sequel to "Something of Value."

For the moment he is calling it "Burnt Offering," and he has already written about 100,000 words. He told me: "I'm using two or the same characters, but it's about Kenya today—and maybe tomorrow."

"I don't know what's going to happen, but there must be some kind of co-existence."

"The questions are—

"CAN whites live with blacks who have always been in majority and will be at least partly in control?"

"HOW MANY whites can accept living under blacks?"

"HOW MANY blacks are capable of exercising control?"

"I'm looking for some of the answers."

By LOGAN GOURLAY

Before starting, Mr Ruark, from his HQ in a Savoy Hotel suite, has been investigating his British royalties and talking over plans to film his most recent novel, "Poor No More."

It is about the contemporary American scene in which a young man can devote all his energies to wooing the individual dollars then find he has lost the capacity to enjoy them.

Mr Ruark said: "America's still with that kind of success-failure."

It is not, however, with talented actors, and Mr Ruark has been assessing our particularly Peter O'Toole, the uninhibited young Irishman who has been playing Shylock at Stratford this year.

"A definite come," according to Ruark. "A couple of years ago he told

"I will match Britain, particularly London, against each other's wives and keeping, the divorce judges world for panderers, spivs, knifewielders, smugglers, and general bad hats."

"I have seen dancing exhibitions by the Upper Crust in which would be ruled off-course in a dive in Montmartre."

How does Mr Ruark rate us now?

"Things are better in some respects. Worse in others."

"At least you can walk about the streets at night without being accosted at every corner by a prostitute."

"But what an example your crocheted, tilted, senileocracy gives!"

"I'm tempted to follow him though I'm here to say that I don't agree with all he says about us. Only 50 per cent of half-crowns for people at

A TATTERED SHIRT WARNS IRAQI PREMIER

CAIRO. SECURITY precautions have been tightened around all Middle-Eastern leaders since the time-bomb assassination of Jordanian Premier Hazza el Majali.

On the wall of the Bagdad office of Iraqi Premier Abdul Karim Kassem hangs the blood-stained shirt that Kassem wore a year ago when assassins tried to gun him down in Bagdad's main street.

The tattered shirt is a warning to Kassem—and to all visitors—that holding the reins of power in the Middle East is a tenuous business.

The odds

If you are the boss man in an Arab country today, the odds are only three to two that you will keep your job—and possibly your head—for the next 24 months.

Two Arab kings and three Prime Ministers have been assassinated since 1951. Nine other Arab leaders have either been kidnapped, escaped, assassinated or been threatened with assassination.

The Iraqi Government claims to have caught and punished the Iraqis who tried to kill Kassem last October.

But most of the other killers and would-be assassins never have been captured.

(London Express Service).

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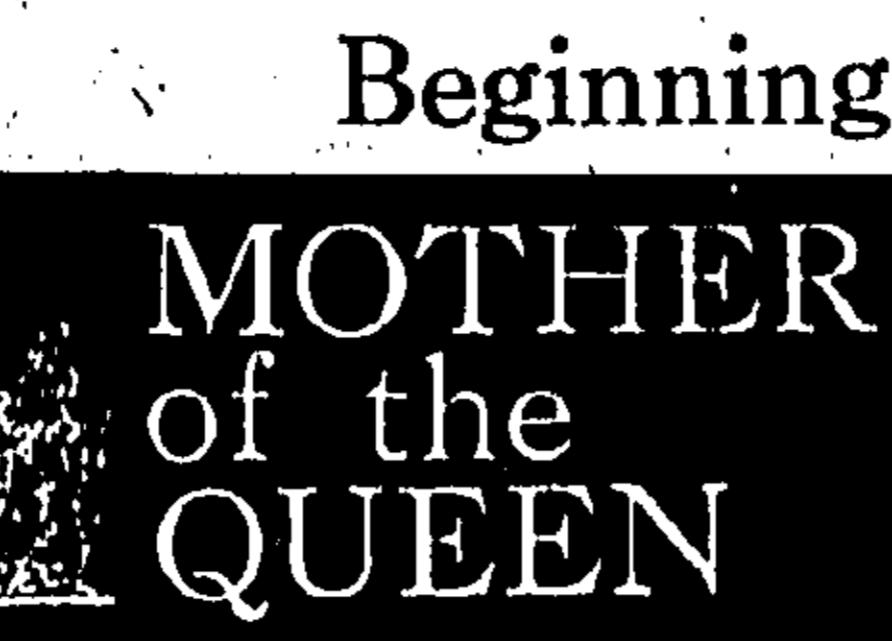
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Beginning the personality story of the year
**SERENE AND TRANQUIL... YET SHE HAS KNOWN
SADNESS, TURMOIL AND LONELINESS**

At 60, she learns conjuring tricks

THE Duke of York picked up an axe and strode into The Enchanted Wood. It was January 1923, and it wasn't much of a wood. Why it had a reputation for enchantment no one knew, but that's what it was called for miles round in the Hertfordshire countryside, even in the stark and leafless days of winter.

The Duke disappeared into the gloom to chop a tree, and it was there, in that corner of her father's estate, the blue-eyed, brown-haired, 22-year-old Lady Elizabeth Bowes-Lyon found him.

Everyone knew he was in love with her. His aspirations were no secret at all. In fact, up at Glamis Castle, Lady Elizabeth's Scottish home, the tenants had held little formal meetings to discuss the wedding present.

If there was any feeling at all, it was one of gentle exasperation, with the Duke had already a clear idea of what the ring was going to look like.

Immediately afterwards she said she had seen the one she wanted. "It's beautiful," she described happily. "It's a half hoop made up of two diamonds and a sapphire... my favourite stone... in the centre."

And like every other lovely girl, engaged to a rich young man, as sudden as that, asked her to marry him.

For a moment she did not answer. As she said afterwards, "When the moment actually comes, it is a surprise. I thought it over for a minute and then said 'Yes.' I'm not sure that I wasn't the more surprised of the two."

This was not one of those highly organised and successfully staged royal marriages of history. It was so much a simple love story that the Duke had not even the con-

**By ROBERT
GLENTON**

Harrods, and Barkers, and Warling and Gilleys and lined the procession streets as special constables, a favourite off-duty pastime of theirs in those days. And the R.A.F. bandsmen put on a newly designed uniform.

The Labour Party leaders (having trouble even then), managed to suppress their republican elements long enough to present a unanimous vote of compilation.

It was a golden, splendid, wedding.

Afterwards the bride went off with her new husband on a quiet honeymoon at Polesden Lacey, in Surrey. Then they went to Glamis.

Only two things marred the wedding. First, the inordinate length of the wedding breakfast. It consisted of soup, salmon, lamb cutlets, chicken, and pudding. It went on and on.

Impatient

The impatient bride and groom had to wait an hour and a half before the toasts could be proposed and they could escape.

Years afterwards there was to be another wedding breakfast at Buckingham Palace, of

Charles and Anne.

Her smile is just as warm, her eyes still as fascinatingly blue, and her complexion is still that unfaded miracle of softness that makes all the women who meet her marvel.

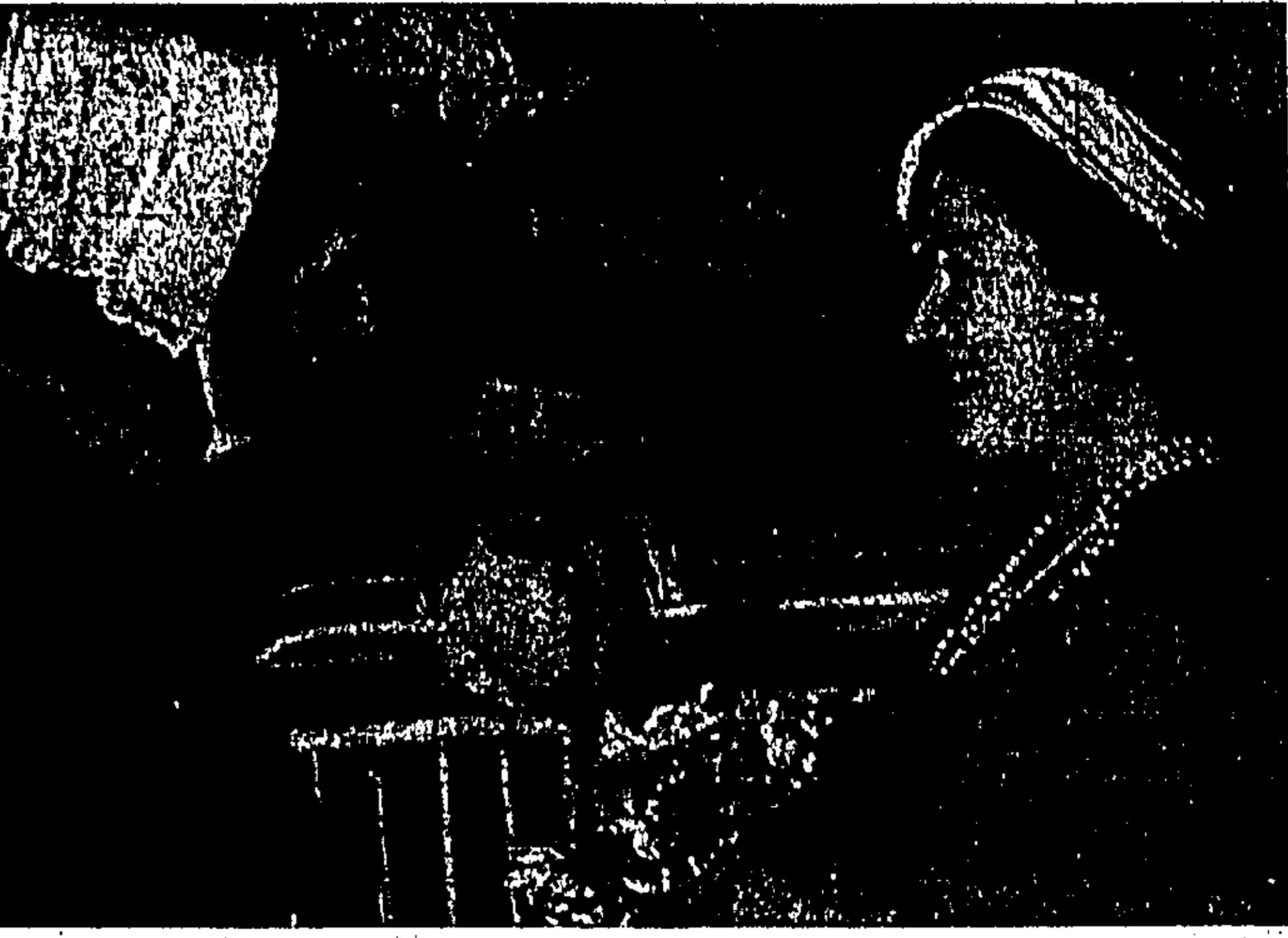
Her voice is youthful and her laugh is soft. Comfortable and tranquil she sat in the Abbey and smiled her blessing on Princess Margaret.

There could be no more complete picture of a woman who found happiness with the man

she loved and moved on through

cloudless days until her life was fulfilled. What a false picture.

She remembered that ordeal and said firmly: "We won't have anything like that this time," and they didn't.



Always, for the children, the heart-warming smile

Elizabeth was then the Queen, and arrangements were being made for her elder daughter's marriage.

She remembered that ordeal and said firmly: "We won't have anything like that this time," and they didn't.

Marred

The wedding breakfast for Princess Elizabeth and Prince Philip consisted of fillet of sole, hot casserole, and ice cream. It was over in 20 minutes.

Only this year Princess Margaret too benefited from her mother's experience.

And the other thing that marred that wedding in 1923? The bride returned from the honeymoon with an attack of hiccoughing cough.

★ ★ ★

All that was a long time ago. This year lovely Lady Elizabeth was 60. She is the Queen Mother, a grandmother, and a mother of a bride for the second time.

Her smile is just as warm, her eyes still as fascinatingly blue, and her complexion is still that unfaded miracle of softness that makes all the women who meet her marvel.

Her voice is youthful and her laugh is soft. Comfortable and tranquil she sat in the Abbey and smiled her blessing on Princess Margaret.

There could be no more complete picture of a woman who found happiness with the man

she loved and moved on through

cloudless days until her life was fulfilled. What a false picture.

She is something of a trial to her staff, as they often find it hard to make her settle down and come to a decision.

In the school holidays Charles and Anne frequently go across from Buckingham Palace to Clarence House in the morning to meet the person they call Grannie Royal. She spoils them outrageously.

They usually arrive with the corsets Whisky and Sherry, and as there are already six dogs waiting for them the room is soon a massive confusion of chocolate biscuits, orangeade, animals, glasses, crumbs, drinking bowls, and litter.

Show me

At an official dinner the Queen Mother watched a conjurer and then afterwards asked him to teach her a particular trick. "Please show me how it's done," she begged. "I should like to surprise my grandson."

And she did. Her magic became a family joke, so the Queen Mother learned more and more. "But it's so difficult to keep up with the demand," she sighed.

Now Charles goes in for magic and teaches her tricks. It is a familiar, happy pattern.

The grandmother who has a home in Scotland and who still walks through the rain in her old tweeds who is practical as most of her generation and is happy with just rush matting and a tartan rug on her boudoir floor; who says "I don't see why I should spend any more when these will be quite comfortable."

But look at the paradoxes. The Highland home is a castle, the lonely castle of Mey, and she always calls it "My little castle."

She does not smoke, and she loathes cocktails. But she likes sherry, and is extremely knowledgeable about wines, especially champagne.

(Continued on Page 13)

Unnoticed, a man steps into power... a man I predict will soon be as big as Castro..

by PAUL JOHNSON

An unknown but fascinating figure has just stepped on to the world stage. His name is Janio Quadros. And he has just been elected President of Brazil by a massive landslide majority.

His victory has passed without comment in the British Press. Yet it is of immense significance not only for Brazil, not only for Latin-America as a whole, but also for the world. For Quadros is capitalism's answer to Fidel Castro.

For 30 years, Brazil has been dominated by the powerful political machine set up by the popular dictator, General Vargas. It was based on the big Labour unions on Tammany-style city caucuses, on hand-outs for the masses and inflated public payrolls.

Even after Vargas committed suicide — driven to despair, so he claimed, by the wickedness of foreign capitalist intrigue — the machine trundled on and successfully elected the going president, Juscelino Kubitschek.

So long as the machine held together, Brazilian politics had two dominant characteristics: internally, labyrinthine corruption; externally, fierce nationalism, which regarded foreign capital — chiefly United States — as a dangerous enemy.

Firebrand

At each stage, he has been dismissed, as a local firebrand who would never make the big time. But now, against all the odds, he can hang his hat in the marble hall of the police in Brasilia.

His symbol is the broom. With it, he has swept corruption out of the million-dollar city of Sao Paulo; and he is now bent on clearing out the cobwebs of the Vargas machine in federal government.

But he stands for a great deal more than this. Hitherto, Latin-America's attitude to the outside world — particularly the big nations of the West — has been dominated by a belligerent inferiority complex, driven by the fear and misery of centuries of ruthless exploitation.

This, of course, is the dynamic behind Castro, and the reason why his name evokes angry cheers in every Latin-American capital. As

with Nasser in the Arab world, he is a living slogan who can bring the mobs tumbling into the streets.

Quadros is the product of a new mood. With his background of the solid prosperity of Sao Paulo, he believes that Brazil, at any rate, need no longer fear the power of foreign capital. Brazil, he thinks, is now brawny enough in its own right to treat the foreign invader not as a potential slave-master, but as simply a workman.

He wants to scrap the old nocturnal fears and give private enterprise the green light for the task of harnessing Brazil's vast interior.

Quadros is no doctrinaire, a wily professional, he believes in making friends everywhere. He is willing to talk to Castro, Khrushchev or anyone else who has something to offer. His attitude is: "To hell with ideologies — business is business."

A realist

As such, he cuts across the patterns of a continent which has been, for centuries, a land of empty slogans. A hard-bitten realist, he believes that the experience of Sao Paulo is

lied to the test, he will bring himself into headlong continental-wide conflict with Castro.

Big battle

Hence, these two young, able and passionate men are squaring up for one of the most significant battles of our times. So far, Castro has had it all his own way; his ideas and methods have been steadily strengthening their grip on the minds of all the politically-conscious young people in the continent. The spread of Castro-style revolutions among other broad-base Latin-American republics cannot be long delayed.

But against this, Quadros is master of the biggest Republic of all, with by far the greatest future potential. This country is now throbbing with economic growth on a scale which has to be seen to be grasped. And Quadros will now tear away the restraints on foreign investment which alone have been holding it back.

The question therefore is: can Quadros deliver the goods quickly enough? Can he begin the process of turning Brazil into a Western consumer paradise before Fidelism dominates the continent? The West with over 2,000 million invested in Latin-America, has a major stake in the race. —(London Express Service)



MICRO-MONSTER

EVERYONE must have shuddered at some time at the horrifying story of Frankenstein, the scientist who set out to make a man—and created a monster.

The story—the father of all the name The Thunder and horror tales—was written by Lightning Man. Mary, thought Mary Shelley, wife of the poet he was in league with the Shelley, when she was 21 devil. years old in 1818, and it has been the basis for a score of sequels and horror films.

But 20 years after Mary Shelley had written her Frankenstein book (as the only in 1800 that Count Alessandro Volta had discovered how to make a primitive battery by the contact of two dissimilar metal plates in acid quite was being hounded as a real-life Frankenstein.

It's true that he didn't make a shambling, seven-foot-tall, Lou Chaney type of monster but something much, much smaller. But the worry and the hate and the abuse that his work brought him were almost as bad as that endured by Frankenstein for his creation.

Leaping

The man was Andrew Crosse, one of Britain's pioneers in the uses of electricity. He was a country gentleman; his home was at Fyne Court, Broomfield in Somerset, a manor house that had been in his family for generations.

He went to Oxford and took his degree, then, with his parents dead, the young man moved into the manor house, turned three ground-floor rooms into laboratories and began his experiments, studying electricity, chemistry and mineralogy.

Soon the villagers were talking about the big house. For in the grounds, on poles, Crosse strung up a mile and a quarter of insulated copper wire. He was studying atmospheric electricity.

But as tales spread of electrical flashes seen leaping and crackling about the wires in stormy weather he was given

In fact Crosse was doing valuable work inside the house—in making crystal formations by electricity. This was something completely new. It was the result of a friendly contest with her husband and Lord Byron to write the most frightening story a Somerset squire was being hounded as a real-life Frankenstein.

In 1836 Crosse was invited to explain his work to the geological section of the British Association. He told how, by passing a current through mineral solutions, he had managed to make crystals like those found in nature.

This was a revolutionary thought at the time—man finding a way to equal the work of nature. But it caused no stir outside scientific circles. The public were not alarmed. Crystals sounded harmless enough. Crystals had no life. Insects were a different matter...

It happened the next year. Crosse was trying to make a new mixture of hydrochloric acid and a solution of silicate of potash. Then he allowed the mixture to seep through a piece of porous stone—iron oxide from Mount Vesuvius—which was electrified by a battery.

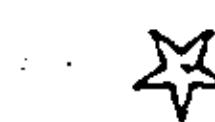
We have an account of what happened in his own words.

Fourteen days after the experiment began he noticed through his microscope that the stone had grown a few whitish pimples.

Eighteen days after the experiment began each pimple sent out seven or eight tiny threads.

"On the 26th day," wrote Crosse, "these appearances assumed the form of a perfect in-

What was the secret of the man-made life? asks Henry Lewis



The whole countryside rose up against him. It wasn't even safe to go out

sect standing erect on a few range of mites and ticks. But scientists were deeply interested, of course. Till this period I had no notion something completely new?

Wrote Crosse: "There appears to be a difference of opinion as to whether they are a known species; some assert they are not."

Horror

Now the note of horror begins to creep in despite Crosse's scientific detachment.

"On the 28th day, he wrote, "these little creatures moved their legs. After a few days they detached themselves from the stone and moved about at pleasure."

Then with what must be a masterpiece of understatement even among scientists, he added: "I must say I was not a little astonished."

Within the next few weeks 100 insects appeared miraculously on the stone. "I examined them with a microscope and observed that the smaller ones appeared to have only six legs, the larger ones eight," wrote Crosse.

What were they? There was no doubt they were of the Acarus species which includes a these insects in some way. The

How did they happen? Crosse's first thought was that they came from fantastically tiny ova or germs laid by female insects in the atmosphere and hatched out by the electrical action. But his microscopes were unable to detect anything to bear out this theory. He could find no traces of any egg shell.

Next he thought they must have come from the water he used. But again he failed to find any evidence.

He made further experiments and again the insects appeared in the liquid. And what is more, they bred. Ova were produced and they began to multiply. But they never lived beyond autumn; the first frost always killed them.

Crosse told his story to fellow scientists, how he could only assume that he had made

scientists were deeply interested, of course.

But then a newspaper picked up the story of the man-made insects. It went around the world. Church leaders rushed to denounce the man who 'made' life.

"No good can come of it," they declared.

Crosse protested: "I am not an unbeliever, nor a self-imagined creator. To create is to form something out of nothing and can only be an attribute of the Almighty. I assure you most sacredly that I have never dreamed of any theory to account for the appearance of the insects."

Confess

I confess I was not a little surprised and am so still, quite as I was when the acari first made their appearance. I have never claimed any merit for these experiments. It was a matter of chance; I was looking for silicious formations and acari appeared instead."

Crosse tried to settle the matter. He set up an experiment under conditions designed to rule out any possibility of insect ova getting into his chemicals from outside. He used an airtight glass retort sterilized in hot alcohol and filled with electrified solution. He sterilized his wires, used the same silicate solution but used it hot. Everything possible was sterilized and sealed. No normal life should have been able to live, let alone be born, under the conditions he imposed.

But again the acari appeared. He repeated the experiment in a chlorine atmosphere. Again the acari appeared.

Now the countryside, hearing the experiments were still going on, rose against the scientist and his friends.

A hermit

They broke down his fences, set fire to his crops and killed his cattle in an attempt to drive Crosse away from the village.

He sealed himself inside the manor and became more or less a hermit. He said no more of any experiments producing living things. And gradually the storm died.

Where did the insects come from? Still no one knows. Were they, in fact, a known species or something new—Acari Electri-

cius?

Was there anything significant in the fact that the stone used

came from Mount Vesuvius, which is, of course, volcanic?

Crosse gives us no help. He wrote: "I have never ventured an opinion on the cause of their birth and for a good reason. I was unable to form one."



I HAVE received many requests from members asking whether I could put them in touch with pen-friends overseas. For this reason I feel that this letter received from the States would be of interest to you.

NEWS RELEASE

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All letters should tell the persons aged 13 to 24 who writers' age, the languages he want information may send, an or she knows, and something International Reply Coupon about special hobbies and interests. Also what the first (obtainable at any post office) postage three choices of countries would be.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"KLOP-KLOP-Hop," came the sound of Horse's hoofs.

Knarf, the Shadow Boy with the Turned - About Name, opened his eyes. Even though he was still half asleep, there was a smile on his face, for there was nothing pleasanter in the morning than to wake to the sound of the hoof beats of the Milk Wagon Horse named Giddap.

Run to window

Knarf ran to the window and looked toward the corner of the street just in time to see Giddap prancing cheerfully as she drew the milk wagon after her.

A few minutes later, Knarf was standing at the curb in front of the house, talking to the old Milk Wagon Horse, while the Milkman moved along the row of houses delivering bottles of fresh milk.

"I just saw something that reminded me of the days long gone by when I was a young Colt," Giddap said after she and Knarf exchanged "Good morning" greetings.

Knarf asked what this funny thing was that Giddap had seen that reminded her of something that had happened when she was a young Colt.

"And anyway," Knarf inter-

Giddap Remembers

-When She Was A Colt, She Lived On A Farm-

rupted himself to say, "what is a Colt?"

Giddap tossed her head in a sort of laugh. "Horses can laugh, you know," and answered that a Colt was a young Horse.

"It's another name for a Baby," Giddap said.

"I'm glad to know that," Knarf said.

Picture of horse

"Now about this funny thing that I just saw," said Giddap, "this is it. Just before I turned the corner to come down the street, I passed a movie theatre and there, on the outside, I saw a painted picture of a Horse."

"Was a Man riding on the Horse?" Knarf asked.

"Yes, he was," said Giddap.

"He was a Cowboy," said Knarf.

"Cowboy?" replied Giddap. "Is that like a Colt? Is that a young Cow?"

Not a baby cow

Knarf shook his head.

"No, a Cowboy isn't a Baby Cow. He's a Man who rides on the range out West and takes care of Cows."

"Why is he called a Boy if he's a Man?" Giddap wanted to know.

"Well," said Giddap, "I sort of guessed the Man was Cowboy and the Horse, his pal."

They both took care of the Cows. Because in the painted picture in front of the movie house, I could see a whole big crowd of Animals that looked like Cows."

Called a herd

"They aren't called a crowd of Cows," said Knarf. "They're called a herd of Cows."

"Now, when I was a Colt," Giddap said, "I lived on a farm far from this city. My father often used to talk about how wonderful it would be if we'd all go out West and live on a ranch and ride with the Cowboys while they took care of the Cows."

"Oh, that would have been a wonderful idea," said Knarf. "Didn't you go?"

"I almost did," said Giddap. "One day a Man came to our

farm. Our master brought him out to the field. He looked us all over—my mother, my father and all my brothers and sisters."

"I heard him tell my master that he wanted a couple of strong Ponies to take out West to work on a ranch with the Cowboys."

"But he didn't pick me," Giddap added. "He picked my young brother and my young sister. And they both went

away. Then I came to this city and became a Milk Wagon Horse."

Sounded sad

For a moment, Knarf thought Giddap sounded sad, but he couldn't be sure. When the Milkman returned, he climbed back on his seat and said:

"Giddap!"

Giddap pranced away as cheerfully as ever. And Knarf thought he heard Giddap saying:

"I may not be helping a Cowboy take care of the Cows, but I am helping a Milkman take care of the milk—and that's almost as good."

And Knarf smiled. He knew then that Giddap was happy.

Rupert and the Sky-boat—32



Though Rupert can now handle the sky-boat very well his hopes of reaching the ground are dashed. On the ground below he can see the man waiting and watching in keen anxiety, but no sooner does the tiny boat leave the stream of cloud that is being pulled into the

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*Sheaffer's
Newest*

BALL POINT
PEN

AVAILABLE AT
ALL GOOD STORES.



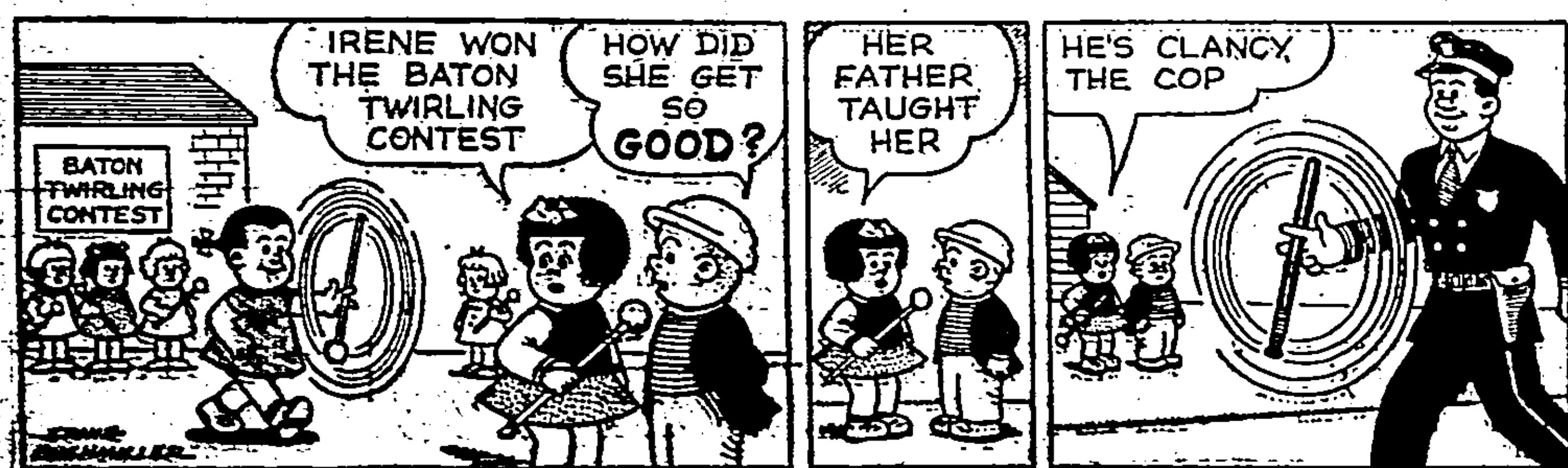
FERD'NAND



By Mik



NANCY



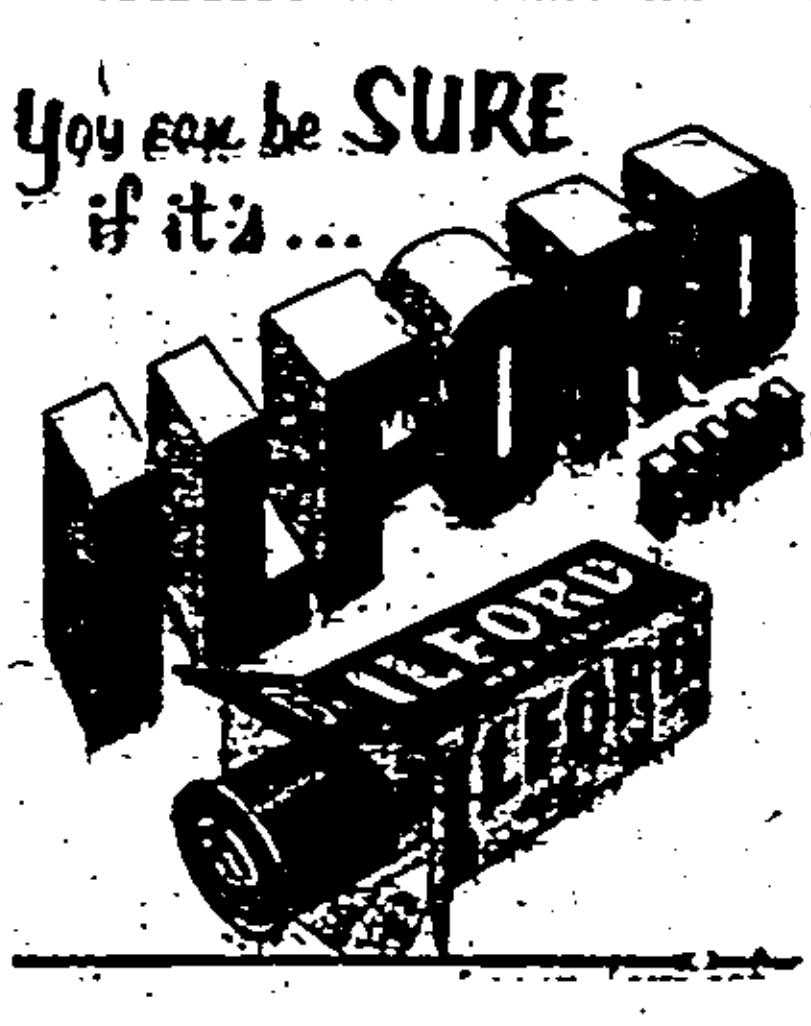
By Ernie Bushmiller



BRICK BRADFORD



By Paul Norris



You can be SURE
if it's...



By Josephine E. Law

MY sister remarked the other day, that people who read my articles must have a whale of a time imagining how it must be.

She was more definite, she thinks they are positive. I am mad. Not mad 'grrr,' mad 'hee hee.' They probably think you are the hefty, tomboy type who runs around slugging people for saying the wrong thing," she added.

(That's what I like about this family of ours, we stick together so.) What she said is stuff and nonsense, of course; I am about five feet tall, weigh a hundred and thirty pounds, and I don't know anything about boxing-wrestling is my speciality.

Seriously though, her chance remark gave me an idea of what we could talk about this week. You see, there is no need of a persistent hobby; you can enjoy yourself at a million other little things. I must stipulate that you do not make a practice of doing just this one little thing; you have to alternate if you are to be a success.

Antics

Now then, have you ever felt, after an introduction, that the person you were introduced to expected you to go into antics of a sort. The feeling of expectancy you would have while standing in front of a caged monkey. Then, have you ever, out of sheer spite, gone ahead and given in to the little devil in you that demanded you shatter his look of snug complacency?

"What I think of Ass-a... Assumma" . . . Oh yes, Assumma . . . er, what I think of it? . . . Well, to tell the truth, I never did go in for Japanese cosmetics. (You could say 'Chinese' instead of 'Japanese,' of course.) You add the finishing touch by looking at them with a slightly glazed expression. You know, a loosening of the muscles to suggest a "duh-hh-h" at any moment.

Obnoxious

If you want colour you could begin to croak.

Incredible, how they take stock of themselves, and disappear—all in one liquid movement.

Sometimes, I find myself marvelling at the lengths some people will go to make themselves obnoxious.

"You don't remember me," they say, shocked and with particular emphasis on the 'me,' as if it was humanly impossible.



"But of course you do," they continue, an absolutely irrational observation; they proceed to insult your memory, preferences, discretion, and reasoning power all in one shot.

"Didn't we have fun under the Bombax tree though," they continue, completely unperturbed. "We? Bombax Tree? Either I'm crazy or he is," you tell yourself. But it is not as simple.

As a rule, we are reluctant to declare a fellow human being out of his senses, and when it comes to declaring ourselves out of our senses, we are impossible to convince. So, what do we do? He, or she, or they—I prefer to use 'he,' refuses to believe that his face is really quite nondescript, ever since his distinctive pimples disappeared he lost all claim to individuality.

But is he going to believe that? Not on your life! So you are left to run frantically through the blanks your mind keeps sending out. After twenty minutes sheer torture, he lets slip a remark that convinces you that it is he that is mad. If you had reason to believe he would proffer his right cheek, you would hit his left with all your might!

I have run myself down to the dress bit now. Here goes. I have noticed that the scarf detail is going over rather well with the girls just now; red ones, white ones, black ones, net ones, polka-dotted ones, scarves on a hot Hongkong summer day! Or should I call it a kerchief? No matter, the thing is that a piece of material around your ears, yes, even something extremely flimsy, keeps you that much warmer in winter. You must try it and see for yourself. To wander back again, it is a casual attire that I plug for this week. A loose-fitting two piece that you can make in wool jersey. Line the skirt and it would not sag out of shape on you. Another way is to have it knitted—a good idea, as it gives you something to alternate other half pieces with. If the prospect is pleasing, remember to select a colour that your other possessions can hinge on.

The 17-21

Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions **MUST** be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

The Hit Parade

By Ted Thomas

TALENT competitions, radio parties, band shows and panel games have proved times without number that a live local show attracts a lot more attention from radio listeners than a record programme featuring even the best performers in the world.

To meet this demand Radio Hongkong producer Ray Cordelio will introduce a new live show, "Meet The Band" next week.

Meet the Band will feature in turn all the Colony's top nightclub groups, and enable those who cannot afford the high price of nightclubbing to enjoy the same music and entertainment as those more fortunate.

The show will be recorded before an audience at Radio Hongkong, and if you'd like to attend you should write direct to Radio Hongkong for tickets.

THE Kingston Trio are continuing their run of folk music with never a care about it's being commercially successful.

Their latest folk type disc is "Everglades," a swingy tune about a fugitive from the law who is on the run.

1. I love you in the same old way—Paul Anka.
2. You mean everything to me—Nellie Sedaka.
3. Tell Laura I love her—Ray Peterson.
4. Itsy Bitsy Teenie Weenie Yellow polka dot bikini—Brian Hyland.
5. No—Dodie Stevens.
6. Summer's gone—Paul Anka.
7. I wish I'd never been born—Patti Page.
8. Feel so fine—Johnny Preston.
9. Romantica—Jane Morgan.
10. Candy sweet—Pat Boone.
11. Good Timin'—Jimmy Jones.
12. Come back, silly girl—Steve Lawrence.
13. Lullaby of Birdland—Marilyn Palmer.
14. My heart has a mind of its own—Connie Francis.
15. Seven lonely days—Georgia Gibbs.
16. To each his own—The Platters.
17. A Kookie little paradise—Jo Ann Campbell.
18. She's mine—Conway Twitty.
19. Bad River—The Platters.
20. Heartbreak—Jon Thomas.

★ ★ ★

Nothing I say will stop people buying it but everyone deplores this increasing preoccupation with sudden and violent death.

ELVIS Presley has lost his title of the "World's Outstanding Musical Personality" to guitarist Duane Eddy according to the popularity poll conducted by the New Musical Express.

The world's most outstanding female singer is Connie Francis, runner up Brenda Lee.

British bandleader Ted Heath still heads the large band section, an honour which he's held since the poll was first started eight years ago.



Credit Card to David H. S. Wang.

NOTES ON NOTES

by Carl Myatt

Reel Corner

KATE O'REILLY



ABOVE is a scene from the film, "The Battle of Sidney-street," just completed in London.

The picture shows the famous scene as young Mr Churchill, with the inevitable cigar, then Home Secretary, arrived to direct operations.

The story of "THE SIEGE OF SIDNEY STREET" opens some siege of Sidney-street is on. Through the long morning tracking down a ruthless gang rages. Troops are called in to of anarchist-gangmen that has help the police. And Sir Winston Churchill—then Mr Winston—has been terrorising London with bold robberies and cold-blooded ston Churchill, the Home Secretary—directs the operation.

The gang is led by Peter the Painter, and he and his exiled followers are dedicated to raising funds for their cause. The gang is dedicated to the point of fanaticism and they will allow nothing—not even human life—to stand in their way.

But as the weeks pass, so the police evidence mounts. And the final dramatic chapter of the gang's life is written in the early morning of January 3, 1911. A day destined to become infamous in London's long history.

With his two leading henchmen, Peter the Painter is trapped in a house... 100, Sidney-street, deep in the heart of London's East End. The remainder of the street has been evacuated, and the house is surrounded by armed police.

The early morning silence is shattered by a rifle shot. Then

50 years

IT'S taken just fifty years to reach the screen. But now the film of the exciting, sinister chain of events and background to the fiercest, bloodiest battle fought in the streets of London this century is ready.

But when the siege is over, there is still a mystery... a mystery which remains unsolved this very day. Only two bodies are recovered from the burnt-out remains of 100 Sidney-street.

The elusive "third man" was never seen again.

Produced and directed by Robert Baker and Monty Bernstein, "THE SIEGE OF SIDNEY STREET" stars Donald Sinden, France's Nicole Berger, Kieron Moore, Peter Wyngarde and South Africa's Leonard Sachs.

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"LIVING Doll" was Cliff Richards' first big hit record. It topped the charts in his native Britain, and made an excellent showing in America as well.

(His fans in England sometimes refer to him as "Living Doll" and I couldn't for the life of me think why).

I had a feeling that his looks would have something to do with it apart from his singing talents, and hazarding a guess, I thought he would look either a little like Elvis or Ricky. I was right. He looks a little like both. He has that sad "little-boy-lost" appearance which apparently appeals to our modern teenagers—especially the girls—and his singing has certainly been influenced by the style of America's two premier rock and roll idols.

Cliff Richards is a baby-faced 18-year-old who has just cut his first long player for the American recording company, ABC-Paramount.

I don't know whether Richards imitates, but listening to this album—the cover of which bears the young man's portrait—I had the impression I was listening to the latest collection of songs by Presley and Nelson. Richards' voice is amazingly similar in style and delivery. The ballads come out a la Ricky. On the fast rock numbers—well it's all Elvis, the grunting, the groaning, and the gasping.

Richards sounds very relaxed on tunes such as "Living Doll", "Somewhere Along The Way", "That's My Desire" and "The Touch Of Your Lips". On the faster tunes he kicks up a storm. For instance on the number which closes side two—a little thing called "Dynamite"—all you hear is this one word (pronounced Dah-hin-haa-maite). The other lyrics are lost amidst the enthusiastic sounds dreamed up by Richards' accompanying group—the Shadows—and the excited moutings of Cliff himself.

Oh yes, the beat can definitely be heard.

On some of the slower numbers, the Norrie Paramor strings provide the backing. Richards, like Presley and Nelson—has his devoted fans. This album is going over big in England. It could sell here too.

On ABC-Paramount ABC 321.

"California Here I Come", or the wistfulness of "Georgia On My Mind," or see in your mind's eye the setting for "Moonlight in Vermont", then something must be wrong with you.

Ray Charles' dynamic personality—and his genius—comes through strongly on this disc. Of his music the singer says, "I try to bring out my soul so that people can understand what I am. I want people to feel my soul".

Listen to Ray Charles and you cannot help but be touched deeply by his music.

On ABC-Paramount 335.

EVERLY Brothers—Phil and Don—continue to keep alive interest in country music. Their latest offering is an album entitled "Songs Our Daddy Taught Us"—and I am not kidding this time either.

Some of the tunes selected are as old as three hundred years—older than even daddy, Ike Everly.

Ike Everly is reported to be one of the few remaining "authentic" guitarists left. And he taught his two handsome sons all they know and what has made them one of the most popular singing teams in the U.S. and on the continent. It is close-harmony singing at its best.

Many of the tunes on this LP are laments—terribly sad—and after listening to them I began to understand why these two boys are jokingly referred to in musical circles as the Undertaker Brothers.

Although music like this is certainly not to everyone's taste, one cannot deny the fact that these young men are extremely talented—and though I have never seen them in person—good showmen.

The tunes recorded here include "Barbara Allen", "Rowing Gambler", "Lightening Express" and "That Silver Haired Daddy Of Mine".

On Vaudence CLP 3016.

The Last Laugh

TSCHAIKOVSKY'S "Swan Lake" came thundering to an end. After a moment's complete silence the audience broke out of their trance and applauded until the very rafters of the theatre vibrated with the sound,

It was another triumph for Davina.

But in a certain dressing-room someone who hated and envied Davina was smouldering with fury.

She was Angeline, the prima ballerina's understudy, who liked the sweet taste of applause more than anything. But she was only of the corps de ballet.

"I'd do anything to be in her shoes tomorrow night—anything!"

"Anything?" a voice behind Angeline made her start.

"Will you give me anything I ask if I made it possible?"

She whirled round to face a most sinister looking person, a man with a long face, flowing white hair and pointed ears.

"How could you make it possible?" she sneered.

He drew from the folds of his cape a candle and pressed it into her hands. As he backed towards the door he said:

"Burn it before tomorrow's performance," and was gone.

Angeline dashed to the door, "wait a minute," she called.

But when she pulled the door open and looked out in the dark passage, there was no one there.

• • •

The next night, about an hour before the curtains went up, Angeline set a match to the wick of the candle.

The flame danced and threw weird patterns on the walls.

A commotion broke out in "Swan Lake" as only Davina could dance it.

"I have come for my payment—I want your soul."

The dance came to an end and the music ceased.

Angeline crumpled as the curtains fell for the last time on her.

As she lay dying Angeline heard not the thunderous applause but Davina's deathly laughter ringing in her ears.

The laugh was on her.

Credit card to Antoinette Roxario.

MEET THE MEMBERS

DORIS WEI, 17, stenographer, 2, New Eastern-terrace, 2nd floor, Causeway Bay.

VICTOR WONG, 20, student, 3, Fuk Sau-lane, 3rd floor, Hongkong.

DAVID YIP, 20, student, 97, Fa Yuen-street, G floor, Mongkok.

KATHY GILL, 18, student, 27B, Robinson-road, Hongkong.

BART CHINN, 18, Mechanic, 3, Cheung-sha Wan-road, 2nd floor.

PAUL F. LEE, 18, Student, c/o P.O. Box 682, Hongkong.

is your name
O'Brien?



A CELTIC NAME, O'BRIEN MEANS "SON OF BRIAN" OR "SON OF THE STRONG". SOME BELIEVE THAT THIS WAS THE SPANISH NAME O'BRECONES, MEANING "DARK" BROUGHT INTO IRELAND BY SURVIVORS OF THE SPANISH ARMADA.

© 1955 KODAK

Mid-Autumn Festival

MID-AUTUMN FESTIVAL is one of the most important festivals of the Chinese people. Rich or poor, they celebrate the occasion with equal enthusiasm.

There is a legend that an angel lives in the moon on this festival.

On this festival people make cakes having a round shape like the moon to pay homage to this moon goddess.

The worshipping goes on at night.

People arrange fruits, moon cakes and delicacies on a table and worship the moon; after they enjoy a good feast.

Lanterns made of coloured paper and silk are lighted.

VARIETY

About moon cakes, there are many varieties; many provinces and districts have their own ways of making them.

The most famous kind is Cantonese moon cake; the Shanghai variety comes second.

Canton is well-known for its wonderful food and its moon cakes are famous too. Shanghai moon cake is smaller and is very tasty too.

It contains less fat than the Cantonese variety.

The second night of the festival is, according to custom, devoted to the chase of the moon.

Many street organisations set off fire-crackers and fire-works to celebrate it heartily.

A fire-dragon dance is held. Shops selling moon-cakes are gaily decorated with magnificent pictures and coloured lanterns.

Most of the pictures have a beautiful lady representing the angel in the moon.

On that day the streets are crowded with people enjoying the festival mood.

Credit card to Doris Wei.

THE GIRL FROM THE MANOR HOUSE WAS SWEPT INTO THE STORM THAT ROCKED THE THRONE

Why the Queen Mother drives alone

(Continued from Page 12).

She whistles when she walks through the Scottish drizzle, but she also whistles at breakfast-time in Clarence House to the bobbies.

Three times a week a piper of the Royal Scottish, of which regiment she is colonel-in-chief, marches round the garden at eight in the morning playing the Queen Mother's favourite airs.

She is no highbrow. She much prefers the music-hall to the ballet, the farce to the drama, and her favourite books are all thrillers by men like Peter Cheyney and Ian Fleming.

She can't drive, but she is fond of her Jaguar and adores being driven fast in it. She is the best canasta player in the Royal Family.

And when she's alone she plays a lot of patience.

Rarely ill

The Queen Mother never worries about her figure. Despite the fact that she has a deplorably sweet tooth, she will have no truck with massage or any other kind of treatment.

"I can eat anything anywhere," she has said, and she applies this policy extremely thoroughly. She is rarely ill, apart from a cold or touch of flu in the winter.

And she has a completely unmatronly interest in housework. At the top of the wide staircase in the splendid royal box at Ascot is a star. It is inlaid into the top of a post, and is the object of one of her lively superstitions.

To touch it is lucky, so the Queen Mother believes, and fondly her fingers brush it before the racing starts.

Her clothes are in keeping with her character. She likes tweeds in Scotland, and she wears a grey felt hat that is seven years old.

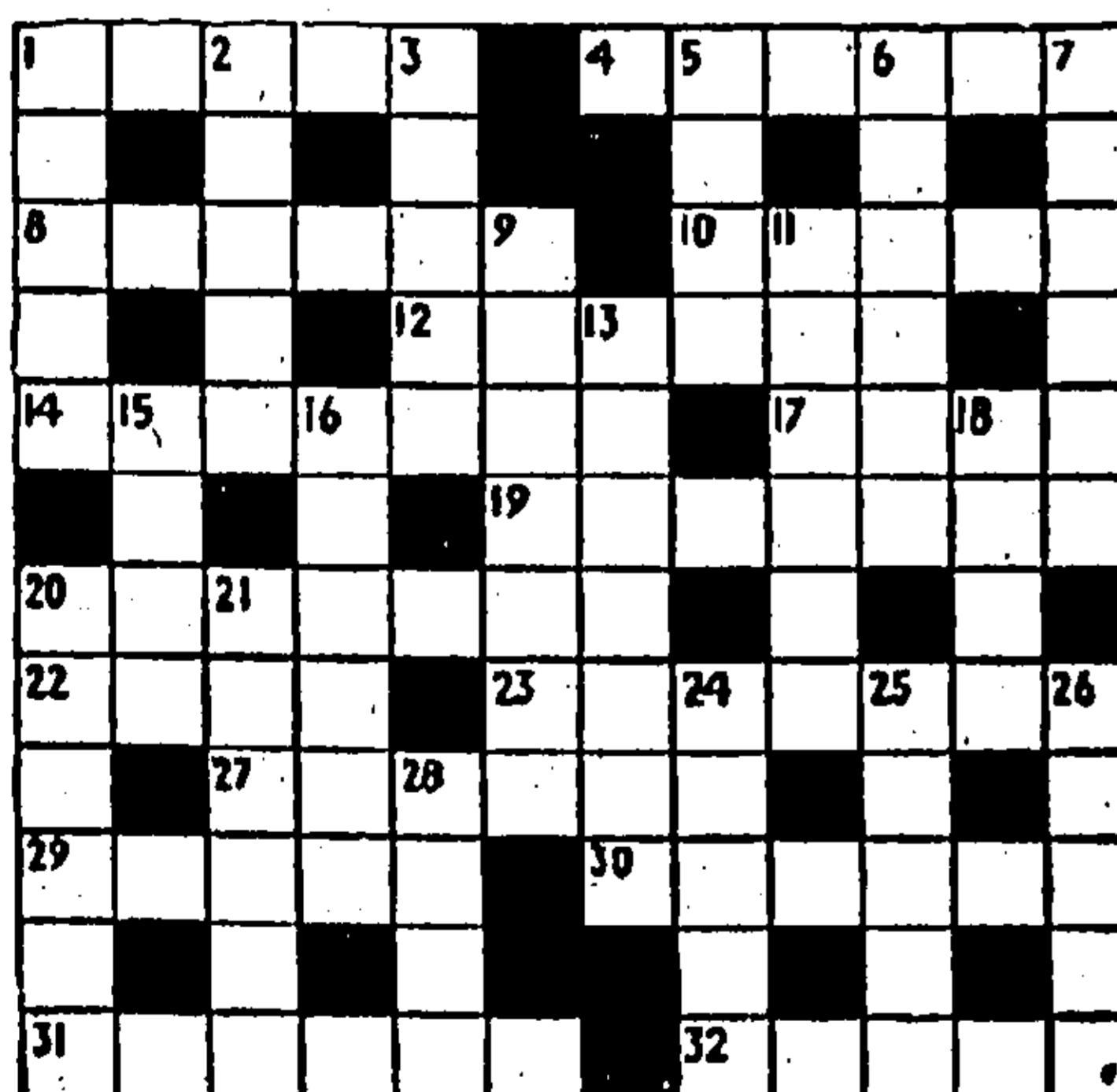
The formal clothes, with all the buttons and bows she calls "my props."

She is not particularly interested in fashion, and always chooses gentle colours: mauves, lavender, blue, pink, and a lot of white.

She always chats to her Hartnell fitters in French to keep in practice.

Those buttons and bows of hers are famous. On one occasion she was being shown some dresses. Knowing her penchant for decoration, Norman Hartnell had made sure there was plenty of adornment on every one of them.

A British Crossword Puzzle



ACROSS

- Apple of teacher's eye? (6).
- Lays about the boats apparently (6).
- Particles of corn? (6).
- Went to and fro (5).
- Many relaxed and stopped (6).
- April demonstrators? (7).
- If long without running (4).
- Sorted out the conundrum, it seems? (7).
- Just the fellow to give you a ring? (7).
- Wants to catch the quarry (4).
- Females of the species? (7).
- Very calm as can be (6).
- Play's part? (6).
- Dot? (6).
- Very desirable places? (6).

DOWN

- Boys brought to book (6).
- Play it quietly (6).
- Open surgically (5).
- Crowd in church (4).
- Pertaining to the tail (6).
- Did not stay horizontal (6).
- Having a saw-like edge? (7).
- Strong union man? (6).
- Quite sensible? (7).
- Pay attention! (4).
- Care of Grade's characters (6).
- Catfish fish? (4).
- Song, ancient or modern (6).
- Females of the species? (7).
- Went over and catalogued (6).
- Nice little men? (5).
- Play's part? (6).
- Dot? (6).
- Wind in or out (4).

YESTERDAY'S CROSSWORD—Across: 1. Fret-work, 8. Loop, 9. Streamer, 11. Bald-head, 12. Brain, 13. Boot-lan, 14. Freehold, 19. Slop, 21. Semi-nude, 25. Metalled, 26. Dive, 27. Struggle, Down: 1. Club, 2. Toll, 3. Tied, 6. Or-mer, 7. Koran, 9. Shelf, 10. Raise, 12. About, 14. Alled, 16. Arct, 17. Reptid, 19. Bumps, 20. Outer, 21. Slug, 22. Meal, 23. Unit, 24. Eden.



Variations

Before any organised tour, the Queen Mother goes through the arrangement plans with what Clarence House harangued calls "the fine-tooth comb."

She makes variations to suit herself. Some are a surprise to the dignitaries who are not unused to royal visitors.

Even the Earl of Dulhousie, the Governor-General of the Federation of Rhodesia and Nyasaland, may well have wondered why the Queen Mother was so adamant about being alone on the long drives through his territory on her African tour this year.

The reason is simple. On all her tours she likes to slip her shoes off and prop her feet on the opposite seat. And before long she will grope in her handbag and bring out some sweets, usually butter-scotch. Happily she will suck one as the countryside slips by.

Like all other children in the world, both Charles and Anne have thoroughly explored the contents of their grandmother's handbag and are gleefully familiar with those packets of sweets.

The Queen Mother has another habit to while away the miles of motoring. She likes to croon to herself songs like "Daisy, Daisy," "The Lily of the Valley," and, nowadays, "Scotland the Brave."

Accepted

This is the picture of a happy, fulfilled, and contented Queen. But her present serenity and tranquillity have not been easily won.

They are not the attributes one would expect of a queen who had faced an abdication, a war, the bombing of her Palace, and the death of her husband, all in little more than 10 years.

The secret must lie in her own character and not in her experience.

As Tony Armstrong-Jones has been discovering for himself, life in a palace and the complications of joining the inner royal circle have very real difficulties for those born to this background.

This truth has shaped the Queen Mother's life; but in the early years of her married life, it was largely hidden from her.

True, there were no easy days ahead in the little streets of Britain. In 1923 the sour smell of depression already hung in the air. Grim-faced miners were to shuffling along the main roads alternating their bitter thoughts with hymn singing. The General Strike was a back-room affair in working men's clubs, but in 1925 Plessy the new Duchess of York was building a light-hearted home.

She had been a little shattered after the engagement to discover the extent of the transformation of herself.

In the early days she was often to say to her friends, "I NEVER thought there would be all this fuss."

But she and the Duke were extremely in love, and everyone wished them well.

And then her two daughters were born. They were eagerly accepted by a country that saw little ahead but gloom.

Lilibet and Margaret Rose were idolised. There was a flood of whimsy escapism that would have brought a blush to the cheeks of the most outrageous writer.

Lilibet dolls and Lilibet rosebud hats, Lilibet cakes and Lilibet rompers. And almost every other small boat that took trippers round the harbour for half a crown was hastily re-named Margaret Rose.

Infected

It was a candyfloss emotion that washed about that quiet house in Piccadilly.

But the Duke's elder brother, the Prince of Wales, was not finding life so easy. He had ambitions to turn some part in remedying the shocking state of the nation, and he was finding trouble and even suspicion in those fractious days.

He toured the distressed areas and made vows to miners, and the politicians snarled that he was stepping out of line.

Away from his public duties the Prince of Wales was infected by the tranquillity at 146, Piccadilly.

He would join the family and the nursery games. He became an expert at snap and animal grab.

They invented a Winnie-the-Pooh game, too. The Duchess would read a story out aloud and Uncle David and his two nieces would act the parts.

It was after one of those pre-bedtime sessions that he turned to the young Duchess and said: "You make family life so much fun, Betty."

As the children grew, the Duchess of York felt that they should spend far more time in the country. She and her husband asked the King for a weekend cottage. And he gave them the Royal Lodge at Windsor.

Wonderful

It was almost derelict. The Duke of York looked at the house hopelessly, but not his wife.

She was a country girl, and had spent most of her life out of doors. With a green balze apron and thick leather gloves she hacked the garden into shape, making sure that the Duke helped.

"I hardly knew the difference between a geranium and a lily when I started," he said. "But Betty was a wonderful instructor."

The Duchess installed an aviary and insisted on a swimming pool.

In a gentle, almost imperceptible way, she was opening

up a much freer way of life, wish and no desire for greatness to the Royal Family, who expected their homely homes to be merely an annex of the Palace, with almost the same formality and protocol.

Princess Marie Louise was one who noticed it. She once visited the Yorks and said, "Betty has let in such a lot of fresh air and so charmingly that nobody minds."

Not even the extremely regal-minded King George and Queen Mary. In fact, they were well pleased with their daughter-in-law.

There seemed no reason why this contentment should ever end.

Both with the monarchy and the nation at large, all seemed well. The bitterness of the depression was fading away; the King and Queen had celebrated their silver jubilee in a wave of national rejoicing; the heir to the throne, no matter what some politicians thought, was immensely popular.

And what was far more important in that Piccadilly home the Duke of York was much less nervous, a great deal more confident, and quite happy to spend his life with his minor royal role and the family that revolved around him.

The little Princesses were a joy to every photographer.

Never has a family barometer been set more fair. It certainly did not register the first thin clouds on the horizon in 1936.

King George V was dead and there was the sorrow in 1936, Piccadilly, that every family feels.

It was a resigned sorrow and would eventually pass. But in days the thin clouds piled and swirled into thunder pillars.

The talk was of the new King and Mrs. Simpson, and an unheard-of word burst into the royal vocabulary . . . abdication.

Then came the moment when the Duke and Duchess of York looked at each other and both realised that an undreamed of thing had happened. He was to be King; she would be Queen.

Burden

The Duchess thought only of her husband. The happy years had given him health, but how soon would the toil of monarchy take all that away? It was a shocking burden for a physically frail man.

She went to bed. Officially it was announced that she had a cold. Soon there was a command from Queen Mary, who wished to visit her daughter-in-law.

Pripped against the pillows, the Duchess thoughtfully handed her visitor an anti-septic and a pregnant handkerchief. Then she listened as the Queen talked earnestly.

When her mother-in-law had left, the Duchess of York knew that in a few days she would be Queen.

The Duke had gone to the Palace.

Outside the windows of that peaceful home a crowd gathered, and the woman who had no

JEREMY BANKS MEETS Mistress of Cliveden

THE new mistress of Cliveden, the 29-year-old model Bronwen Pugh — ex-model now, in fact — came to her immense domain after her marriage to 53-year-old Lord Astor. What a contrast! The crowded dressing-room of a top-class couture house during the panic rush before a collection is shown could not have been more different than the spacious rooms at Cliveden.

Never again will Bronwen Pugh have to hurry into a dozen difficult dresses in half an hour.

Now she will have a personal maid to wait on her and a staff at her fulger call.

But in the new aristocratic life of ease and comfort there are many new and strange responsibilities.

As she walks from room to tapestry room, did the waves of memory all that has happened in that famous house touch and envelop the new Lady Astor?

For instance the famous parties given by Lord Astor's mother, Nancy Astor, just before the war which created the suspect phrase "The Cliveden Set" . . . will Bronwen Pugh, I wonder, create her own new Cliveden Set with the shy and reserved man who is her husband?

Wonderful

I talked to her at Cliveden (the I is pronounced as in Clive and not as in Clive, the name) and her step-children from Lord Astor's two previous wives were playing around her.

She talked of "the wonderful new husband and how I adore him," and she said, "I always wanted to marry the right man.

Princess Elizabeth and her young sister ran to him, and for the first time they curled.

The new Queen was told of this childish gesture . . . and she wept a little.

When the Duke of York returned in his naval uniform he was King.

And what was far more important in that Piccadilly home the Duke of York was much less nervous, a great deal more confident, and quite happy to spend his life with his minor royal role and the family that revolved around him.

But I never really fell in love until a year ago. I met him in my job I have been out with so many men and met so many different types, but I said to myself all the way along that I must wait. Then sooner or later I would find the right man.

Princess Elizabeth and her husband were scampering about, Lady Astor turned to her husband and said: "I want children, many of them very soon. I want to make them happy as happy as I am today."

And Lord Astor said: "Of course we will, of course we will . . . if that is what you want."

They were both smiling and perhaps, who knows, the new mistress of Cliveden will be the most successful of them all.

— (London Express Service).

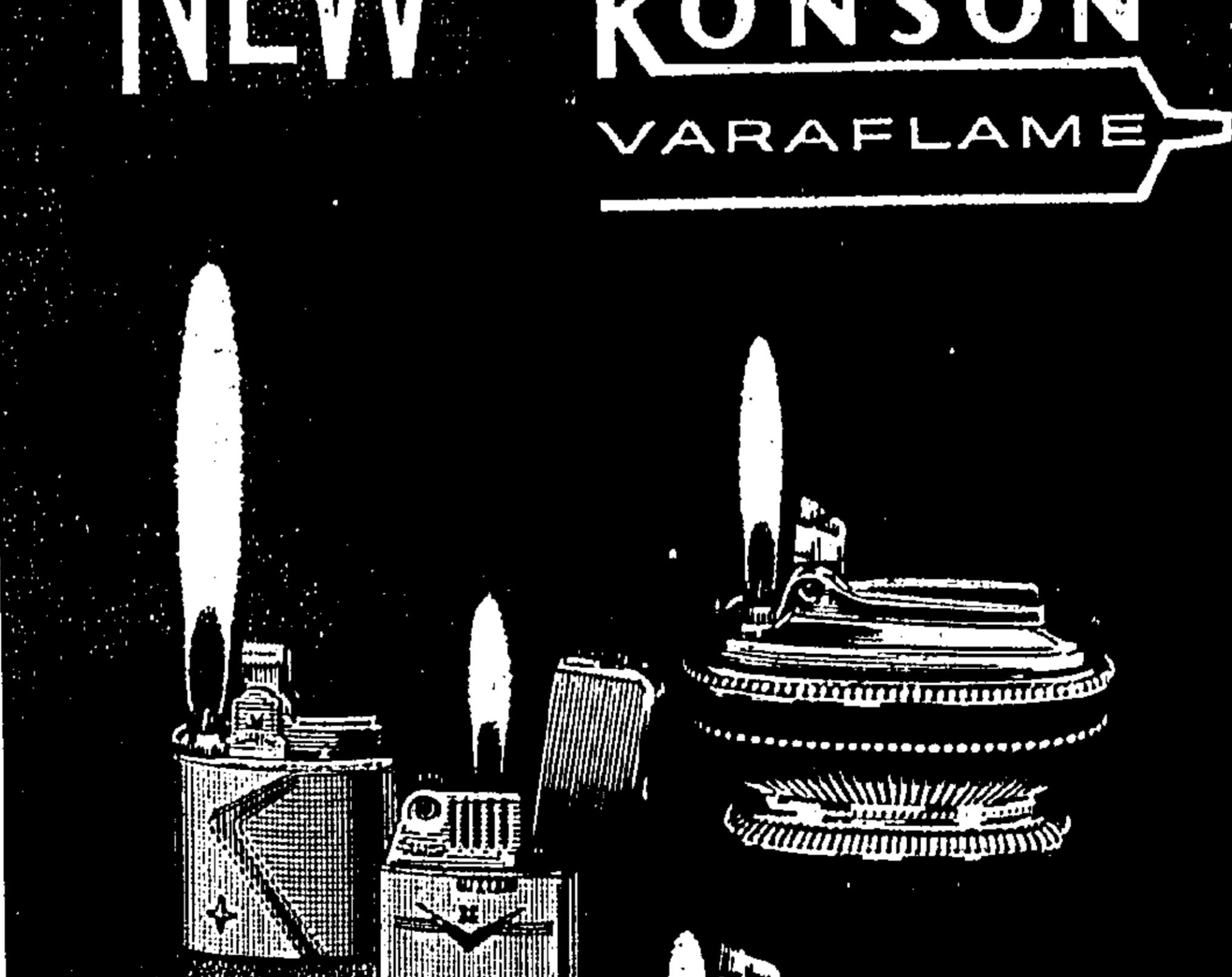
Actress

"But in the end I never really considered his age at all. I have never really been swept off my feet . . . and in modelling that is pretty difficult . . ."

And Lord Astor himself interjected to say "Darling, I wanted what I wanted . . ."

When he was 48, Lord Astor married a second time . . . and his bride and the mistress of

RONSON VARAFLAME



Low flame to high—at a touch of the wheel

With the Ronson Varaflame, you choose the flame height you want—and set it at a touch of the Varaflame wheel. Exclusive to Ronson, Varaflame instant flame adjustment gives you the right flame height for every occasion.

Ronson Varaflame Butane Multi-Fill fuels the Ronson Varaflame in 5 seconds—lasts about a year in normal use.

When her mother-in-law had left, the Duchess of York knew that in a few days she would be Queen.

The Duke had gone to the Palace.

Outside the windows of that peaceful home a crowd gathered, and the woman who had no

THE INTERNATIONAL STANDARD OF EXCELLENCE

Sale Agents: ED. A. KELLER & CO., LTD.

London Express Service.

Patricia Lewis

WHY SHIRLEY BASSEY KEEPS HER WIG ON

(Though she took it off for me)

THAT gorgeous copper-coloured wig worn by Shirley Bassey during her five-week cabaret season at the Pigalle is no mere artist's aid to glamour. The truth is Shirley has been wearing wigs both on and offstage for the past year—ever since, she says, her own hair suffered badly after being straightened.

I visited Shirley as she lay in bed recovering from a relaxed throat . . . and wig-less. "See?" she said, twisting a strand in her fingers. "It's getting back to normal. Remember how long it used to be?"

She giggled: "Actually I've had more fun with those wigs. I just lifted one off when I went to the hairdresser's the other day and you should have seen the mouths drop all along the row of dryers."

"Another time I took it off in a restaurant when my escort wasn't looking and dumped it on his plate. Luckily he didn't have a weak heart!"

Shirley has two wigs (one to wash and one to wear) both dyed a reddish colour and dressed to the fashion hilt.

The colour she'd like

"IT'S ridiculous," she chuckled. "I send my hair to be shampooed in a hat-box."

"You see, wigs take a lot of keeping up—they have to be cleaned twice a week and regularly washed and set."

"Rinses? Yes, that too. I chose the colour because that's what I'd have liked to have been born with—also it looks great on the stage."

"No, they weren't terribly expensive . . . one was 45 gns. and the other 60 gns. and that included special pieces in front to soften the hairline."

How much longer will Shirley want to wear wigs?

"It was then I realized that the Grangers divorce was not as sudden as it had appeared; that the rift had been widening for some time and the inevitable split only postponed on account of their young first child."

And that Jean—like most women—was content to let things drift until something or someone (in this case director RICHARD BROOKS) came along to pressure her into legal action.

Mr. Granger made me blush

"WOULD you marry me?" said STEWART GRANGER.

Bewigged
Shirley
Bassey

— "I've had more fun with them . . ."

There's no doubt that Mr. Granger is bitter. Bitter over selling the Arizona ranch into which he for all the silly nostalgic things he has done with time, who knows what will happen?"

I blushed and murmured something about it taking time to know these things, and as far as I was concerned, Mr. Granger must have been off her rocker!

Or would you say I was white-haired . . . aggressive . . . boorish . . . and that Jean Simmons was clearly not out of her head?"

But he was scarcely listening. "I've been quoted as carrying a torch," he went on. "I am. But not for Jean. It's for Tracey, our four-year-old daughter. We were very close—I suppose I was a doting father—and it's hard to suddenly wake up and find you no longer own your child, but can see her on occasions when it's convenient. So no wonder I'm not rushing around screaming with laughter." "I'd be an ass if I did, wouldn't I?"

The rift the drift

IT was then I realized that the Grangers divorce was not as sudden as it had appeared; that the rift had been widening for some time and the inevitable split only postponed on account of their young first child."

And that Jean—like most women—was content to let things drift until something or someone (in this case director RICHARD BROOKS) came along to pressure her into legal action.

"MIKE WILDING," he repeated warmly. "He's my oldest friend—we were extras together. You know, when you get to a certain age you don't make bosom pals any more—it's something to do with having shared experiences over the years. I only had two real friends in America and they both died."

And now? Mr. Granger laughed hollowly. "I have learned never to say anything definite about my life. A year ago I thought I could be definite and look what happened. What you women do to men!"

"Right now my roots are budded into 113 packing cases on a Japanese boat coming

WITH some trepidation I flew to Rome for a couple of days. Prices? I felt sure, would be in telephone numbers after the Olympics. I was wrong. My hotel for three nights with breakfast cost £5 and I ate to the point of no return at a local trattoria for about six shillings.

After the

Cadillacs

— "I said I suppose your ex-wife Jean has gone back to Hollywood to live?"

"Who?" said Mr. Granger.

Which, I guess, is one way to conjure up a Phoenix—and I'm not referring to the one he left behind in Arizona.

After the

I asked nightclub queen BRICKTOP how this could be. "Because everybody's trying to recoup after the Games," she said. "After all the publicity about inflated prices, the tourists come prepared to camp out and eat in hotels."

"But surely not the Cadillacs crowd?"

"Brick" sipped her brandy delicately before answering. "Since you're selling the 'Lucky Y-Lazy Z' I suppose Jean has gone back to Hollywood to live?"

There was a silence which I tactlessly tried to break.

"Since you're selling the 'Lucky Y-Lazy Z' I suppose Jean has gone back to Hollywood to live?"

Mr. Granger smiled without any reason. "What did you say?"

"I said I suppose your ex-wife Jean has gone back to Hollywood to live?"

"Who?" said Mr. Granger.

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SATURDAY SPORTS SPOT

A LONG WAY—BY THE HARD WAY

By I. M. MacTAVISH

From Tai Kan to Tide Cove at Shatin is quite a long way. It is in fact eight miles. It would make a fine sail on a good afternoon but if you happen to be in that area one day next May you will almost certainly see a group of the Colony's hardest sportsmen... and maybe even sports-women... making the trip the hard way... swimming!!!

This is the course which the Hongkong Amateur Swimming Association proposes to use for the 1961 Marathon Swim and if the present plans meet with the approval of the various authorities the event could be one of the most interesting staged here in a long time.

The Hongkong Amateur Swimming Association has the ambition to swim such a distance, you can get a good pitch that a great deal of organisation will be necessary to make such a long swim a success but, with its wealth of practical experience of such things—and the unfailing enthusiasm of its officers—the sporting community can be assured of a top class event.

Testing course
Our long distance swimmers will find this course a most interesting and testing one and no doubt we shall soon be getting reports of prospective entrants being hard at training.

Eight miles... it's a long long way... but with the HKASA's new plans you will at least be able to get a good clear view of the finish and, even if you have

influence on the general everyday life of the community.

The plain truth is, that to many of the people involved, Hongkong football played by Hongkong players is no longer the paramount interest at stake.

The Colony's football affairs are all too often a stepping stone to other things and as long as such a situation persists, and as long as other interests have to take precedence, then our football must inevitably suffer.

The deplorable, unforgivable and by any standards ridiculous start which has been made to the current season should be the signal for exactly what it is..... a first class

shallow excuse

Eastern, the season's champion star collectors, have still not shown their face in the League competition and in fact some six or seven weeks of the season we have passed before they make their debut. Games have been cancelled right and left and last week we were treated to a late cutting-off of the KMB-Sing Tao encounter at Boundary-street. This was occasioned, according to reliable reports, by injuries to players. The shallowness of that excuse was shown by the fact that the reserve sides of both clubs were able to carry out their fixture as arranged.

If there were enough players available to carry out a reserve game then there can be no argument about there being enough players on call for the Senior League match. Players are players and nothing more: they are not registered as first and second team members and the Hongkong Football Association should insist that clubs meet their commitments from their overall registered-list resources.

The real test

The temporary absence of a few big names because of injury can never be a justification for the cancellation of a match.

In the immediate past it has been all too easy to "make arrangements" in Colony football and everyone will applaud the decision to tighten up on this sort of thing which the HKFA made earlier this week.

Taking the decision is only a small part of the job... the real test now is to make it work in practice.

A few years ago Sir Arthur Morse headed a committee which investigated the general management of the Hongkong Football Association. Among other recommendations which they made was one which said that the control of the game in the Colony should be taken out



by Reg. Woottan

London Express Service.

of the hands of a council made up of club representatives because they would generally hesitate to support any motion which might adversely affect their own club even **IF THE MOTION WAS IN THE BEST INTERESTS OF THE GAME AS A WHOLE**. It would be asking too much to expect them to do otherwise for after all they are nominated to the council position by their club and if they do anything to the detriment of it they will pretty soon find themselves replaced.

Divided loyalty
The Morse Committee suggested that the policy and overall control of the game should be placed in the hands of a small committee of impartial men without any club ties: men who thought only of the betterment of Hongkong Football: men who would be able to make decisions intended to benefit the majority without having to wonder if their own club would endorse their actions.

This is what Colony football desperately needs now... in fact it needs more than when Sir Arthur and his colleagues issued their wise counsel.

Gambling and betting, and the evils that go with them, are only a part of the trouble that beset local football. There are other factors with just as great an influence on the progress of the game. The greatest of these is divided loyalty.

There can be nothing but deep and sincere admiration for those men who enjoy a true sense of allegiance to their country and as far as international football is concerned one would wish to see any realistic situation resolved to the mutual satisfaction of everyone concerned.

Wasted effort
However, until some rational balance can be reached between the double demands of Formosa and Hongkong then Colony participation in world class football is so much wasted effort.

The absence of a large squad of our best players, who were away representing Formosa in the Asian Cup, has made a complete nonsense of the first six weeks of the Hongkong season. It is true the players have not been away all that time but the influence of their impending departure was not an insignificant factor in the unsatisfactory early season happenings.

Almost without exception the players who went on the trip were born, bred, educated, learned their football and rose to stardom in this Colony. In a sporting sense they owe everything they are today to Hongkong and its soccer.

Now this must not be interpreted as a suggestion that they should not be allowed to represent Formosa — and do not forget there are many who will argue that they are not — but there must surely be a hardening of the attitude of the Hongkong Football Association towards this matter.

It was suggested recently that every player who registers for the first time with a club in

membership of the Hongkong Football Association should be asked to complete a form indicating his intentions should he become good enough to graduate to representative football.

The idea seems to be that if the player indicates he intends to be a "Hongkong" footballer, then he should be given every possible encouragement at the right stage of his career while players who indicate that is their intention to play for Formosa should be excluded from consideration for selection when Colony sides are being chosen to play against visiting teams.

Illogical
There is a lot of sense in this idea. It is quite illogical that the football resources of this community should be expended in making stars for someone else to use. Hongkong has the potential to be a great power in the international soccer scene but it will never achieve anything while the present division of talent persists.

A real kick
The topsy-turvy cricket season is giving the fine old game a real kick. Upsets and victories for the underdogs are a real stimulant to those who find their sporting entertainment on — and around — the cricket field.

When are we going to hear something from the Hongkong Amateur Boxing Association?

News of a tournament would be very welcome just about now.

NOTICE

THE HONG KONG JOCKEY CLUB

3rd Race Meeting 1960/61

The attention of Owners is directed towards the amendment of the date of closing of entries for 1960 Ponies. Entries for 1960 Ponies Classes A, B and C will now close on Wednesday, 2nd November, 1960, at 12 o'clock NOON.

Conditions for 1960 Ponies races will be published in the afternoon of Monday, 31st October, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 28th Oct., 1960.

THE HONG KONG JOCKEY CLUB

2ND RACE MEETING

Saturday, 29th October, 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 9 RACES

The First Bell will be rung at 1.30 p.m. and the First Race

run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at

11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5, D'Aguilar Street, King's Road, North Point and 382, Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies' Brooches, and their Guests must enter the Members' Enclosure by the entrance to the Members' Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Aguilar Street and 382, Nathan Road, during once

on Friday, 28th October, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$2.00 each may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Office of the Club are as follows:

Queen's Building, Chater Road and 5, D'Aguilar Street, Hong Kong:

Mondays to Fridays 9 a.m. to 8 p.m.

Saturday, 22nd October 9 a.m. to 12.30 p.m.

Saturday, 28th October 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 22nd October 9 a.m. to 11.45 a.m.

Saturday, 28th October 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

Hong Kong, 22nd October, 1960.

BOAC REDUCES FARES

NEW ECONOMY CLASS RETURN FARES FROM HONG KONG
BY COMET JETLINER

ROME
BEIRUT
ZURICH
DELHI
FRANKFURT
LONDON

RETURN FARE HK\$5,800.80
RETURN FARE HK\$4,824.80
RETURN FARE HK\$5,875.20
RETURN FARE HK\$2,018.00
RETURN FARE HK\$5,928.80
RETURN FARE HK\$5,990.40

EVEN LOWER FARES BY NEW BOAC *Skycoach*

BOAC *Skycoach* services are available at limited frequencies between Hong Kong and London (HK\$4,982.40 return). These fares will only be available for residents of Hong Kong and the United Kingdom for journeys entirely between these territories.

See your Travel Agent or Jardine's Airways Department.

Telephone 35111/2 (24 hour service)

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CHINA MAIL

SATURDAY, OCTOBER 29, 1960.

Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

Gurkhas out for revenge in today's main rugby match

A full rugby programme that includes some attractive games has been arranged for this weekend.

The Police, who I understand will be without the services of Fidler, the victim of a leg injury last week, face the Warwick Regt at Boundary Street today.

Sports Diary

TODAY

Soccer
1st Div Cup: Mahayan Chinese v Hongkong Chinese at SCAA Stadium, 4.30 pm.
3rd Division "A": C & W v Post Office, 3 pm.
3rd Division "B": RHC v Shing Yip (IV) 3 pm.; Jebeen v Hon Ying (IV) 3 pm.

Cricket
1st Division: Optimists v Garrison, 1st Div V (ICP) 2.30 pm; Greco, KCC "A" v Scorpions, Police v Brigade
2nd Division: Garrison v Centaurs, DIB v HAF, Greco v HIC, KGV v KCC, University v Nomads.

Racing
Hongkong Jockey Club, Second Race Meeting, Happy Valley, 1.30 pm.

Hockey
Ladys' League: St. George's v KGV "B" (ICP) 2.30 pm; Gremlins "A" v Greco (KGP) 4 pm; Victoria v Gremlins, 2.30 pm; RHC v KGV (IV) 4 pm.

Rugby
14 Field Regt v Dragons 3.15 pm
Sookkunpo
1 RHC v Club 4.30 pm
Sookkunpo
1 RHC v Gurkhas 3.30 pm
RHC v 1st Field Regt 3.15 pm
Causeway Bay
1 Royal Warwicks v Police "A" 3 pm
Army Ground, BS.

By "PROP"

Fusiliers at Sookkunpo, Wilson is still on the injured list, and Scruby is not available. Tinkock and Johnston are having plenty of chance to settle into the half-back position, and are playing well together. Club have now scored 70 points in two games, and the question will be can they match the last week must have its effect. So, Gurkhas to win this "revenge" match at K-1 Tak.

This could be a very even game. The Police have had little opportunity to show their mettle this season and, with the Hexangular games due to start in the middle of next month, they will be keen to get as much practice as possible. I take Police to win this game as long as duty calls on the members of their side are not too heavy.

Unknown quantity

The 14th Regt are very much an unknown quantity in the Colony rugger circle. Their opponents, the Dragons, are fielding a reasonable side, though injuries and first team calls take out a few of their stars. Steven makes a surprise appearance on the wing in this game.

The Dragons are tipped to win as long as their defensive play is better than it was against Whitfield Wanderers last week.

The Royal Navy should have little trouble disposing of 5th Field Regt at Causeway Bay, but they too should watch their marking. Club, by virtue of their record, should beat the

revenge. I think that they will.

The RAF side have some good victories to their credit this year, notably against Police (twice) and the Gurkhas, but the hammering that they took at the hands of the Club side last week must have its effect. So, Gurkhas to win this "revenge" match at K-1 Tak.

On Wednesday next the Club will hold a "Selection" against the Club de Riscle at 7.15 pm under floodlights. The Portuguese lads, without a game for two weekends in a row, are keen to get back onto the field, and the Club will always provide the opposition when asked to do so. Remember the date, Wednesday November 2 at 7.15 pm and the venue, the Club Stadium.

Today's teams

Club: Digby-Bennet, Kelly, D'Eath, Moore, McTavish, Johnston, Tancock, Menzies, Williams, Macaulay, Ross Bedford, Beale, Hall, B. Smith.

Dragons: Steward, Salter, Steven, Wilkinson, Roberts, Henshaw-Abbott, Leung, S. Johnston, Brigeman, Roche, Hope, Gray, Penman, Utley, Berrett, cloth.

Whitfield Wanderers: Missus J., Bon Voyage, Arrowhead, Outsider—Prixie.

Resurrection: Shillibridge, Outsider—Nashua.

Hadda Hu: Beautiful Flower, Outsider—Miss Ols.

Good Fun: Pixie.

Arcabat: Maytime.

Maytime: Outsider—Wellington.

"THE TURF" Progressive Double Winners:

Race 4: Camellia.

Race 5: Vanity Fair.

RAPIER'S Daily Double:

Vanity Fair and Good Fun.

Best bet of the day:

Missus J.

NOTICE

Don't forget the H.K. Singers production, H.M.S. Pinafore, 8-9-10-11-12-13 December. Book at Mouties now to avoid disappointment.

NOTICE TO CONSIGNEES

"ALCINOUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Browne at Holt's Wharf from 10 a.m. on October 31 & November 1, 1960 and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWINE, Agents.

Hong Kong, October 26, 1960.

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Why make things more difficult for yourself, when NESTUM makes weaning all so easy! Blended cereal flakes, fortified with vitamins and mineral salts, make NESTUM an ideal first solid food for baby—and there's no cooking needed, just add milk or water. ~

TODAY'S TIPS

By "The Turf"

RACE 1

Mayfair
Mascot
Chessington
Outsider: Temujin

RACE 2

Game Pie
Altulam
Honey:
Outsider: Green Light

RACE 3

Tigress
Trigo
Miss Alison
Outsider: Sing Chi

RACE 4

Camellia
Perfection
East Coast
Outsider: Perri

RACE 5

Vanity Fair
Grand Moment
Lynber

RACE 6

Pixie
Missus J.
Bon Voyage
Outsider: Arrowhead

RACE 7

Resurrection
Carols
Shillibridge

RACE 8

Hadda Hu
Beautiful Flower
Bowsprit

Outsider: Miss Ols.

RACE 9

Good Fun
Maytime
Trooper

Outsider: Sincerely Yours.

RACE 10

RAPIER'S Daily Double:
Vanity Fair and Good Fun.
Best bet of the day:

Missus J.

By "Rapier"

RACE 1

Mascot
Mayfair
Beautiful Phoenix
Outsider: Ever Yours

RACE 2

Game Pie
Altulam
Honey:
Outsider: Honey

RACE 3

Sing Chi
Miss Alison
Outsider: Trigo

RACE 4

Camellia
Perfection
East Coast
Outsider: Camellia

RACE 5

Vanity Fair
Chiu Tze Loong
Lynber

RACE 6

Missus J.
Bon Voyage
Outsider: Arrowhead

RACE 7

Shillibridge
Resurrection
Goddess of Victory
Outsider: Carol.

RACE 8

Hadda Hu
Beautiful Flower
Bowsprit

Outsider: Flying Phoenix.

RACE 9

Good Fun
Maytime
Trooper

Outsider: Sincerely Yours.

RACE 10

RAPIER'S Daily Double:
Vanity Fair and Good Fun.
Best bet of the day:

Missus J.



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